

## SHARON HAYES

Born 1970 in Baltimore, MD  
Lives and works in New York, NY

### Education

- 2003 Art, Interdisciplinary Studio, University of California, Los Angeles, CA (MFA)
- 2000 Studio, Whitney Museum Independent Study Program, New York, NY
- 1992 Anthropology, Bowdoin College, Brunswick, ME, Magna cum laude (BA)
- 1991 Performance, Trinity/LaMama, Performing Arts Program, New York, NY

### Solo Exhibitions and Performances

- 2014 *Fingernails on a blackboard*, Andrea Rosen Gallery 2, New York, NY  
*Sharon Hayes: Loudspeakers and Other Forms of Listening*, curated by Heather Anderson, Carleton University Art Gallery, Ottawa, Canada
- 2013 *Public Appearances*, Tanya Leighton, Berlin, Germany
- 2012 *Sharon Hayes: There's so much I want to say to you*, curated by Chrissie Iles, Whitney Museum of American Art, New York, NY  
*Sharon Hayes: Habla*, curated by Lynne Cooke, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Sharon Hayes*, Tanya Leighton at Proyectos Monclova, Mexico City, Mexico  
*Sharon Hayes*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- 2011 *focus: Sharon Hayes*, The Art Institute of Chicago, Chicago, IL  
*In The Near Future*, Contemporary Art Gallery, Vancouver, Canada
- 2009 *Andrea Geyer | Sharon Hayes*, Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveled to: Göteborgs Konsthall, Göteborg, Sweden  
*Sharon Hayes: The Future is Unthinkable*, Objectif Exhibitions, Antwerp, Belgium  
*We The People*, Context Gallery, Derry, Northern Ireland
- 2008 *In the Near Future*, Warsaw Museum of Modern Art, Warsaw, Poland; Tanya Leighton, Berlin, Germany
- 2007 *I march in the parade of liberty, but as long as I love you I'm not free*, organized by Massimiliano Gioni, New Museum for Contemporary Art, New York, NY
- 2006 *10 Minutes of Collective Activity*, o.T.Raum für aktuelle Kunst, Luzern, Switzerland
- 2005 *Everything Else Has Failed! Don't You Think It's Time for Love?*, Art in General, New York, NY  
Room Gallery, University of California, Irvine, CA; VideoIn, Vancouver, Canada  
LaRebeca, Bogotá, Columbia

- 2002 Parlour Projects, New York, NY  
*Cambio de Lugar\_Change of Place\_Ortswechsel* (with Andrea Geyer), Platform & Galerie Paula Boettcher, Berlin, Germany; Signal, Malmö, Sweden
- 2001 *Cambio de Lugar\_Change of Place* (with Andrea Geyer), P.S. 1 Museum of Contemporary Art, Queens, NY
- 2000 *Cambio de Lugar\_Change of Place/The Interpreter Project* (with Andrea Geyer), La Panaderia, Mexico City, Mexico
- 1999 *Living Room*, DiverseWorks, Houston, TX

**Selected Group Exhibitions and Performances**

- 2014 *Moderation(s): The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands (forthcoming)  
*Gip Friheten! Take Liberty!*, Nasjonalmuseet Oslo Museum of Contemporary Art, Oslo, Norway (forthcoming)  
*Liebe*, curated by Barbara J. Scheuermann and Cathrin Langanke, Wilhelm-Hack-Museum, Ludwigshafen, Germany (forthcoming)  
*In the Near Future: The Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw, Poland
- 2013 *global aCtIVISm*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Schizophrenia*, curated by Anna Colin and Sam Thorne, Centre d'art contemporain la synagogue de Delme, Paris, France  
*Révolte Logique, Part II*, Marcelle Alix, Paris, France  
*NOT NOW! NOW!*, Academy of Fine Arts, Vienna, Austria  
*More Love: Art, Politics and Sharing Since the 1990's*, Cheekwood Museum of Art, Nashville, TN  
*Il Palazzo Enciclopedico*, curated by Massimiliano Gioni, 55th Venice Biennale, Venice, Italy  
*In Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- 2012 *Ecstatic Alphabets/Heaps of Language*, curated by Laura Hoptman, Museum of Modern Art, New York, NY  
*Performing Histories (I)*, Yoshiko and Akio Morita Gallery at the Museum of Modern Art, New York, NY  
*Catch Phrases and the Powers of Language*, Kunsthaus Baselland, Basel, Switzerland  
*The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA  
*9 Scripts from a Nation at War*, curated by Sabine Breitwieser and Martin Hartung, Museum of Modern Art, New York, NY  
*Americans in New York, I*, Michel Rein Gallery, Paris, France  
*Demonstrations. Making Normative Orders*, curated by Fanti Baum, Britta Peters and Dr. Sabine Witt, Frankfurter Kunstverein, Frankfurt, Germany

