

HANNAH WILKE

Born in New York, NY, 1940
Died in Houston, TX, 1993

EDUCATION

1962 BA Fine Arts, BS Education, Stella Elkins Tyler School of Art, Temple University, Philadelphia

SOLO EXHIBITIONS

- 2012 *Hannah Wilke*, Gallery Paule Anglim, San Francisco, CA
- 2011 *Permanent Collection Gallery*, Museum of Modern Art, New York, NY
Hannah Wilke: Selected work from the '60s & '70s, Alison Jacques Gallery, London, UK
- 2010 *Early Drawings*, Ronald Feldman Fine Arts, New York, NY
Hannah Wilke: Elective Affinities, Alison Jacques Gallery, London, UK
- 2008 *Hannah Wilke: Gestures*, Neuberger Museum of Art, Purchase, NY
- 2007 *Hannah Wilke*, Alison Jacques Gallery, London, UK
Intra-Venus Tapes 1990-1993, Ronald Feldman Fine Arts, New York, NY
- 2006 *Exchange Values*, Atrium-Centro Museo Vasco de Arte Contemporaneo, Vitoria, Spain
Hannah Wilke: Advertisement for Living, Hannah Wilke Collection & Archive, Solway Jones, Los Angeles, CA
- 2005 *The Rhetoric of the Pose: Rethinking Hannah Wilke*, Mary Porter Sesnon Art Gallery, Santa Cruz, CA
- 2004 *Hannah Wilke, Selected Work 1960 - 1992*, Hannah Wilke Collection and Archive, SolwayJones, Los Angeles, CA
- 2000 *Interrupted Careers: Hannah Wilke 1940-1993*, Neue Gesellschaft für bildende Kunst, Berlin, Germany (catalogue)
- 1999 *Hannah Wilke: Sculpture & Other Work*, Ronald Feldman Fine Arts, New York, NY
- 1998 *Hannah Wilke - A Retrospective*, Nikolaj Contemporary Art Center, Copenhagen, Denmark, and traveled to BildMuseet, Umea, Sweden, Helsinki City Art Museum, Helsinki, Finland (catalogue)

- 1997 *Hannah Wilke: Intra-Venus*, Woodruff Art Gallery, Atlanta College of Art, Atlanta, GA
(catalogue)
- 1996 *Hannah Wilke: Performalist Self-Portraits and Video/Film Performances 1976-85*, Ronald
Feldman Fine Arts, New York, NY
- Hannah Wilke: Works from 1965-1992*, Gallery 400, The University of Illinois at Chicago,
Chicago, IL
- Hannah Wilke: Intra-Venus*, Weatherspoon Art Gallery, Greensboro, NC, and travel to: Tokyo
Metropolitan Museum of Photography, Tokyo, Japan (catalogue)
- 1995 *Hannah Wilke: Intra-Venus*, Nikolaj Contemporary Art Center, Copenhagen, Denmark, and
traveled to Yerba Buena Center for the Arts, San Francisco, CA, Santa Monica Museum of Art,
Santa Monica, CA (catalogue)
- 1994 *Intra-Venus*, Ronald Feldman Fine Arts, New York, NY
- 1990 *Hannah Wilke, Past and Present*, Genovese Graphics Gallery, Boston, MA
- 1989 *About Face*, Ronald Feldman Fine Arts, New York, NY
- Hannah Wilke: A Retrospective*, Gallery 210, University of Missouri/St. Louis, April; University
of Missouri/Kansas City, curated by Thomas Kochheiser (catalogue)
- 1984 *Support Foundation Comfort*, Ronald Feldman Fine Arts, New York, NY
- Joseph Gross Gallery, University of Arizona at Tucson, curated by Joanne Frueh
- 1979 *Performalist Self-Portraits, 1942-79*, Washington Project for the Arts, Washington, DC
- 1978 Installation of *So Help Me Hannah*, P.S. 1 Institute for Art and Urban Resources, New York, NY
- Through the Large Glass*, Ronald Feldman Fine Arts, New York, NY
- 1977 *Sculpture & Drawings*, Marianne Deson Gallery, Chicago, IL
- 1976 Margo Leavin Gallery, Los Angeles, CA
- Hannah Wilke, Scarification Photographs and Videotapes*, Fine Arts Gallery, University of
California at Irvine, Irvine, CA
- 1975 Ronald Feldman Fine Arts, New York, NY
- Five American Women in Paris*, Galerie Gerald Piltzer, Paris, France
- 1974 Ronald Feldman Fine Arts, New York, NY
- Drawings from the Flower Series*, Margo Leavin Gallery, Los Angeles, CA

1972 Margo Leavin Gallery, Los Angeles, CA, Ronald Feldman Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

2014 *American Art: 1950-1975*, Williams College Museum of Art, Williamstown, MA

2013 *Faces and Facets*, Princeton University Art Museum, NJ, USA

Body I Am, Alison Jacques Gallery, London, UK

Them. Itself. Naked., Paula Modersohn-Becker Museum, Bremen, Germany

Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke, Andrea Rosen Gallery, New York, NY

Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK; travelling to Tate St. Ives, Cornwall

Skin: An Artistic Atlas, Irish Skin Foundation / Royal Hibernian Academy, Dublin

MUJER. La vanguardia feminista de los años 70 Obras de la SAMMLUNG VERBUND, Vienna [WOMAN. The Feminist Avant-Garde from the 1970s Works from the SAMMLUNG VERBUND, Vienna], Círculo de Bellas Artes, Madrid; travelled to BOZAR, Centre for Fine Arts, Brussels, Belgium

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY

2012 *Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool toured to Schrin Kunsthalle, Frankfurt

Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA

We the People, Robert Rauschenberg Foundation Project Space, New York, NY

The Body as Protest, Albertina Museum, Vienna, Austria

Ourselves, Australian Centre for Contemporary Art, Melbourne, Australia

Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, OH

Sound & Vision: Crossroads, Plug In Institute of Contemporary Art, Canada

Everyday Abstract - Abstract Everyday, James Cohan Gallery, New York, NY

Naked Before the Camera, Metropolitan Museum of Art, New York, NY

Performing Identity, Georgia Museum of Art, Athens, Greece

- Group Show*, Andrea Rosen Gallery, New York, NY
- Live in your Head: Action, Body Representation*, Monash University Faculty Gallery, Caulfield, Australia
- Wish you were Here: the Buffalo Avant-garde in the 1970s*, Albright-Knox Gallery, Buffalo, NY
- Body Gesture: An Exhibition of Feminist Art*, Elizabeth Leach Gallery, Portland, OR
- 2011 *Paradigm Shift: Serralves Collection 60s - 70s*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Night Scented Stock Date*, Marianne Boesky Gallery, New York, NY
- The Personal is Political: Women Artists from the Collection*, Museum of Contemporary Art, Los Angeles, CA
- Role Models - Role Playing*, Museum der Moderne Monschsberg, Salzburg, Austria
- Eve*, Subliminal Projects, Los Angeles, CA
- Taking Shape*, Ronald Feldman Fine Arts, New York, NY
- Objects of Devotion and Desire*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- Human Nature*, LACMA, Los Angeles, CA
- Do in' It In Public: Feminism and Art at the Woman's Building*, Otis College of Art and Design, Los Angeles, CA
- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1972 - 1992*, Neuberger Museum of Art, Purchase, NY
- The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus, Zürich, Switzerland
- Moving Image Art Fair*, New York, NY; Walker Art Center, Minneapolis, MN
- 2010 *The Talent Show*, MoMA PS1, New York, NY
- Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- Mine*, Invisible Exports, New York, NY
- Ressurectine*, Ronald Feldman Fine Arts, New York, NY
- The Original Copy: Photography of Sculpture, 1839 to Today*, MOMA, New York, NY
- Off the Wall: Thirty Performative Actions*, The Whitney Museum of American Art, New York,

NY

The Language of Flowers, CRG Gallery, New York, NY

Pictures by Women, A History of Modern Photography, Museum of Modern Art, New York, NY

Contemporary Art from the Collection, MOMA, New York, NY

Skin, Wellcome Collection, London, UK

Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

Art and Feminism, 1969-2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

I Want To See How You See: Works from the Julia Stoschek Collection, Grosse Deichtorhalle, Hamburg, Germany

Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy

The Visible Vagina, David Nolan Gallery and Francis Naumann Fine Art, New York, NY

2009 *Black and White Works*, Ronald Feldman Gallery, New York, NY

Marcel Duchamp: Etant donees, Philadelphia Museum of Art, Philadelphia, PA

Compass in Hand: Works from the Judith Stoschek Collection

Collection: MOCA's first 30 years, LA MOCA, Los Angeles, CA

Art and Feminism 1969 - 2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

Le Silo Symposium, National Institute for The History of Art, Paris, France

Elles@CentrePompidou, Centre Pompidou, Paris, France(catalogue)

2008 *Hands*, SolwayJones Gallery, Los Angeles, CA

Drawing review: 37 Years of works on paper, Ronald Feldman Fine Arts, New York, NY

Darkside - Part 1: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland

Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, LACMA, Los Angeles, CA

2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA

Photo Conversation No.6: Identity, LACMA, Los Angeles, CA

- 2007 *eFemera*, Binghamton University Art Museum, Binghamton, NY
- A Batella Dos Xeneros*, Centro Galego de Arte Contemporanea, Santiagode Compostela, Spain
- A New Reality: Black and White Photography in Contemporary Art*, The Zimmerli Art Museum, Rutgers University, NJ
- New York, New York: 50 Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum Monaco, Monaco
- Kiss Kiss Bang Bang: 45 Years of Art and Feminism*, Bilboko Arte Eder Museoa, Bilbao, Spain
- Live/Work, Performance into Drawing*, Museum of Modern Art, New York, NY
- Number 2: Fragile*, Julia Stoschek Collection, Düsseldorf, Germany
- Finding Form*, Atlanta Contemporary Art Center, Atlanta, GA
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA and traveled to The National Museum of Women in the Arts, Washington, DC, P.S.1, NY, (catalogue)
- Above Average Looking/Accessible Lives (SOMATOPOWER)*, Lothringer 13, Munich, Germany
- The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, Scotland and traveled to Compton Verney, Warwickshire, UK
- Panic Attack*, The Barbican, London, UK (catalogue)
- Held Together With Water*, MAK, Vienna, Austria, Art from the Verbund Collection, (catalogue)
- Women's Work: Homage to Feminist Art*, Tabla Rasa Gallery, Brooklyn, NY
- Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, NY
- 2006 *Primera generacion: arte e imagen en movimiento (1963-1986)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- SAFE*, Kathleen Cullen Fine Arts, New York, NY
- Into Me/Out of Me*, P. S. 1 Contemporary Art Center, Long Island City, NY and traveled to Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany
- Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia
- Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art,

New York, NY

Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York, NY
and traveled to Andy Warhol Museum, Pittsburgh, PA, Austin Museum of Art, Austin, TX

2005 *Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art
Museum, Washington University in St. Louis, St. Louis, MO (catalogue)

Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel
Center for Arts and Culture, Denver, CO (catalogue)

2004 *Love Your Tree Exhibit/ V-Day*, ABC Carpet and Home, New York, NY

Life As Art, Vlepo Gallery, Staten Island, NY

Sexy Beasts: 1963 - 2004, Ethan Cohen Fine Arts, New York, NY

2003 *The Last Picture Show: Artists Using Photography, 1960 - 1982*, Walker Art Center,
Minneapolis, MN, and traveled to: UCLA Hammer Museum, Los Angeles, CA, Museo de Arte
Contemporanea de Vigo, Spain, Fotomuseum Winterthur, Switzerland, Art Central, Miami, FL
(catalogue)

And the One Doesn't Stir Without the Other, Ormeau Baths Gallery, Belfast, N. Ireland
(catalogue)

Micropoliticas III: Art & Everyday Life, ESPAI d'Art Contemporani de Castello, Castello, Spain

Lost Worlds: Apocalyptic & Utopian Visions, Axel Raben Gallery, New York, NY

Interior Secrets of the Body, Ludwig Museum Budapest, Budapest, Hungary (catalogue)

Pulse: Art, Healing and Transformation, The Institute of Contemporary Art, Boston, MA
(catalogue)

American Dream, Ronald Feldman Fine Arts, New York, NY (catalogue)

Body Politics, Elga Wimmer PCC, New York, NY

Witness: Theories of Seduction, Dorsky Gallery, Long Island City, NY

Merce Cunningham, Robert Smithson, Hannah Wilke: Drawings and Collages, Solway Jones,
Los Angeles, CA

2002 *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, ICA, Institute of Contemporary Art,
London, UK

GLORIA: Another Look at Feminist Art in the 1970's, White Columns, New York, NY, and traveled to Moore College of Art & Design, Philadelphia, PA, Museum of Art, R.I.S.D., Providence, RI (catalogue)

Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall of East Hampton, East Hampton, NY

Another World- 12 Bedroom Stories, New Museum of Art Lucerne, Lucerne, Switzerland (catalogue)

Goddess, Galerie Lelong, New York, NY

Tableaux Vivants - The Art of 'Living Pictures' in Photography, Film, and Video, Kunsthalle Wein, Museumsplatz Vienna, Austria, May 24 - August 25 (catalogue)

Enough About Me, Momenta Art, Brooklyn, NY

Women Artists: Their Work and Influence, 1950s- 1970s, Paule Anglim Gallery, San Francisco, CA

2001 *Let's Talk About Sex: Sexuality and the Body in Contemporary Art*, Kunst Haus Dresden, Dresden, Germany (catalogue)

Extra Art: A Survey of Artists'Ephemera, 1960-1999, California College of Arts and Crafts, San Francisco, CA (catalogue)

Strike! Printmakers as Social Critics, Gallery of Contemporary Art, Lewis and Clark College, Portland, OR

New York c. 1975, David Zwirner Gallery, New York, NY

SMIRK: women, art, and humor, Firehouse Art Gallery, Nassau Community College, Garden City, NY

Century City: Art and Culture in Modern Metropolis, Tate Gallery, London, UK

See Through, Palm Beach Institute of Contemporary Art, Lake Worth, FL

Uncomfortable Beauty, Jack Tilton Gallery, New York, NY

Body & Existence / Krop & Eksistens, Arken Museum for Moderne Kunst, Ishøj, Denmark

The Wounded Diva, Hysteria, Body, Technology in 20th Century Art, Kunstverein Munchen, Munich, Germany

Global Art Rheinland 2000: The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

- 1999 *Mug Shots: Performing Persona*, Center for Visual Arts and Culture, The University of Connecticut, Storrs, CT
- The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, NY
- Contemporary Classicism*, Neuberger Museum, Purchase, NY, and travel to: Tampa Museum of Art, Tampa, FL (catalogue)
- Salome: Images of Women in Contemporary Art*, Castle Gallery, The College of New Rochelle, New Rochelle, NY (catalogue)
- 1998 *Tribute*, Joseph Gross Gallery, University of Arizona, Tucson, AZ, (catalogue)
- Figure, Sculpture, Female-Forms of Representation of the Female Body*, Landes Galerie, Landesmuseum, Linz, Austria (catalogue)
- Desde el Cuerpo: Alegorias de la Feminino*, Fundacion Museo de Bellas Artes, Caracas, Venezuela,
- Not For Sale: Feminism in the USA during the 1970's*, Apex Art C.P., New York, NY
- Out of Actions: Between Performance and the Object*, Museum of Contemporary Art, Los Angeles, CA, and travel to: Osterreichisches Museum fur angewandte Kunst, Vienna, Austria, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, Museum of Contemporary Art, Tokyo, Japan
- 1997 *Signs of Age: Representing the Older Body*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Figure*, Betty Rymar Gallery, The School of the Art Institute, Chicago, IL
- Defining Eye: Women Photographers of the Twentieth Century from the Collection of Helen Kornblum*, The Saint Louis Art Museum, Saint Louis, MO
- Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI, and travel to: Aspen Art Museum, Aspen, CO
- Shopping*, Deitch Projects, New York, NY
- At the Threshold of the Visible: Miniscule and Small Scale Art, 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, organized by Independent Curators Incorporated, New York, NY, and traveled to Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, Art Gallery of Ontario, Toronto, Ontario, Art Gallery of Windsor, Windsor, Ontario, Contemporary Arts Center of Virginia, Virginia Beach, VA, Santa Monica Museum of Art, Santa Monica, CA, Edmonton Art Gallery, Edmonton, Alberta, (curated by

Ralph Rugoff)

Too Jewish? Challenging Traditional Identities, The National Museum of American Jewish History, Philadelphia, PA

Bridge, Satellite, Long Island City, NY

Laying Low: Postminimalism/Scatter Art, Visual Arts Gallery, School of Visual Arts, New York, NY

Kunstnernes Hus, Oslo, Norway (catalogue)

Vraiment Feminisme et art, Centre National d'Art Contemporain de Grenoble, France, curated by Laura Cottingham

Video (desnudo), Art & Idea, Cuauhtemoc, Mexico

Real(ist) Women, Selby Gallery, Ringling School of Art and Design, Sarasota, FL

1996 *(nude) a comparison of the body of the artist in video from the 1970s and 1990s*, Trans Hudson Gallery, Jersey City, NJ, and travel to: Catherine Clark Gallery, San Francisco, CA

Gender Beyond Memory: The Works of Contemporary Women Artists, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)

Love Gasoline, Mercer Union Gallery, Toronto, ON, Canada

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

More Than Minimal: Feminism and Abstraction in the '70s, The Rose Art Museum, Brandeis University, Waltham, MA

Too Jewish, The Jewish Museum, New York, NY (catalogue)

Reel Work: Artists' Films and Videos from the 1960's & 1970's, Museum of Contemporary Art, Miami, FL

She Said, Genovese Gallery, Boston, MA

Blast Art Benefit, The X-Art Foundation, New York, NY

Frankenstein (In Normal), University Galleries, Illinois State University, Normal, IL

Withdrawing, Ronald Feldman Fine Arts, New York, NY

Body As Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

1995 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC

Feminin-Masculine: The Sex of Art, Musee National d'Art, Centre Georges Pompidou, Paris, France

Causes and Cures, Leedy Vo-ulkos Art Center Gallery, Kansas City, MO

Inside/Outside From Sculpture to Photography, Laurence Miller Gallery, New York, NY

Tattoo Your Dog, Greenville County Museum of Art, Greenville, SC

Action/Performance and the Photograph, Allen Memorial Art Museum at Oberlin College, Oberlin, OH, and travel to: Hatton Gallery, Colorado State University, Fort Collins, CO, Presentation House, Vancouver, British Columbia, Canada, Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada, Reese Bullen Gallery, Humbolt State University, Arcata, CA, Forum for Contemporary Art, St. Louis, MO, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Borealis 7- Desire, The Helsinki City Art Museum & The Nordic Arts Centre, Helsinki, Finland, and travel to: Louisiana Art Museum, Humlebaek, Denmark