- Five Acts: Chronicles of Dissent*, curated by Yaelle Amir, Marginal Utility, Philadelphia, PA
- Idea is the Object*, curated by Pavan Segal and Tracy Parker, D'Amelio Gallery, New York, NY
- 2011 *Combatant Status Review Tribunals, pp. 002954-003064: A Public Reading*, in conjunction with Perfoma 11, Museum of Modern Art, New York, NY
- Glee*, curated by Cecilia Alemani, Blum & Poe, Los Angeles, CA
- Speech Matters*, the Danish Pavilion, 54th Venice Biennale, Venice, Italy
- Found in Translation*, the Solomon F. Guggenheim Museum, New York, NY; Deutsche Guggenheim, Berlin, Germany
- The Other Tradition*, curated by Elena Filipovic, Wiels Contemporary Art Center, Brussels, Belgium
- 2010 *To the Arts, Citizens!*, curated by Isabel Braga and Óscar Faria, Serralves Museum, Porto, Portugal
- Vectors of the Possible*, curated by Simon Sheikh, Basis voor Actuele Kunst – BAK, Utrecht, Netherlands
- Publics and counterpublics*, Centro Andaluz de Arte Contemporaneo – CAAC, Sevilla, Spain
- Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, curated by Douglas Crimp and Lynne Cooke, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY
- Greater New York*, curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Queens, NY
- This story is not ready for its footnotes*, curated by Camilla Pignatti Morano and Pelin Uran, Ex Elettrofónica, Rome, Italy
- Invisible Publics*, Townhouse Gallery of Contemporary Art, Cairo, Egypt
- Queer Voice*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
- Last Ride in a Hot Air Balloon*, 4<sup>th</sup> Auckland Triennial, Auckland, New Zealand (catalogue)
- Early Years*, curated by Sebastian Cichocki, Ana Janevski, Katarzyna Karwańska and Joanna Mytkowska, presented by the Museum of Modern Art in Warsaw, Poland; Kunstwerke, Berlin, Germany
- Whitney Biennial, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY (catalogue)
- Fall Out*, GI Holtegaard, Holte, Denmark (catalogue)
- Monument to Transformation*, Centro Cultural Montehermoso, Vitoria, Spain (catalogue)
- 2009 *100 Years (version 2)*, P.S. 1 Contemporary Art Center, Queens, NY
- Come in, friends, the house is yours!*, curated by Anja Casser, Badischer Kunstverein, Karlsruhe, Germany