Face Value: American Portraits, The Parrish Art Museum, Southampton, NY, Wexner Center for the Arts, Columbus, OH, Tampa Museum of Art, Tampa, FL

Human/Nature, The New Museum of Contemporary Art, New York, NY

Chocolate!, The Swiss Institute, New York, NY

Pixel Putty, School of Visual Arts, New York, NY

Me, Dru Arstock Gallery, New York, NY

Endurance, Exit Art/The First World, New York, NY

Looking at Ourselves: The American Portrait, The Hudson River Museum, Yonkers, NY

Revealing Desire, Christineroose Gallery, New York, NY

Nathalie Karg, Ltd., New York, NY

1994 *More Than Real*, Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL

Wounded in America, The Shirley Fitterman Gallery, The City University of New York, New York, NY

Riddle of the Sphinx: The Ages of Man, Islip Art Museum, East Islip, NY

Face Off: The Portrait in Recent Art, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

- Art's Lament: Creativity in the Face of Death*, Isabella Stewart Gardner Museum, Boston, MA
- Gift*, The Interart Center, New York, NY
- Wall Paper*, Peculiar Works Project, New York, NY
- SOHO at Duke University*, Duke University Museum of Art, Durham, NC
- Power Pleasure Pain*, Fogg Art Museum, Harvard University Art Museum, Boston, MA
(catalogue)
- Diagnosis: Breast Cancer*, Women's Caucus for Art, Denise Bibro Gallery, New York, NY
- Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art,
Cleveland, OH, and tour to follow, February 11, 1994-December 1995
- 1993 *Robert Farber & Hannah Wilke: After Death*, Center Galleries, Center for Creative Studies,
Detroit, MI
- Action, Performance and the Photograph*, Turner/Kroll Galleries, Los Angeles, CA, and travel
to: Allen Memorial Art Museum at Oberlin College, Oberlin, OH (catalogue)
- Abject Art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New
York, NY (catalogue)
- Summer '93*, Ronald Feldman Fine Arts, New York, NY
- Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, The Jewish Museum,
New York, NY
- Body Parts*, Haines Gallery, San Francisco, CA
- Coming to Power*, David Zwirner, New York, NY
- M'Aidez/Mayday*, Phyllis Kind Gallery, New York, NY
- Fictions of the Self: The Portrait in Contemporary Photography*, Weatherspoon Art Gallery,
University of North Carolina at Greensboro and the Herter Art Gallery, University of
Massachusetts at Amherst, MA(catalogue)
- Here's Looking at Me*, Art Contemporain Lyon, France
- 1992 *Not For Sale*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Of Modest Means*, Sean Elwood Fine Arts, Seattle, WA
- Rubber Soul*, Ledis Flam, New York, NY
- Erotiques*, A.B. Galeries et Associes S.A., Paris, France

Seeing Red, White or Blue: Censored in the U.S.A., Visual Arts Center of Alaska, Anchorage, AK

Blast Art Benefit, The X-Art Foundation and Blast, New York, NY

Body and Soul, Philippe Staib Gallery, New York, NY

Realities: Body and Mind, West Gallery, California State University, Fullerton, CA

Love and Death: Growing Old in America (Is a Sin), Ghia Gallery, San Francisco, CA

Taboo: Bodies Talk, 494 Gallery, New York, NY

1991 *Artists of Conscience*, Alternative Museum, New York, NY

Body Body, Renee Fotouhi Fine Art, East Hampton, NY

Eighteen from New York, Galerie Loehrl, Moenchengladbach, Germany

Birds in Science and Art, Bergen Museum of Art and Science, Paramus, NJ

AIDS: It Could Be You, Triplex Gallery, The City University of New York, New York, NY

Lists, Cage Gallery, Cincinnati, OH

Parents, Wright State University, Dayton, OH

Practicing Beauty, Art Gallery of Hamilton, Hamilton, Canada (catalogue)

Original Sin, Hillwood Art Museum, C.W. Post Campus, Long Island University,

Long Island, NY (catalogue) *Imaging Illness*, Boston Public Library, Boston, MA, and traveled to Everson Museum of Art, Syracuse, NY

1990 *The Technological Muse*, Katonah Museum of Art, Katonah, NY (catalogue)

Aging: The Process, The Perception, The Forum Gallery, Jamestown Community College, Jamestown, NY, curated by Dan Talley, Art Gallery, Towson State University, Towson, MD, The Continental Art Gallery, Continental Insurance Co., New York, NY, Tyler Art Gallery, SUNY Oswego, Oswego, NY (catalogue)

Serial Drawing, Genovese Gallery, Boston, MA

The Kitchen Art Sale, Curt Marcus Gallery, New York, NY

1989 *Pharmacy*, Jan Kesner Gallery, Los Angeles, CA, curated by Cliff Benjamin

Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY, curated by Lisa Phillips and Marvin Heiferman

- In Her Image*, Fuller Elwood Gallery, Seattle, WA
- Making Their Mark*, Cincinnati Art Museum, curated by Randy Rosen and Catherine C. Brower, New Orleans Museum of Art, Denver Art Museum, Pennsylvania Academy of Fine Arts, (catalogue)
- Microsculpture*, Fine Arts Center, University of Rhode Island, Kingston, RI, curated by Willoughby Sharp
- New York Women's Foundation Auction*, Sotheby's, New York, NY, Benefit
- 1988 *Marcel Duchamp and the Avantgarde since 1950*, Museum Ludwig, Cologne, West Germany (catalogue)
- The All-Male Feminist Show*, The New Waterfront Museum, Brooklyn, NY
- Modes of Address: Language in Art Since 1960*, The Whitney Museum of American Art, Downtown, New York, NY (catalogue)
- The Artist's Mother: Portraits and Hommage*, National Portrait Gallery, Washington, DC
- Work of the Spirit*, Ceres Gallery, New York Feminist Art Institute, New York, NY
- American Herstory: Women and the U.S. Constitution*, The Atlanta College of Art Gallery, Atlanta, GA
- Hollywood, Portraits of the Stars*, Otis Art Institute of Parsons School of Design, Los Angeles, CA
- Blue Angel, The Decline of Sexual Stereotypes in Post-Feminist Sculpture*, Space One Eleven, Birmingham, AL, A.I.R. Gallery, New York, NY
- Heresies: Issues that Won't Go Away*, PPOW, New York, NY, Benefit Exhibition
- The Artist's Mother: Portraits and Hommage*, Heckscher Museum, Huntington, NY
- Appearances: 10th Anniversary and Benefit Show* Sorkin Gallery, New York, NY
- Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, Brown University, Providence, RI, curated by Judith E. Tolnick. (catalogue)
- Unmuzzled Ox at Attitude Art*, Attitude Art, New York, NY
- Family Portraits*, Wright State University Art Galleries, Dayton, OH, curated by Barry A. Rosenberg and Kathleen Peoples (catalogue)
- Self-Portraits: The Message, the Material*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, Hofstra Museum, Emily Lowe Gallery, Hempstead, NY

- The Political is Personal*, Ceres Gallery, New York Feminist Art Institute, New York, NY
- Spring Film*, White Columns, New York, NY, curated by Brandon Krall
- The Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture*, Longwood Arts Gallery, Bronx, NY, and Space 111, Birmingham, AL, curated by Juli Carson and Howard McCaleb (catalogue)
- 1986 *Out of Sight - Out of Mind*, Real Art Ways, Hartford, CT, curated by PPOW
- A Garden of Knowledge*, Central Hall Gallery, New York, NY, by Bonnie Sherk
- Vessels of Meaning*, Schoharie County Arts Council Gallery, Cobleskill, NY, curated by Suzanne Anker
- Let's Play House*, Bernice Steinbaum Gallery, New York, NY, May, curated by Miriam Schapiro
- New Liberty Monuments*, Snug Harbor Cultural Center, S.I. Newhouse Gallery, Staten Island, NY, curated by John Perreault
- Liberty and Justice*, Alternative Museum, New York, NY, curated by Geno Rodriguez (catalogue)
- Letters*, The Clocktower, Institute for Art and Urban Resources, New York, NY Women's Caucus for Art 1986 National Conference, curated by Judy Collischan van Wagner and Carol Becker Davis
- The Heroic Female: Images of Power*, Ceres Gallery, New York Feminist Art Institute, New York, NY
- Benefit for the Poetry Project*, St. Marks Church, New York, NY
- The Male Nude: Women Regard Men*, Hudson Center Galleries, New York, NY, curated by Elisa Decker (catalogue)
- Indoor/Outdoor Sculpture Exhibition*, El Bohio, New York, curated by David Hacker (catalogue)
- Artists for Artists: An Auction to Benefit New York Artists Housing*, Charles Cowles Annex Gallery, New York, NY (catalogue)
- Very Special Arts Benefit Art Auction* Sotheby's, New York, NY
- 1985 *Drawings*, Knight Gallery, Charlotte, NC
- American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT,

(catalogue)

The Doll Show: Artists' Dolls and Figurines, Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, NY, curated by Judy Collischan van Wagner and Carol Becker Davis (catalogue)

Independent Curators, Inc. Benefit Auction, Puck Building, New York, NY

Too Hot for Summer, Kamikaze, New York, NY, August, curated by Robert Costa

After 'Tilted Arc', Storefront for Art and Architecture, New York, NY, curated by Tom Finkelpearl, Glenn Weiss and Kyong Park

Benefit Exhibition Sale for Fashion Moda, Ronald Feldman Fine Arts, New York, NY

Munchner Stadtmuseum, Munich, Germany; Museum Des 20. Jahrhunderts, Vienna, Austria, Museum fur Kunst und Kulturgeschichte, Dortmund, Germany, *Das Akfoto*(catalogue)

Stigmata, Bond Gallery, New York, NY, curated by Steven Kaplan

The 5 and Dime Goes to the Beach, The 5 and Dime, New York, NY

20 Women, Phoenix City Art Gallery, New York, NY, curated by Eve Zimmerman

Feminists and Misogynists Together at Last, Avenue B Gallery, New York, NY, and C.O.C.A. Center on Contemporary Art, Seattle, WA, curated by Robert Costa

Not Just Black and White, City Gallery, Department of Cultural Affairs, New York, NY, curated by Gigi Franklin and Paul Franklin

Reflections: Women in Their Own Image, Ceres Gallery, New York, NY

Women Artists at the Palladium, The Palladium, New York, NY, curated by the Guerilla Girls

Golden Years: Tyler's 50th Anniversary, Tyler School of Art, Temple University, Philadelphia, PA (catalogue)

1984 *Artists' Weapons*, Ted Greenwald Gallery, New York, NY, 1985, curated by Donald Kuspit and Ted Greenwald

Artist's Call ABC No Rio, New York, NY

American Women Artists Sidney Janis Gallery, New York, NY (catalogue)

Artist's Call, Franklin Furnace, New York, NY, curated by Lucy R. Lippard

Sound/Art, The Sculpture Center and BACA, New York, NY, curated by William Hellerman (catalogue)

- Inaugural Show* Night Gallery, New York, NY
- Women's Portraits*, The Women's Bank, New York, NY, curated by Ruth Bass
- And the Living is Easy*, Visual Arts Museum, curated by Lowery Sims
- American Women Artists*, World's Fair - Women's Pavillion, New Orleans, LA
- Soul Catchers* Stellweg-Seguy Gallery, New York, NY
- American Sculpture*, Margo Leavin Gallery, Los Angeles, CA
- The Five and Dime Presents an Evening Art Sale*, 238 Mott Street, New York, NY, curated by Holly O'Grady, Sue Morgan, Carita Crawford, John Hoge and Marilu Knode
- Armed*, Interim Art, London, England, curated by Maureen Paley and Robin Harris
- The Destroyed Print*, Eve Drewelove Gallery, University of Colorado, Boulder, CO
- Art and Ideology*, The New Museum, New York, NY, curated by Lowery Sims (catalogue)
- Self Portraits*, Linda Farris Gallery, Seattle, WA, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
- Running '83*, New York Road Runners Club, New York, NY
- 1983 *Revolutions Per Minute - The Art Record*, The Berkshire Museum, Pittsfield, MA
- Exceptions*, Pratt Institute Gallery, New York, NY, curated by Ellen Schwartz
- Protective Devices*, Windows on White, New York, NY
- Whitney Counterweight 4, New York, NY
- 1982 *American Flower Painting from the Early 20th Century to Contemporary Art*, Dubois Gallery, Houston, TX
- Animal Life*, Ericson Gallery, New York, NY, curated by Michael Florescu
- Greene Street Gallery, New York, NY, Feminist Art Institute Benefit
- The Destroyed Print*, Pratt Institute Gallery, New York, NY
- Androgyny and Art*, Emily Lowe Gallery, Hofstra University, Hempstead, NY, curated by Gail Gelburd
- The Erotic Impulse*, Roger Litz Gallery, New York, NY
- The Atomic Salon*, Ronald Feldman Fine Arts, New York, NY, in cooperation with *The Village Voice*, curated by Carrie Rickey
- Heresies Benefit*, Frank Marino Gallery, New York, NY