- Ecstatic Resistance*, organized by Emily Roysdon, Grand Arts, Kansas City, MO; X Initiative, New York, NY
- Alan Kaprow Yard*, organized by Helen Molesworth, Hauser & Wirth, New York, NY
- 11th International Istanbul Biennale, Istanbul, Turkey (catalogue)
- The Monument of Transformation*, City Gallery Prague, Czech Republic
- Talk Show*, curated by Will Holder with Richard Birkett and Jennifer Thatcher, The Institute of Contemporary Arts, London, England
- Playing the City*, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
- How to do things with Words*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Saints and Sinner*, the Sandra and Gerald Fineberg Gallery and Lower Rose Gallery, The Rose Art Museum, Waltham, MA
- Audio, Video, Disco*, curated by David Bussel, Kunsthalle Zürich, Switzerland
- 2008 *9 Scripts from a Nation at War*, REDCAT, Los Angeles, CA
- Ours: Democracy in the Age of Branding*, Parsons The New School for Design in collaboration with the Vera List Center for Art and Politics at The New School, New York, NY
- $2x[(2x20) + (2x2)] + 2 = Xx$  (*desperately*) *trying to figure out the world*), curated by Konrad Bitterli, Part I: Mai36 Galerie, Zurich; Part II: Brooke Alexander Gallery, New York, NY
- Frieze Projects, curated by Neville Wakefield, London, England
- Time Crevasse*, Yokohama Triennale 2008, Shinko Pier Exhibition Hall, Yokohama, Japan (catalogue)
- The 3rd Guangzhou Triennial, Guangzhou Museum of Art, Guangdong, China
- Democracy in America: The National Campaign*, Creative Time in association with Park Avenue Armory, New York, NY and the Walker Art Center and the Unconvention, Minneapolis, MN
- Not Quite How I Remember It*, The Power Plant, Toronto, Canada
- Freeway Balconies*, curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
- No More Reality. Step 3: SHARED FOLDER*, de Appel arts centre, Amsterdam, Netherlands
- 9 Scripts from a Nation at War*, Tate Modern, London, England
- Intimacy*, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
- Combatant Status Review Tribunals pp.002954-003064, A Public Reading*, Tate Modern, London, England
- Perplexed in Public*, Lisson Gallery and LUX, London, England
- Experimental Marathon Reykjavik*, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- Two or three things I know about her*, curated by Helen Molesworth, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- On Procession*, Indianapolis Museum of Art, Indianapolis, IN
- War Stories*, Sandra and David Bakalar Gallery, Massachusetts College of Art & Design, Boston, MA

- voiceoverhead*, Smart Project Space, Amsterdam, Netherlands
- 2007 *25 Years Later: Welcome to Art in General*, UBS Gallery, New York, NY  
documenta 12 (collaborative project), Kassel, Germany  
*In the Eye of the Storm – Im Auge des Zyklons*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*If you don't stand for something, you'll fall for anything*, Elizabeth Foundation, New York, NY  
*Media Burn*, Tate Modern, London, England  
*Exile of the Imaginary: Politics, Aesthetics, Love*, Generali Foundation, Vienna, Austria
- 2006 *Media Burn*, Tate Modern, London, England  
*Altered, Stitched and Gathered*, P.S. 1 Contemporary Arts Center, Queens, NY  
*Wieder und Wider: Performance Appropriated*, Museum Moderner Kunst, Vienna, Austria  
*Considering the Institution*, Cornerhouse, Manchester, England  
*Knowing You/Knowing Me* (collaboration with Andrea Geyer), Camera Austria, Graz, Austria; Kunsthau Graz, Austria  
*Cooling Out. On the Paradox of Feminism* (collaboration with Andrea Geyer), Kunsthau Baselland, Basel, Switzerland; Lewis Glucksman Gallery, University College, Cork, Ireland; Kunstraum, Lüneburg, Germany  
*The F Word*, Andy Warhol Museum, Pittsburgh, PA  
*Was Wäre Wenn #4*, JET, Berlin, Germany  
*When Artists Say We*, Artists Space, New York, NY
- 2005 *In the Poem About Love You Don't Write the Word Love*, Centre for Contemporary Arts, Glasgow, Scotland; traveled to: ARGOS centre for art and media and Musée du Cinéma, Brussels, Belgium; Artists Space, New York, NY; Midway Contemporary Arts, Minneapolis, MN; OVERGATEN—Institut for Samtidskunst, Copenhagen, Denmark  
*I Beg Your Pardon, or the Reestablishing of Cordial Relations*, Vera List Center for Arts and Politics, New York, NY  
*Patriot* (with Andrea Geyer) Contemporary Museum, Baltimore, MD  
PERFORMA 05, New York, NY  
*Old News*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2004 *Identify! Studies on the Political Subject*, New School for Social Research, New York, NY  
*e-flux video rental*, 53 Ludlow Street, New York, NY; traveled to: Carpenter Center for the Visual Arts, Cambridge, MA; Centre Culturel Suisse, Paris, France, Centro de Arte Moderna José de Azeredo Perdigão – Fundação, Calouste Gulbenkian, Lisbon, Portugal; Portikus, Frankfurt, Germany  
*Habeas Corpus*, Third Forum on Public Art, Mexico City, Mexico  
*Imagine*, Deitch Projects, New York, NY  
*Republican Like Me*, Parlour Projects, New York, NY  
*LTTR: Practice More Failure* series, Art in General, New York, NY  
Yugoslav Biennial of Young Artists, Vrsac, Serbia and Montenegro

- Bonn Biennial 2004, Bonn, Germany  
Foksal Gallery, Warsaw, Poland  
*Side Effects*, Museum of Contemporary Art, Belgrade, Serbia and Montenegro
- 2003 *GO!*, Liquidación Total, Madrid, Spain  
*Repetition: Pride and Prejudice*, curated by WHW, Gallery Nova, Zagreb, Croatia  
*Sandwiched*, Public Art Fund, New York, NY  
*Western: Terms of Use*, Charlottenborg Center for Contemporary Art, Copenhagen, Denmark  
*Echo Sparks*, Ars Electronica Museum, Linz, Austria  
*The Real Me*, Occidental College, Los Angeles, CA  
*I am a Curator*, Chisenhale Gallery, London, England  
Charlottenborg Autumn Exhibition 2003, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Former den Organisation*, Kunstraum der Leuphana Universität Lüneberg, Germany; Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany
- 2002 *Secondary Sources*, Front Room Gallery, Brooklyn, NY  
*A Show to Show that a Show is Not Only a Show*, The Project, Los Angeles, CA  
*Democracy When?*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Social Sectors*, Kunsthalle Exnergasse, Vienna, Austria  
*Organisationtional Form*, curated by Roger M. Bürgel and Ruth Noak, Skuc Gallerija, Ljubljana, Slovenia
- 2001 *Teil Von...?, Akt. 3*, Kunsthalle Exnergasse, Vienna, Austria  
*The Interpreter Project*, University of California, Los Angeles, CA  
*RAIN Project*, Fotofest, Houston, TX
- 2000 *Open Studios*, Whitney Independent Study Program, New York, NY
- 1998 *Keeping Track of the Joneses*, New Museum of Contemporary Art, New York, NY

**Lectures, Conferences, Symposia, and Screenings**

- 2014 ACTS - Festival for Performative Art, Museum of Contemporary Art, Roskilde, Denmark (forthcoming)  
“Flying: An Interdisciplinary Conference on Kate Millett,” School of Arts, Birkbeck, University of London, London, England (forthcoming)  
“WoWmen!” Kaai Theater, Brussels, Belgium (forthcoming)
- 2013 “NOT NOW! NOW!” Academy of Fine Arts Vienna, Austria
- 2010 Eternal Tour festival: “From Abstraction to Activism,” Jerusalem and Ramallah, Palestine
- 2009 “Nostalgia Isn’t What It Used To Be,” co-programmed by Brooke O’Harra and Sharon Hayes), Light Industry, Brooklyn, NY  
Artists on Artists Lecture Series: “Sharon Hayes on Merce Cunningham,” Dia Art Foundation, New York, NY, March 2, 2009

- 2008 “Nine Scripts from a Nation at War - In Conversation,” Conference with the 9 Scripts from a Nation at War artists Andrea Geyer, Sharon Hayes, Ashley Hunt, Katya Sander and David Thorne, The Courtauld Institute of Art, London, England, June 9, 2008
- “Spheres of Interest,” San Francisco Art Institute, San Francisco, CA, May 2, 2008
- “Looking Back Now. Performance over Three Decades: 1960s-1980s,” Discussion between art historians Carrie Lambert-Beatty, Johanna Burton, and Barbara Clausen, Moderated by Sharon Hayes, The New School, New York, NY, April 24, 2008
- “An Evening with Sharon Hayes: On Politics and Desire,” Modern Mondays, Museum of Modern Art, New York, NY, February 25, 2008
- “An Evening of Images and Ideas,” the New Museum, New York, NY, January 10, 2008
- 2007 Roundtable Discussion: Feminist Future Series, Museum of Modern Art, New York, NY, November 2007
- Performance Studies International #13, New York University, New York, NY, Conversation with art historian Janet Kaplan, November 2007
- Symposium: “Now is Winter,” Ithaca College, Ithaca, NY, October 2007
- 2006 Symposium: “Re-doing Performance,” School of the Art Institute of Chicago, Chicago, IL, 2006
- 2005 Panel Discussion: “Art, Law and the Patriot Act,” University of Buffalo, Buffalo, NY, 2005
- 2003 Presentation: “‘After/Before: A Voiceover;” Symposium: “Public Affairs: Performance as Political Action,” Museum Modern Kunst, Vienna, Austria, 2003
- Film/Video Program: “RECORD,” Gallery 2102, Los Angeles, CA, August 2003
- Film Program: “What Lies Between: The Autobiographical Impulse in Film and Video, Introduction to two Jill Godmilow films: ‘I try not to be my own widow: The Performative Copy’,” University of California, Los Angeles, CA, 2003
- 2002 Feminisms Conference, Malmö Art Academy, Malmö, Sweden, 2002
- Paper: “Cambior de Lugar\_Change of Place\_Ortswechsel,” Camp TT, 2002, CalArts, Valencia, CA
- Presentation Symposium: “Radical Time,” University of California, Los Angeles, CA, 2002
- 2001 Symposium: “Sites of Collective Memory,” Whitney Independent Study Program, New York, NY, 2001
- 2000 Association for Theatre in Higher Education, 2000 National Conference, Washington, 2000
- Paper: “Lesbian Living Rooms: Performing Site, Site Performing,” 2000
- 1999 Paper: “Begin at the Beginning: Hi, I’m Sharon Hayes,” Rhode Island School of Design, Queer Arts Festival, Providence, RI, 1999

**Grants, Fellowships, Residencies and Awards**

- 2013 The Alpert Award in the Arts  
2007 Louis Comfort Tiffany Foundation Fellowship, Art Matters Grant  
2006 Lower Manhattan Cultural Council, Swing Space  
2005 Smack Mellon Artist Residency Program  
New York State Council of the Arts, Individual Artist Grant  
2004 Lower Manhattan Cultural Council, 120 Broadway Workspace, artist residency  
Banff Centre for the Arts, IntraNation residency  
2003 International Arts Studio Program in Sweden (IASPIS), artist residency  
2001-03 Jacob K. Javits Fellowship, U.S. Department of Education  
2001 Charles Speroni Memorial Scholarship, University of California, Los Angeles  
Edward J. and Alice Mae Smith Scholarship, University of California, Los Angeles  
2000 D'Arcy Hayman Award, University of California, Los Angeles  
1999 New York Foundation for the Arts Fellowship, MacDowell Colony Fellow  
1994 Bowdoin College, Brunswick, Maine

**Public Collections**

Colección Isabel y Agustin Coppel, Mexico City, Mexico  
Harvard University Art Museum, Cambridge, MA  
Louis Vuitton Foundation for Creation, Paris, France  
Kunstmuseum St. Gallen, Switzerland  
Museum of Modern Art, New York, NY  
Museum of Modern Art in Warsaw, Poland  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Tate, London, England  
Whitney Museum of American Art, New York, NY

**Catalogues and Publications**

- 2011 *Sharon Hayes. In The Near Future* (Vancouver: Contemporary Art Gallery, 2011).  
*Speech Matters* (Venice: The Danish Pavilion, 54th Venice Biennale, 2011).  
*The Other Tradition* (Brussels: Wiels, 2011).  
2010 *The Art of Tomorrow*, Ed. Laura Hoptman, Yilmaz Dziewior, Uta Grosenick (Berlin: DISTANZ, 2010).  
*Vectors of the Possible*, Ed. Maria Hlavajova, Simon Sheikh, Jill Winder, Marlies van Hak, Ineke van der Burg (Utrecht: BAK, 2010).  
*Greater New York* (New York: MoMA PS1, 2010).



- Mixed Use Manhattan: Photography and Related Practices, 1970s to the Present*, Ed. Lynne Cooke, Douglas Crimp (Madrid: Mit Press, 2010).  
Elizabeth Freeman, *Time Binds: Queer Temporalities, Queer Histories* (New York: Duke University Press, 2010).  
Ingrid Schaffner, *Queer Voice* (Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2010).  
Francesco Bonami, *2010: Whitney Biennial* (New York: Yale University Press, Whitney Museum of American Art, 2010).  
Andrea Geyer, Sharon Hayes, *History is Ours*, Ed. Konrad Bitterli (Germany: Kehrer Verlag, 2010).
- 2009 *Fall Out* (Denmark: Gl Holtegaard, and Sweden: Malmö Konsthall, 2010).  
Matthew Buckingham, *Considering Forgiveness*, Ed. Aleksandra Wagner, Carin Kuoni, Matthew Buckingham (New York: Vera List Center for Arts and Politics, 2009).  
*Ecstatic Resistance*, curated by Emily Roysdon (Kansas City: GrandArts, 2009).
- 2008 Neville Wakefield, Jorg Heiser, Dan Fox, Jennifer Higgie, *Frieze Projects, Frieze Talks, 2006 – 2008* (London: Frieze, 2008).  
Tsutomu Mizusawa, Pamela Lee, Tom McCarthy, Omori Shozo, *Yokohama Triennale 2008: Time Cravasse* (Japan: The Organizing Committee for the Yokohama Triennale, 2008).  
Collier Schorr, *Freeway Balconies* (Berlin: Guggenheim Museum Publications, 2008).  
Miguel Amado, *Sharon Hayes: After Before – In the Near Future: Art in General New Commissions Program Vol.1* (Art in General, January 2008).
- 2007 Juli Carson, *Exile of the Imaginary: Politics, Aesthetics, Love* (Vienna: Generali Foundation, 2007).  
Jens Hoffman, Midori Matsui, Philip Vergne, *Ice Cream* (Phaidon, April 2007).
- 2006 Sharon Hayes and Yvonne Rainer, "Familiarity, irony, ambivalence: an email conversation between Sharon Hayes and Yvonne Rainer," in *Work the Room: A Handbook of Performance Strategies*, Ed. Ulrike Müller (Berlin: B\_Books, 2006).  
*Who Cares* (New York: Creative Time Books, 2006).  
*An Eye for an Ear and Vice Versa*, Catalogue for Katya Sander (Vienna: Revolver 2005).
- 2003 *Now Entering Brooklyn* (New York: Public Art Fund, 2003).  
*First Person: Performance from Mexico D.F. and Los Angeles*, DVD, 2003.

### **Selected Press**

- 2014 Astrid Mania, "Sharon Hayes," *Artforum*, January 2014.  
2013 David Levine, "An Actual Subversion," *Mousse*, December 2013.  
Claire Bishop, "Delirious Anthropology," *Still Searching Blog*, October 2013.  
Raimar Stange, "Sharon Hayes 'Public Appearances'," *Spike Art Quarterly*, October 2013.  
Julia Bryan-Wilson, "Just Saying No," *Artforum*, September 2013.

- Lynne Cooke, "Grand Narratives: World of Interiors," *Artforum*, September 2013.  
 Kito Nedo, "Review: abc art berlin contemporary," *Art Agenda*, September 2013.  
 "News," *ARTnews*, Summer 2013.  
 "News: Official Awards of the 55th International Art Exhibition," *The Venice Biennale*, June 2013.  
 "Prof. Sharon Hayes Wins Alpert Award in the Arts," *The Cooper Union*, May 2013.
- 2012 Frances Richard, "Sharon Hayes: Whitney Museum of American Art," *Artforum*, October 2012.  
 Kyle Chayka, "Sharon Hayes Occupies the Whitney with her Personal and Passionate Spin on the Politics of Identity," *Artinfo*, 2012.  
 Brady Welch, "From New York: There's So Much I Want to Say to You," *Artpractical*, July 2012.  
 Lance Esplund, "Protest Artist Creates Big Noise At New York's Whitney," *Bloomberg*, July 2012.  
 Joseph R. Wolin, "Time Out Says," *Time Out*, July 2012.  
 Bea Espejo, "Sharon Hayes 'Escuchar es un acto tan politico como hablar'," *El Cultural*, June 2012.  
 Avram Finkelstein, "Sharon Hayes: There's So Much I Want to Say to You," *Critical Mob*, June 2012.  
 Amelia Reynolds, "There's So Much I Want to Say to You," *Whitewall*, June 2012.  
 Karen Rosenberg, "Homages and Soapboxes Mix and Mash it up," *The New York Times*, June 2012.  
 Peggy Roalf, "Sharon Hayes Says: Listen Closely," *Design Arts Daily*, June 2012.  
 Ken Johnson, "Art," *The New York Times*, June 2012.  
 Bea Espejo, "Sharon Hayes al habla," *El Mundo*, 2012.  
 Sarah Hardie, "Expropriating the Voice|woman (h)as a voice with meaning," *Line Magazine*, April 2012.  
 Michelle Weidman, "Were you talking to me?," *F Newsmagazine*, March 2012.  
 Catalina Lozano, "Alexandra Domanovic and Sharon Hayes," *Art Agenda*, March 2012.  
 Zachary Cahill, "Sharon Hayes," *Artforum*, 2012.  
 Alexandra Kleiman, "Occupying the New Future," *Artlog.com*, January 2012.  
 "Sharon Hayes Speaks," *Photoespana*, 2012.  
 Paul David Young, "Time for Love: Sharon Hayes at the Whitney," *Art in America*, 2012.  
 Stacey Goergen, "Artist Sharon Hayes Occupies the Whitney," *Gotham*, 2012.  
 "Sharon Hayes: There's So Much I Want to Say to You," *The New Yorker*, 2012.
- 2011 Negar Azimi, "Good Intentions," *Frieze*, March 2011.
- 2010 Helen Molesworth, "Best of 2010," *Artforum*, December 2010.  
 Jeff Edwards, "Sharon Hayes. Love is just a battle away," *Artpulse*, Summer 2010.  
 Chus Martinez, "Whitney Biennial," *Artforum*, May 2010.  
 Holland Cotter, "At a Biennial on a Budget, Tweaking and Provoking," *New York Times*, 26 February 2010.

- Linda Yablonsky, "Women's Work: How many angry feminist does it take to make it into the Whitney Biennial? None.," *New York Times Magazine*, 26 February 2010.  
Interview with Roger Cook, "Speech Acts," *Frieze*, March 2010.  
Silvia Anna Barrilá, "Le donne della prossima Whitney Biennial," *artecconomy24.com*, 8 January 2010.
- 2009 Jerry Saltz, "Saltz on Art's Triumph: Women Win Slim Majority in Next Whitney Biennial," *New York Magazine*, 11 December 2009.  
JaCory Deon, "Visualizing resistance: Ecstatic Resistance at Grand Arts," *examiner.com*, 11 December 2009.  
Holland Cotter, "Art in Review: Yard (to Harrow), 1961/2009," *New York Times*, 2 October 2009.  
Susanne Fowler, "A Croatian Collective Takes Charge at Istanbul's Biennial," *New York Times*, 12 September 2009.  
"Talk Show," *Roland Magazine*, The Magazine of the ICA's Visual Art Programme, Issue 1, May 2009.  
Jennifer Higgie, "3rd Yokohama Triennial," *Frieze*, Issue 20, January–February 2009.  
"Emerging Artists," *Frieze*, Issue 120, January-February 2009.
- 2008 Best of 2008: The Artists' Artists," *Artforum*, December 2008.  
Ian White, "One Script for 9 Scripts from a Nation at War," *Afterall* 18, 2008, pp. 101-107.  
Malgorzata Charylo, translated by Krzysztof Kosciuczuk, "Sharon Hayes," *Frieze*, Issue 18, October 2008.  
Kyle Bentley, "Doing Time," *Artforum.com*, September 24, 2008.  
Holland Cotter, "With Politics in the Air, a Freedom Free-for-All Comes to Town," *New York Times*, September 22, 2008.  
"Nate Thompson on 'Democracy in America'," *artinfo.com*, 19 September 2008.  
Julie Bloom, "Your (Nonpartisan) Message Here," *New York Times*, August 2008.  
Amy Forliti, "GOP Convention Attracting Array of Demonstrators," *USA Today*, August 2008.  
"Sharon Hayes – in the near future," *berlin.unlike.net*, July 2008.  
Holland Cotter, "Stand Still; A Spectacle Will Happen," *New York Times*, April 2008.  
Andria Hickey, "How to Rally a Band of Queers," *blogs.walkerart.org*, August 2008.  
Greg Cook, "Documentary Evidence: 'War Stories' and Maori tattoos, plus the SMFA's 'Traveling Stories,'" *Boston Phoenix*, February 2008.  
Cate McQuaid, "The enduring attempt to grips with war," *The Boston Globe*, February 2008.  
Julia Bryan-Wilson, "Sounding the Fury," *Artforum*, January 2008.  
Quinn Latimer, "Sharon Hayes," *Modern Painters*, December 2007 - January 2008, p. 92.
- 2007 Julia Bryan-Wilson, "Changing the Subject: 9 Scripts from a Nation at War," *Artforum*, October 2007, p. 123-4.  
Helen Molesworth, "Worlds Apart," *Artforum*, May 2007.

- Rike Frank, "Déjà Vu All Over Again: Rike Frank on 'Wieder und Wilder'," *Artforum*, April 2007.
- 2006 Michael Cohen, "Sharon Hayes," *Contemporary* 21, 2006.  
Julia Bryan-Wilson, "Julia Bryan-Wilson on Sharon Hayes," *Artforum*, May 2006, p.278-9.  
Johannah Burton, "Sharon Hayes," *Artforum*, March 2006, p.294.  
Holland Cotter, "No Frames, No Brushes, Just a Limitless Flickering Screen," *New York Times*, January 2006, E5.  
Cathy Lebowitz, "You Had to be There," *Art in America*, February 2006, p.51.
- 2005 Shana Lukter, "Ghost of the Public," *X-TRA*, 2005.
- 2003 Martha Schwendener, "Sharon Hayes, 10 Minutes of Collective Activity," *Time Out New York*, August 2003.
- 2002 Benjamin Young, "In Translation," *Social Sectors Catalogue*, March 2002.
- 1999 Mike Fleming, "Baffling Search for 'The Lesbian'," *Houston Voice*, June 1999, p.20.  
Anthony Connolly, "Inside the Lesbian Living Room," *Houston Voice*, June 1999, p.13.
- 1998 Rachel Mattson, "Natural Herstory," *The Village Voice*, November 1998.  
Laurie Stone, "Sharon Hayes," *Out Magazine*, November 1998.  
Wendy Weiner, "Don't Fence Her In," *American Theater Magazine*, March 1998.  
Joseph Carman, "The Grand Tour," *New York Blade News*, November 1998.  
Julia M. Klein, "Lesbians in their Natural Habitat," *The Philadelphia Inquirer*, September 1998.  
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