- Revolutions Per Minute - The Art Record*, Ronald Feldman Fine Arts, New York, NY
- Sound Corridor*, P.S. 1, Institute for Art and Urban Resources, New York, NY, curated by William Hellerman
- Sexuality in Art: Two Decades from a Feminist Perspective*, Women's Caucus for the Arts, Westbeth Gallery, New York, NY, curated by Eunice Golden
- Women's Art: Miles Apart*, Aaron Berman Gallery, New York, NY, and Valencia Community College, Orlando, FL, curated by June Blum
- Feast Your Eyes* Pratt Institute Gallery, New York, NY
- 1981 *Heresies Benefit*, Grey Art Gallery, New York University, New York, NY
- Schemes*, Elise Meyer, Inc., New York, NY, and Emily Lowe Gallery, Hofstra University, Hempstead, NY, curated by Elise Meyer and Shelley Rice
- Soundworks*, Franklin Furnace, New York, NY, curated by Peter Frank
- Pictures and Promises*, The Kitchen, New York, NY, curated by Barbara Kruger
- CAPS at FIT*, Fashion Institute of Technology, New York, NY
- Transformations, Women in Art -- 70's-80's* New York Feminist Art Institute, The Coliseum, New York, NY
- Caps at the State Museum*, New York State Museum Cultural Education Center, Albany, NY
- The Page as Alternative Space*, Franklin Furnace, New York, NY, curated by Ingrid Sischy
- Figuratively Sculpting*, P.S. 1, Institute for Art and Urban Resources, New York, NY, curated by Richard Flood
- Androgyny in Art*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- Window Room Furniture*, The Cooper Union Art Gallery, New York, NY, curated by Ricardo Scofido and Tod Williams
- Portraits*, Hokin Gallery, Bay Harbor Islands, FL
- 1980 *Drawings*, Leo Castelli Gallery, New York, NY, Benefit for the Foundation for Contemporary Performance Art, New York, NY
- A Drawing Show from the Margo Leavin Gallery*, Cal State, Bakersfield, CA
- The Sense of the Self*, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
- First Person Singular*, Pratt Institute Gallery, New York, NY, curated by Ellen Schwartz

- Other Media*, Florida International University, Miami, FL, curated by Jim Couper
- Androgyny*, Studio Amazone, Amsterdam, Netherlands, curated by Rosa Lindenburg
- One Grand Leap Year Art Sale*, Franklin Furnace, New York, NY
- Heresies Benefit*, Frank Marino Gallery, New York, NY
- A Decade of Women's Performance*, College Art Association, New Orleans, LA
- American Women Artists 1980*, Museu de Arte Contemporanea, São Paulo, Brazil
- 1979 *Contemporary Women in the Visual Arts*, Smith College Museum of Art, Northampton, MA, curated by Debbie Goldstein and Donald Keyes
- Artists' Boxes*, Sunne Savage Gallery, Boston
- Images of the Self*, Hampshire College Art Gallery, Amherst, MA, curated by Sally Yard
- Photographie als Kunst 1879-1979; Kunst als Photographie 1949-79* Tiroler Landesmuseum Ferdinandeum, Innsbruck; Neue Galerie am Wolfgang Gurlitt Museum, Linz; Neue Galerie am Landesmuseum Joanneum, Graz; and Museum des XX Jahrhunderts, Vienna, Austria
- 1978 *19 Galleries*, The High Museum of Art, Atlanta, GA
- Art as Furniture, Furniture as Art*, Ingber Gallery, New York, NY
- Women Artists '78*, P.S. 1, Institute for Art and Urban Resources, New York, NY traveling exhibition. Graduate Center, City University of New York, NY, sponsored by the Women's Caucus for the Arts
- Objects*, Marian Goodman Gallery, New York, NY, curated by Nicolas Calas
- Post Card Show*, P.S. 1, Institute for Art and Urban Resources, New York, NY
- Thirteen Galleries*, High Museum of Art, Atlanta, GA, curated by Scott Belleville
- Feministische Kunst International*, De Appel, Amsterdam, Netherlands
- Thirteen Galleries: So Help Me Hannah - Snatch Shots with Ray Guns*, P.S. 1, Institute for Art and Urban Resources, New York, NY
- The Sense of Self: From Self-Portrait to Autobiography*, Neuberger Museum of Art, State University of New York, Purchase, NY, a traveling exhibition organized by Independent Curators Incorporated, curated by Nina Sundell, (catalogue)
- Personal Visions*, Bronx Museum of the Arts, New York, NY
- Three Generations: Structures in Collage*, Margo Leavin Gallery, Los Angeles, CA

- 1977 *Miniature*, Fine Arts Gallery, California State University, Los Angeles, CA, curated by Sandy Ballatore
- Contemporary Women: Consciousness and Content*, The Brooklyn Museum Art School, Brooklyn, NY
- Six Women Artists*, Rutgers University Art Gallery, Camden, NJ
- The City Project 1977: Outdoor Environmental Art*, The New Gallery, Cleveland, OH
- Contemporary Issues - Works by Women on Paper*, Women's Building, Los Angeles, CA, sponsored by the Womens's Caucus for the Arts
- Nothing but Nudes*, Whitney Museum of American Art, Downtown, New York, NY
- Contact: Women and Nature*, Greenwich Library, Greenwich, CT, curated by Lucy R. Lippard
- 1976 *Six Artists*, Ben Shahn Gallery, William Paterson College, Wayne, NJ
- Painting & Sculpture Today 1976*, The Indianapolis Museum of Art, Indianapolis, IN
- Style and Process*, Fine Arts Building, New York, NY, curated by Marina Urbach
- Art in Landscape*, Fine Arts Gallery, University of California, Irvine, CA
- Soho - Downtown Manhattan*, 26th Berlin Festival, Berlin, Germany
- Soho - Downtown Manhattan*, Louisiana Museum, Denmark
- 1975 *Lives*, Fine Arts Building, New York, NY, curated by Jeffrey Deitch
- Photography Not Photography*, Fine Arts Building, New York, NY, curated by Edit deAk
- Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY
- Small Scale in Sculpture*, Art Institute of Chicago, Chicago, IL
- The Year of the Woman*, Bronx Museum of Arts, New York, NY
- Drawings and Works on Paper*, Dootson-Calderhead Gallery, Seattle, WA
- Drawings*, Margo Leavin Gallery, Los Angeles, CA
- 5 américaines a Paris*, Galerie Gerald Piltzer, Paris, France
- Artists Make Toys*, The Clocktower, Institute of Art and Urban Resources, New York, NY
- Drawings*, Harcus Krakow Sonnabend Rosen, Boston, MA
- Art and Landscape*, University of Illinois, Chicago, IL

- 1974 *Wall Sculpture*, Women's Interart Center, New York, NY
Flower Images, Glaser Gallery, La Jolla, CA
Anonymous Was a Woman, California Institute of the Arts, Valencia, CA
Drawings, Margo Leavin Gallery, Los Angeles, CA
Sculpture, Institute of Contemporary Art, Boston, MA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Painting and Sculpture Today 1974, Contemporary Arts Center, Cincinnati, OH
19th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY
Art as Living Ritual, Landhaus, Graz, Austria, curated by Horst Gerhard Haberl
Non-traditional Sculpture, Smith College Museum of Art, Northhampton, MA
- 1973 *Recent Sculpture and Painting*, Lo Giudice Gallery, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
Options 73-30, Contemporary Arts Center, Cincinnati, OH
Women Choose Women, New York Cultural Center, New York, NY
- 1972 *Master Drawings and Works on Paper*, The New Gallery, Cleveland, OH
Drawings by Sculptors, Margo Leavin Gallery, Los Angeles, CA
Painting or Sculpture?, Newark Museum, Newark, NJ
Artists' Benefit for Civil Liberties, Leo Castelli Gallery, New York, NY
Summer Drawing Show, Akron Institute of Art, Akron, OH
American Women Artists, Kunsthau, Hamburg, Germany
Young Artists, J.L. Hudson Gallery, Detroit, MI
Herbert Distel's Museum of Drawers, Documenta V, Kassel, Germany
Group Show, Neuendorf Gallery, Cologne, Germany
- 1971 *10 Painters, 1 Sculptor*, Richard Feigen Gallery, New York, NY
Americans, Richard Feigen Gallery, New York, NY
- 1967 *Erotic Art*, NYCATA, New York, NY

- 1966 *3-D Group Show*, Castagno Gallery, New York, NY
- 1961 Philadelphia Print Club Annual Graphics Show, Philadelphia, PA

PERFORMANCES, FILMS, VIDEOTAPES, AUDIOTAPES AND RECORDS

- 1987 *The Starving Artists' Cookbook*. Appearance in Videotape by Paul and Melissa Eidia
- 1985 *So Help Me Hannah*. Audio-video live performance at the Forest City Gallery, London, Ontario and the Art Gallery of Windsor, Windsor, Ontario. Cameras: Scott Stamford and Jake Jablick; Mark Sikich and Paul Vandeborne. 25 minutes. January.
- 1982 *So Help Me Hannah*, Audio-video live performance at A.I.R Gallery, New York. Simultaneous color and black and white videotapes. Camera: Robert Rubin and Bill Dolson. 25 minutes. February.
- Stand Up*. Song with words and vocal by Hannah Wilke for "Revolutions Per Minute: The Art Record," published by Ronald Feldman Fine Arts and Charing Cross Co.
- 1981 *Sex and Language*. Live filmed and photographed performance for the Fifth International Congress of Psychoanalysis, Movimento Freudiano Internazionale, at the Plaza Hotel, New York.
- 1979 *So Help Me Hannah*. Audio-video live performance at D.C. Space in Washington, DC. Two simultaneous black and white videotapes. Cameras: Dan Dynaflo and Pat Molella. 25 minutes. May.
- So Help Me Hannah*. Audio-video live performance at Kiplings, New York. Two black and white simultaneous videotapes. Camera: John Keeler and Joe Prio. 25 minutes. October.
- 1978 (I Object) Performatist Self-portraits. Black and White videotape of artist in her exhibition at Ronald Feldman Fine Arts, New York. Camera: Tom Bowes. 25 minutes.
- Give: Hannah Wilke Can -- A Living Sculpture Needs to Make a Living*. Benefit performance for The Public Art

- Fund for City Walls, Susan Caldwell Gallery, New York.
- 1977 *Intercourse With...* Performance and lecture at the London Art Museum and Library, London, Ontario. Two simultaneous black and white videotapes. 30 minutes.
- Sugar Giver*. Color videotape vignettes. Camera: John Sanborn.
- The Last Tapes of Marcel Duchamp*. Performance in videotape by John Sanborn.
- 1976 *I'd Be Rich as Rockefeller -- My Count-ry 'Tis of Thee*. Singing performance at the Whitney Museum of American Art, New York for the series "Sunday Afternoon on a Revolving Stage," staged by Jean DuPuy.
- Starification*. One-person exhibition of audio, video and performance documentation with art relating to performances from 1970 to 1976. Fine Arts Gallery, University of California at Irvine.
- 1976 *Hannah Wilke Through the Large Glass*. 16 mm color film of performance behind Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* at the Philadelphia Museum of Art.
- 1976 *Philly*. Black and white videotape documenting performance at the Philadelphia Museum of Art and the filming of "C'est la Vie Rrose." Camera: Andy Mann. Edited by John Sanborn and Hannah Wilke. 30 minutes.
- C'est la Vie Rrose*. Hannah Wilke starring as herself in feature film made for German television by Christof Stenzel. Includes performance behind Duchamp's *The Bride Stripped Bare...*
- My Count-ry 'Tis of Thee*. Fourth of July performance at the Albright-Knox Art Gallery, Buffalo, NY. Installation of 12-foot photo "Goddesses" and creation of chewing gum sculpture frieze for museum portico.
- 1975 *White Sheets and Quiet Dots*. Public participation performances by Lil Picard at the Max Hutchinson Gallery, New York with Hannah Wilke as Venus.
- My Count-ry 'Tis of Thee*. Live performance for cable television at Artists' Rights exhibition, New York.
- S.O.S.* Live video performance as part of sculpture exhibition at the Gerald Piltzer Gallery, Paris.
- Hello Boys*. Black and white videotape. Camera: Gerald Piltzer. 10 minutes.
- Invasion Performance*. Performance at opening of Lynda Benglis show using Benglis' draped column as backdrop for living sculpture, Paula Cooper Gallery, New York, NY.

Intercourse With ... Audiotape of telephone messages recorded from 1973 through 1975. Two hours. Exhibited at "Lives" show at the Fine Arts Building, New York, NY.

1974 *Hannah Wilke Super-t-Art*. Performance at the Kitchen Center, New York, for the series "Soup and Tart," staged by Jean DuPuy. November

Gestures. Black and white videotape. 30 minutes.

Afternoons with Paul. Black and white video vignettes. Camera: Paul Tschinkel.

1970 *The Great Ice Cream Robbery*. Double-screen 16 mm color film. Featuring Claes Oldenburg and Hannah Wilke, directed by James Scott. Arts Council of Great Britain.

1969 *Erasers and Snails and a Couple of Towels*. 8 mm color film. Camera: Claes Oldenburg. Los Angeles, CA.

LECTURES, WORKSHOPS AND CONFERENCES

1990 The St. Louis Art Museum, St. Louis, MO. *Cancer Survivors' Day*. Keynote speaker.

1989 University of Missouri, St. Louis, MO. Lecture.

University of Missouri, Kansas City, MO. Lecture.

Pratt Institute, New York, NY. Lecture.

1988 University of California, Los Angeles, CA. Lecture.

California Institute of the Arts, Valencia, CA. Lecture.

Pasadena Art Institute, Pasadena, CA. Lecture.

1987 University of Texas, El Paso, TX. Ceramic, print and sculpture workshops. Lecture.

National Women's Sculpture Conference, Cincinnati, OH. Panel on performance and sculpture.

Pratt Institute, Brooklyn, NY. Lecture. February.

Moore College of Art, Philadelphia, PA. Lecture.

Artists Talk on Art, 22 Wooster Street Gallery, New York, NY. Panel on "Blue Angel" exhibition at the Longwood

Arts Gallery, Bronx, NY. October.

Ithaca College, Ithaca, NY. April.

1985 School of Visual Arts, New York, NY. Lecture.

- State University of New York, Purchase, NY. Lecture.
- Avenue B Gallery, New York, NY. Panel on "Feminists and Misogynists" exhibition.
- 1984 BACA, Brooklyn, NY. Panel on women's performance art.
- University of Arizona, Tucson, AR. Exhibition and lecture.
- 1983 Oberlin College, Oberlin, OH. Lecture.
- Atlanta College of Art and High Museum of Art, Atlanta, GA. Lecture. January.
- 1982 New York Feminist Art Institute, Women's Center for Learning, New York. Weekend Studio Course. September.
- 1981 Artists Talk on Art, SoHo 20 Gallery, New York, NY. Panel on postcard art.
- 1980 University of Alaska, Fairbanks, Alaska. Ceramics and metal workshops. Lecture.
- Florida International University, Miami, FL. Lecture.
- 1979 Ohio University, Athens, OH. Ceramic and metal workshops. Lecture.
- Smith College, Northampton, MA. Panel: "Contemporary Women in the Visual Arts."
- Miami-Dade Community College, Miami, FL. Lecture. January.
- Kingsborough Community College, Brooklyn, NY. Lecture.
- Ithaca College, Ithaca, NY. Lecture.
- University of Rochester, Rochester, NY. Lecture.
- The New York Reading Series, New York.
- 1978 State University of New York, Plattsburgh, NY. Lecture.
- 1977 University of Illinois, Circle Campus, Chicago, IL. Lecture.
- Artemisia Gallery, Chicago, IL. Lecture.
- 1976 Alfred University, Alfred, NY. Ceramics workshop.
- 1974 Berry College, Mt. Berry, GA. Lecture.
- Dennison University, Granville, OH. Lecture.
- 1973 WBAI, New York, NY. Panel on women's art moderated by Judith Vivell.

AWARDS

- 1996 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art
Gallery at Ronald Feldman Fine Arts.
- 1994 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art
Gallery at Ronald Feldman Fine Arts.
- 1992 Pollock-Krasner Grant for art.
- 1987 Pollock-Krasner Grant for art.
- 1982 John Simon Guggenheim Memorial Foundation Fellowship in Sculpture.
- 1980 National Endowment for the Arts, grant for performance.
Alaska Council for the Arts and University of Alaska, Fairbanks: matching grant for sculpture.
- 1979 National Endowment for the Arts and Ohio University, Athens, OH: matching grant for sculpture.
- 1976 National Endowment for the Arts, grant for sculpture.
- 1973 C.A.P.S. grant for sculpture.

COLLECTIONS

- Albright Knox Art Gallery, Buffalo, NY
- Allen Memorial Art Museum, Oberlin, OH
- The Brooklyn Museum, Brooklyn, NY
- Cincinnati Art Museum, Cincinnati, OH
- Cranford Collection, London, UK
- Des Moines Art Center, Des Moines, IA
- Solomon R. Guggenheim Museum, New York, NY
- The Jewish Museum, New York, NY
- Coleccion Jumex, Mexico City, Mexico

Helsinki Art Museum, Helsinki, Finland

List Museum of Art, Brown University, Providence, RI

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

University of Michigan Museum of Art, Ann Arbor, MI

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Neuberger Museum of Art, SUNY, Purchase, NY

Nevada Art Museum, Reno, NV

Centre Pompidou, Musee National d'Art Moderne, Paris, France

Princeton University Art Museum, Princeton, NY

Pushkin Museum, Moscow, Russia

Radford University Galleries, Radford, VA

Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain

Rose Art Museum, Brandeis University, Waltham, MA

Tate Modern, London, UK

Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Edwin A. Ulrich Museum of Art, Wichita State, KS

Wadsworth Atheneum, Hartford, CT

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT