

**MATTHEW RITCHIE**

Born 1964  
Lives and works in New York City

**EDUCATION**

**1986** BFA, Camberwell School of Art, London  
**1982** Boston University, Boston, Massachusetts

**SOLO EXHIBITIONS**

- 2016** Montserrat College of Art, Beverly, MA, "Matthew Ritchie," April 28 – June 18
- 2014** Food and Drug Administration, Silver Springs, MD, "The Garden at This Hour," October 1 – ongoing  
Andrea Rosen Gallery, New York, NY, "Ten Possible Links," September 12 – October 22  
ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, long-term exhibition of commissioned sound works  
Institute of Contemporary Art, Boston, MA, "*Remanence/Remonstrance*," February 28 – March 1, 2015 (catalogue)
- 2013** ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, "The Morning Line," September 15 – present  
Baldwin Gallery, Aspen, CO, "Slow Light," July 26 – September 2
- 2012** Barbican Theatre, London, UK, "The Long Count," February 2 – 4
- 2011** L&M Arts, Los Angeles, CA, November 2 – December 10  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria, "The Morning Line," June 7 – November 20 (catalogue)  
Holland Festival, Amsterdam, "The Long Count," June 1 – 2
- 2010** Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey, "The Morning Line," Matthew Ritchie with Aranda\ Lasch and Arup AGU, May 22 – September 19 (catalogue)
- 2009** Andrea Rosen Gallery, New York, NY, "Line Shot," October 23 – December 2  
Southbank Centre, London, UK, "Paradise Lost," Matthew Ritchie with Aranda\ Lasch and Arup AGU, June
- 2008** c/o - Atle Gerhardsen, Berlin, Germany, "The Need Fire," May 1 – July  
Centro Andaluz de Arte Contemporáneo, Seville, Spain, "The Morning Line," Matthew Ritchie with Aranda\ Lasch and Arup AGU, October 2 – January 11, 2009 (catalogue)  
White Cube, London, UK, "Ghost Operator," May 20 – June 28
- 2007** St. Louis Art Museum, St. Louis, MO, "New Media Series: Matthew Ritchie, The Iron City," June 29 – September 30
- 2006** Andrea Rosen Gallery, New York, NY, "The Universal Adversary," September 21 – October 28
- 2005** Portikus, Frankfurt-am-Main, Germany, "We Want to See Some Light," July 9 – August 21  
The Fabric Workshop and Museum, Philadelphia, PA, "The God Impersonator," April 2 – May 21
- 2004** Mass MoCA, North Adams, MA, "Matthew Ritchie: Proposition Player," April 10 – February 20, 2005
- 2003** Mario Diacono Gallery, Boston, MA, "The Two-Way Shot," December 3 – 31  
Contemporary Arts Museum, Houston, TX, "Matthew Ritchie: Proposition Player," December 13 – March 14, 2004 (catalogue)  
c/o Atle Gerhardsen, Berlin, Germany, "After the Father Costume," April 25 – May 31  
Andrea Rosen Gallery, New York, NY, "After Lives," October 19 – November 23
- 2001** Dallas Museum of Art, Dallas, TX, "Concentrations 38: Matthew Ritchie," January 25 – April 21 (catalogue)
- 2000** Andrea Rosen Gallery, New York, NY, "Parents and Children," October 21 – November 25  
White Cube, London, UK, "The Family Farm," October 19 – November 24  
Miami MoCA, Miami, FL, "The Fast Set," March 31 – June 25 (catalogue)
- 1999** c/o – Atle Gerhardsen, Baloise Art Preis, Art Statement, Basel Art Fair, Basel, Switzerland, "The Working Group," June 14 – June 21  
Traveled to: c/o Atle Gerhardsen, Oslo, Norway, August 19 – September 25  
Cleveland Center for Contemporary Art, Cleveland, OH, "The Big Story," February 12 – May 2 (catalogue)
- 1998** Mario Diacono Gallery, Boston, MA, "Pictural Ludus: Painting the Game of Painting," November 21 – December 20 (catalogue)  
Basilico Fine Arts, New York, NY, October 23 – November 28 (catalogue)  
Galeria Camargo Vilaça, São Paulo, Brazil, "The Gamblers," March 3 – March 28 (catalogue)  
Traveled to: Paço Imperial, Rio de Janeiro, Brazil, May 5 – June 7 (catalogue)  
Fundação Cultural de Distrito Federal, Brasília, Brazil (catalogue)
- 1997** Nexus Contemporary Art Center, Atlanta, GA, "Omniverse," November 1 – December 20  
Mario Diacono Gallery, Boston, MA

- 1996** c/o Atle Gerhardsen, Oslo, Norway, "The Hard Way, Chapter III," December 14 – January 28, 1997 (catalogue)  
 Basilico Fine Arts, New York, NY, "The Hard Way, Chapter II," October 19 – November 23 (catalogue)  
 Galerie Météo, Paris, France, "The Hard Way, Chapter I," September 14 – October 19 (catalogue)
- 1995** Basilico Fine Arts, New York, NY, "Working Model," February 18 – March 18

**SELECTED GROUP EXHIBITIONS**

- 2016** Museum of Contemporary Art Tucson, Tucson, Arizona, "Aranda\Lasch and Terrol Dew Johnson: Meeting the Clouds Halfway," Curated by Alexandra Cunningham Cameron, October 29 – January 29, 2017  
 Adams and Ollman Gallery, Portland, OR, "Conny Purtill's The Ground," September 9 – October 15  
 The Nasher Museum of Art, Duke University, Durham, NC, "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art," February 18 – June 26
- 2015** San Diego Museum of Art, San Diego, CA, "The Art of Music," September 26 – February 8, 2016  
 Travels to: Museo del Palacio de Bellas Artes, Mexico City, Mexico, March 11 – June 5, 2016  
 Lewis Glucksman Gallery, University College Cork, Cork, Ireland, "Boolean Expressions: Contemporary art and mathematical data," curated by Fiona Kearney, July 25 – November 8  
 Museum Benaki, Athens, Greece, "AMERTRIA," June 14 – October 11  
 Wellin Museum of Art, Hamilton College, Clinton, NY, "Wellin Collects," May 5 – July 28
- 2014** The Institute of Contemporary Art, Boston, MA, Permanent Collection, November 15, 2014 – ongoing
- 2013** Sean Kelly Gallery, New York, NY, "On Nature," June 28 – August 2  
 The Institute of Contemporary Art, Boston, MA, "Expanding the Field of Painting," May 1 – November 14, 2014  
 Museum of Contemporary Art North Miami, Miami, FL, "Pivot Points – 15 Years and Counting," March 22 – May 19  
 Museo de Arte de Ponce, Ponce, Puerto Rico, "The Art of the Empire: Three Centuries of British Art," February 23 – September 30
- 2011** CAC Málaga, Málaga, Spain, "Pasión II. Colección Carmen Riera," February 21 – ongoing  
 Museum of Contemporary Art Tokyo, Japan, "Architectural Environments for Tomorrow," October 29 – January 15, 2012 (catalogue)  
 Graham Gund Gallery, Kenyon College, Gambier, OH, "Seeing/Knowing," October 27 – March 4, 2012  
 Albright-Knox Art Gallery, Buffalo, New York, "Surveyor," February 18 – June 5, 2011  
 Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA, "Joe Fig: Inside the Painter's Studio," January 25 – March 12
- 2010** The New Jersey State Museum, Trenton, NJ, "I am the Cosmos," December 4, 2010 – May 29, 2011  
 The National Arts Club, New York, NY, "Contemporary Magic: A Tarot Deck Art Project," November 1 – 30  
 Solomon R. Guggenheim Museum, New York, NY, "Contemplating the Void: Interventions in the Guggenheim Museum," February 12 – April 28
- 2009** bitforms, New York, NY, "Spazialismo," November 19, 2009 – January 9, 2010  
 Museum of Contemporary Art San Diego, La Jolla, CA "Automatic Cities: The Architectural Imaginary in Contemporary Art," October 10 – January 31, 2010  
 Institute of Contemporary Art, Valencia, Spain, "Confine," curated by Aaron Betsky, June (catalogue)  
 Staatliche Kunstsammlungen Dresden, Germany, "To the Milky Way by Bicycle," June 20 – September 20  
 San Francisco Museum of Modern Art, "Between Art and Life," May 10 – January 3, 2010  
 Museum of Modern Art, New York, NY, "Compass In Hand," April 22 – July 27  
 Mori Art Museum, Tokyo, Japan, "The Kaleidoscopic Eye," April 5 – June 26, 2009 (catalogue)
- 2008** Seville, Spain, "International Biennial of Contemporary Art of Seville," October 2 – January 11, 2009  
 Venice, Italy, "Biennale Architecture 11th International Architecture Exhibition; Out There: Architecture Beyond Building," directed by Aaron Betsky, September 14 – November 23  
 Museum of Modern Art, New York, NY, "Wunderkammern," curated by Sarah Suzuki, July 30 – November 10  
 Jewish Museum in San Francisco, San Francisco, CA, "In the Beginning: Artists Respond to Genesis," June 8 – January 4, 2009 (catalogue)

- Travels to: Yeshiva University Museum, New York, NY, November 22, 2009 – February 28, 2010
- Reykjavik Art Museum, Reykjavik, Iceland, "Experiment Marathon Reykjavík," organized by Hans Ulrich Obrist and Olafur Eliasson, May 15 – August 17 (catalogue)
- Guggenheim Bilbao, Spain, "The Guggenheim Collection," April 29 – January 11, 2009
- Kunsthaus Graz am Landesmuseum, Graz, Austria, "Thyssen-Bornemisza Art Contemporary. Collection as Aleph," March 6 – October 26 (catalogue)
- 2007** Idyllwild Arts, Idyllwild, CA, "Paintings Edge," June 23 – July 5  
 Travels to: Riverside Museum, Riverside, CA, July 14 – September 8  
 Solomon R. Guggenheim Museum, New York, NY, "The Shapes of Space," April 14 – September 5  
 P.S.1 Contemporary Art Center, Long Island City, NY, "Not For Sale," February 11 – April 3  
 James Cohan Gallery, New York, NY, "Cosmologies," January 11 – February 12
- 2006** Denver Museum of Art, Denver, CO, "Radar: Selections from the Kent and Vicki Logan Collection," October 7 – July 15, 2007  
 Kunstmuseum Bonn, Bonn, Germany, "The Guggenheim Collection," July 21 – January 7, 2007 (catalogue)  
 TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria, "Nature Attitudes," April 5 – June 17
- 2005** The Fabric Workshop and Museum, Philadelphia, PA, "Swarm," December 3 – March 18, 2006 (catalogue)  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, "In Private Hands: 200 Years of American Painting," October 1 – January 8, 2006 (catalogue)  
 Hamburger Kunsthalle, Hamburg, Germany, "Return to Space," curated by Christoph Heinrich and Markus Heinzemann, September 23 – February 12, 2006 (catalogue)  
 Whitney Museum of American Art, New York, "Remote Viewing: Invented Worlds in Recent Painting and Drawing," curated by Elisabeth Sussman, June 2 – September (catalogue)
- 2004** Thyssen-Bornemisza Art Contemporary, Vienna, Austria, "Modus Operandi," November 24 – February 12, 2005  
 Slusser Gallery, School of Art and Design, Ann Arbor, MI, "Drawing a Pulse," October 22 – December 4  
 21st Century Museum of Contemporary Art, Kanazawa, Japan, "The Encounters in the 21st Century: Polyphony - Emerging Resonances," October 9 – March 21, 2005  
 Sao Paulo Biennial XXVI, Sao Paulo, Brazil, curated by Alfons Hug, September 25 – December 19  
 Museum of Contemporary Art, North Miami, FL, "In Situ: Installations and Large-Scale Works in the Permanent Collection," September 17 – October 31  
 DESTE Foundation for Contemporary Art, Athens, Greece, "Monument to Now," the Dakis Joannou Collection curated by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni, and Nancy Spector, June 22 – December 31  
 Stiftung Opelvillen, Zentrum für Kunst, Russelheim, Germany, "Was Malerei Ist Heute," curated by Beate Kemfert, February 11 – April 25  
 Joslyn Art Museum, Omaha, NE, "Fabulism," curated by Klaus Kertess, January 31 – April 25 (catalogue)
- 2003** Oldenburger Kunstverein, Oldenburg, Germany, "Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier," September 6 – October 26 (catalogue)  
 Palais de Tokyo, Paris, France, "GNS (Global Navigation System)," June 5 – September 7 (catalogue)  
 Astrup Fearnley Museum of Modern Art, Oslo, Norway, "The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection," May 3 – August 24  
 Art Gallery of South Australia, John Kaldor Art Projects and Collection, Adelaide, Australia, "Journey to Now," April 18 – July 6  
 Kunstmuseum Wolfsburg, Wolfsburg, Germany, "Painting Pictures. Painting and Media in the Digital Age," March 1 – June 29 (catalogue)
- 2002** New York State Museum, Albany, NY, "Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art," December 14 – March 9, 2003  
 Museum of Modern Art, New York, NY, "Drawing Now: Eight Propositions," October 16 – January 7, 2003 (catalogue)  
 California College of Arts and Crafts, San Francisco, CA, "Reality check: painting in the exploded field," October 10 – December 14 (catalogue)  
 Houldsworth Gallery, London, UK, "Reverberatorm," May 30 – June 29  
 Biennale of Sydney 2002, Sydney, Australia, "(The World May Be) Fantastic," May 15 – July 14 (catalogue)  
 The Contemporary Arts Center, Cincinnati, OH, "Sprawl," curated by Sue Spaid, April 2 – June 9  
 Traveling to: The Turnpike Gallery, Greater Manchester, UK, April 20 – June 8  
 Palais de Tokyo, Paris, France, "Virginie Barré + Christophe Berdaguer & Marie Péjus +

- Alain Declercq + Michael Elmgreen & Ingar Dragset + Naomi Fisher + Gelatin + Subodh Gupta + Alexander Györfi + Kay Hassan + Gunilla Klingberg + Surasi Kusolwong + Michel Majerus + Paola Pivi + Matthew Ritchie + Franck Scurti + Wang-Du + Sislej Xhafa + Jun'ya Yamaide," January 21 – April 21
- Musée d'Art Moderne de la Ville de Paris, Paris, France, "Urgent painting," January 17 – March 3 (catalogue)
- LARC/Musée d'Art Moderne, Paris, France, "Urgent Painting," January 15 – March 3 (catalogue)
- Kettle's Yard, University of Cambridge, Cambridge, UK, "Flights of Reality," January 12 – March 3 (catalogue)
- 2001** Sammlung Goetz, Munich, Germany, "The Mystery of Painting," October 29 – April 5, 2002 (catalogue)
- Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy, "Form Follows Fiction," curated by Jeffrey Deitch, October 17 – January 27, 2002 (catalogue)
- Stadisches Museum Abteiberg, Munchengladbach, Germany, "futureland2001.com," curated by Veit Loers, September 24 – January 6, 2002 (catalogue)
- Museum van Bommel van Dam, Venlo, Netherlands, "futureland2001.com," September 9 – December 2 (catalogue)
- Miami MoCA, Miami, FL, "Selections from the Permanent Collection," June 1 – July 29
- Museum of Modern Art, New York, NY, "Collaborations with Parkett: 1984 – Now," April 5 – June 5
- SFMOMA, San Francisco, CA, "010101: Art in Technological Times," March 3 – July 8, online presentation on view from January 1, [www.sfmoma.org](http://www.sfmoma.org) (catalogue)
- The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, "The World According to the Newest and Most Exact Observations: Mapping Art and Science," organized by Susan Bender and curated by Ann Berry, March 3 – June 3
- Kunsthalle Hamburg, Hamburg, Germany, "Hyper Mental. Wahnhafte Wirklichkeit 1950- 2000," February 16 – May 6 (catalogue)
- Centre for Contemporary Art, Athens, Greece, "New Acquisitions from the Dakis Joannou Collection," February 9 – May 26
- Western Gallery, Western Washington University, Bellingham, WA, "Pictures, Patents, Monkeys, and More... On Collecting," January 19 – March 10
- Traveling to: John Michael Kohler Arts Center, Sheboygan, WI, August 12 – October 21
- Akron Art Museum, Akron, OH, November 17 – February 24, 2002
- Fuller Museum of Art, Brockton, MA, June 1 – August 18, 2002
- Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 15 – November 10, 2002
- Pittsburgh Center for the Arts, Pittsburgh, PA, January 18 – March 16, 2003 (catalogue)
- Contemporary Arts Museum, Houston, TX, "All Systems Go," January 11 – March 4 (catalogue)
- 2000** Kunsthau Zurich, Zurich, Switzerland, "Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons," curated by Bice Curiger, November 17 – January 21, 2001
- Traveling to: Hamburger Kunsthalle, Hamburg, Germany, February 16, 2001 – May 6, 2001 (catalogue)
- Lehman Maupin Gallery, New York, NY, "Figures in the Landscape," November 15 – January 13, 2001
- SFMOMA, San Francisco, CA, "Celebrating Modern Art: The Anderson Collection," October 7 – January 15, 2001 (catalogue)
- Barbara Gladstone Gallery, New York, NY, "Drawings 2000," July – August (catalogue)
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, "Museum-2000," curated by Asmund Thorkildsen, June 15 – September 24 (catalogue)
- Mass MoCA, North Adams, MA, "Unnatural Science," June 3 – May 15, 2001 (catalogue)
- Musée des Beaux-Arts de Nantes, Nantes, France, "Vision Machine," May 12 – September 10, 2000 (catalogue)
- Rhona Hoffman Gallery, Chicago, IL, "Drawing Spaces," curated by Susan Harris, May 3 – May 31 (catalogue)
- 1999** The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Faith," January 23 – May 29 (catalogue)
- Schendhalle, Zurich, Switzerland, "Mondo Immaginario – projektionen und pigmente," October 1 – November 28, 1999
- Aldrich Museum of Contemporary Art, Ridgefield, CT, "Best of the Season," September 26 – January 9, 2000
- Mario Diacono Gallery, Boston, MA, "Cyber/Cypher," September 18 – December 19
- A/C Project Room, New York, NY, "Story," curated by Elyse Goldberg, September 9 – October 9
- Thread Waxing Space, New York, NY "Conceptual Art: A Neurobiological Praxis," curated by Warren Neidich, 1999
- Cleveland Center for Contemporary Art, Cleveland, OH, "Mythopoeia: Projects by Matthew Barney, Luca Buvoli, Matthew Ritchie," February 12 – May 2 (catalogue)
- Andrea Rosen Gallery, New York, NY, "Continued Investigation of the Relevance of

- Abstraction," January 29 – February 27  
 Metro Pictures, New York, NY, "Drawn by..." January 23 – February 20
- 1998** Whitney Museum of American Art, New York, NY, "Hindsight – Recent Acquisitions and Gifts from the Permanent Collection," December 17 – February 21, 1999  
 Castle Art Gallery, College of New Rochelle, New Rochelle, NY, "More Fake, More Real, Yet Ever Closer," November 8 – January 15, 1999 (catalogue)  
 Matthew Marks Gallery & Pat Hearn Gallery, New York, NY, "Painting: Now and Forever, Part I," June 26 – July 31  
 Basilico Fine Arts, New York, NY, "Deep Thought," June 11 – July 31  
 Entwistle Gallery, London, England, "Codex USA," June 4 – August 1  
 Feigen Contemporary, New York, NY, "Exploiting the Abstract," May 2 – June 13  
 Centro Atlantico de Arte Moderno, Canary Islands, Spain, "Transatlantico," April 15 – June 15  
 South East Center of Contemporary Art, Winston-Salem, NC, "Parallel Worlds," April 2 – July 5
- 1997** Indianapolis Museum of Art, Indianapolis, IN, "Art Today," February 19 – March 8  
 Storefront of Art & Architecture, New York, NY, "Map the Gap," October 28 – November 29  
 CAN Centre d'Art Neuchatel, Neuchatel, Switzerland, "Objectif Lune"  
 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, "Art on Paper," November 16 – January 18, 1998 (catalogue)  
 Basilico Fine Arts & Lehmann Maupin, New York, NY, "Project Painting," September 10 – October 11 (catalogue)  
 Bravin Post Lee, New York, NY, "In-form," June 4 – July 19  
 Galerie Meteo, Paris, France, "meteo-show," May 20 – July 30  
 Whitney Museum of American Art, New York, NY, "1997 Biennial," March 20 – June 15 (catalogue)
- 1996** Mario Diacono Gallery, Boston, MA, "The Body of Painting," January 18 – March 1  
 Richard Heller Gallery, Santa Monica, CA, "A Scattering Matrix," November 16 – December 14 (catalogue)  
 La Galleria d'Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy, "Adicere Animos" (catalogue)  
 Feature, New York, NY, "AbFab," May 17 – June 22  
 Room, New York, NY, "Architecture/Application/Complication," April 27 – May 25  
 c/o Atle Gerhardsen, Oslo, Norway, "Between the Acts," April 13 – April 23  
 Museum der Stadt, Arolsen, Germany, "Verrückt," April – May  
 Friedrich Petzel Gallery, New York, NY, "Screen," January 19 – February 24  
 Ice Box, Athens, Greece, "Between the Acts," January 17 – February 29 (catalogue)  
 San Francisco Museum of Modern Art, San Francisco, CA, "New Work: Drawings Today," January 17 – June 3
- 1995** Livet Reichard Co., New York, NY, "Anecdote by Juxtaposition #1"  
 Schloss Agathenburg, Agathenburg, Germany, "Verrückt," September 24 – November 26 (catalogue)  
 Domestic setting gallery, Los Angeles, CA, "A Vital Matrix," August 5 – September 16 (catalogue)  
 Basilico Fine Arts, New York, NY, "Summer Fling," June 6 – July 28  
 Stark Gallery, New York, NY, "Color: Sign, System, Sensibility," June 6 – July 21  
 Basilico Fine Arts, New York, NY, "Möbius Strip," January 7 – February 11 (catalogue)  
 New York Studio School, New York, NY, "Ten + Ten," January 5 – February 18
- 1994** Mario Diacono Gallery, Boston, MA, "The Circumscribed Imagination on the Ruins of Tradition," September 17 – October 28  
 Leonora Vega, New York, NY, "modus operandi"  
 Mitchell Algu Gallery, New York, NY, "Grey, Grodesky, Judd, Ritchie, Smithson," April 23 – May 28
- 1993** Leonora Vega Gallery, San Juan, Puerto Rico, "Matthew Ritchie & Nestor Otero"  
 Natalie Rivera, New York, NY, "Inconsequent"  
 Leonora Vega, San Juan, Puerto Rico, "New York, San Juan & Toronto"  
 Natalie Rivera, New York, NY, "Back Room"
- 1992** Artist's Space, New York, NY, "9 x 2" Installation Show  
 Muranushi Lederman, New York, NY
- 1991** JAARY, Finland, "Blood"
- 1990** Judy Nielsen Gallery, Chicago, IL, "David McCaig & Matthew Ritchie"

**PERFORMANCES**

"The Long Count/Long Game," featuring Kelley Deal, Aaron & Bryce Dessner, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art/Boston, January 15 – 16, 2015

- "Monstrance/Remonstrance," featuring Bryce Dessner, David Sheppard, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art/Boston, March 29, 2014  
"The Long Count," Barbican Theatre, London, February 2 – 4, 2012  
"The Long Count," Holland Festival, Amsterdam, June 1 – 2, 2011  
"Hypermusic: Ascension," Works & Process, Guggenheim Museum, New York, NY, March 11, 2010  
"The Long Count," Brooklyn Academy of Music, Brooklyn, NY, October 28 – 31, 2009  
"Hypermusic," Centre Pompidou, Paris, France, in collaboration with Harvard physicist Lisa Randall and Herve Boutry of Ensemble Intercontempora, 2009

#### **PERMANENT INSTALLATIONS**

- "After Light," Buena Vista Building, Miami, FL, 2014  
"The Garden at This Hour," Food and Drug Administration, Silver Springs, MD, 2014  
"Line of Play," Dallas Cowboys Stadium, Arlington, TX, 2009  
"Stare Decis," "Life, Liberty and Pursuit," Wayne Lyman Morse United States Courthouse, Eugene, OR, 2006  
"Games of Chance and Skill," Albert and Barrie Zesiger Sports and Fitness Center,  
Massachusetts Institute of Technology, Cambridge, MA  
"The Deep Six," Shiodome City Center, Tokyo, 2002

#### **WEB PROJECTS**

- "The New Place," San Francisco Museum of Modern Art, San Francisco, CA, on the occasion of the exhibition 010101: Art in Technological Times, March 3 – July 8, 2001  
Available at [www.sfmoma.org/010101](http://www.sfmoma.org/010101)  
"The Hard Way," Walker Art Museum, Minneapolis, Minnesota, 1996  
Available at <http://adaweb.walkerart.org/influx/hardway/>  
"Games of Chance and Skill," Massachusetts Institute of Technology, Cambridge, Massachusetts, 1996  
Available at <http://web.mit.edu/matthew-ritchie>

#### **CURATORIAL PROJECTS**

- Getty Research Institute, Los Angeles, CA, Re-iteration of "Temptation of the Diagram," organized by Matthew Ritchie, 2015 (catalogue)  
Andrea Rosen Gallery 2, New York, NY, "Temptation of the Diagram," organized by Matthew Ritchie, 2013  
The Father Costume, Sebastopol: Artspace Books, 2002.  
Artists Space, New York, NY, "DemonClownMonkey," Curated by Matthew Ritchie, March 21 – May 11, 2002  
"The Ruined Map", Curated by Matthew Ritchie, zing magazine, Autumn 1996

#### **LECTURES AND PANELS**

- "Imagining the Universe: Matthew Ritchie, 'The Temptation of the Diagram,'" Lecture, Stanford University, February 26, 2015  
Resident Lecture, Institute of Contemporary Art Boston, September 17, 2014  
"Making, Collecting and Experiencing Art in the Digital Age," Panel Discussion, Christies I Aspen Institute, New York, June 2, 2014  
"A Time For Everything: Art, Information & Networks: Matthew Ritchie, Albert-László Barabási & Caroline Jones," Symposium, Columbia University, October 4, 2013  
Neuroaesthetics Panel, World Science Festival, Metropolitan Museum, New York, June 2, 2013  
"Artists on Artists Lecture Series," Lecture given by Matthew Ritchie on Alfred Jensen, Dia Center for the Arts, New York, December 20, 2001

#### **CRITICAL WRITINGS**

- The Temptation of the Diagram*. Book and edition. Getty Research Center, 2015.  
"Superposition and Field." *Retracing the Expanded Field: Encounters between Art and Architecture*. Boston: MIT Press, 2014.  
*Realism, Materialism, Art*. Sternberg Press and Center for Curatorial Studies, Bard College, 2014.  
Galison, Peter L., Gerald Holton, and Silvan S. Schweber. "Into the Bleed: Einstein and 21st – Century Art." *Einstein for the 21st Century*. Princeton: Princeton University Press, 2008.  
"Sol Lewitt." *100 Views*. New Haven: Yale University Press, 2009, p. 96.  
"William Blake: On the Infinite Plane." *ImageText: Interdisciplinary Comics Studies*, vol. 3, no. 2, 2006.  
"Carroll Dunham." *Interview: New Museum of Contemporary Art*, 2003.  
"Painting platform in NY: Matthew Ritchie, Julie Mehretu, Barnaby Furnas." *Flash Art*

- International*, Dec. 2002, pp. 70–75  
“User – An Operating Criteria.” *Tt: Plan*. Galicia: Hirsch Foundation, 2000.  
“Franz Ackermann, Manfred Pernice, Gregor Schneider: The New City.” *Art and Text*, May–July 1999, pp. 74–79.  
“Love, sweat, and tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel.” *Flash Art, International*, Nov.-Dec. 1998, pp. 78–81.  
“Michael Joaquin Grey: Five of a Kind.” *Art and Text*, Aug.–Oct. 1997, pp. 52–57.  
“Tony Oursler: Technology as an instinct amplifier.” *Flash Art*, Jan.-Feb. 1996: 76-79.  
“Forest Bliss: The Edge of Vision.” *Fat Magazine*, 1995.  
“Gabriel Orozco.” *Flash Art*, Jan.-Feb. 1995, p. 95.  
“Itai Doron.” *Flash Art*, Oct. 1995, p. 108.  
“Matthew Barney.” *Flash Art*, Oct. 1995, p. 105.  
“Video Spaces: Eight Installations at MoMA.” *Zingmagazine*, Autumn 1995.  
“Xavier Veilhan.” *Zingmagazine*, Autumn 1995.  
“The Word Made Flesh.” *Flash Art*, May-June 1995, pp. 71-72.  
“Rosemarie Trockel.” *Flash Art*, Jan.-Feb. 1995, p. 95.  
“Dietrich Ochs.” *Flash Art*, Nov.-Dec. 1994.  
“Michael Joo: Imagine.” *Flash Art*, Nov.-Dec. 1994, pp. 69-70.  
“The Third Sex.” *Flash Art*, Nov.-Dec. 1994.  
“Tony Cragg.” *Flash Art*, May-June 1994, p. 113.  
“Michael Rees.” *Flash Art*, Mar.-Apr. 1994, p. 108  
“The Anatomy of Redemption.” *Segno*, Jan.-Feb. 1994, pp. 52-55.

#### **PUBLIC COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY  
The Broad Art Foundation, Santa Monica, CA  
Cowboys Stadium, TX  
Dallas Museum of Art, Dallas, TX  
Denver Art Museum, Denver, CO  
Indianapolis Museum of Art, Indianapolis, IN  
Institute of Contemporary Art, Miami, FL  
Joslyn Museum of Art, Omaha, NE  
Kemper Museum of Contemporary Art, Kansas City, MO  
Massachusetts Museum of Contemporary Art, North Adams, MA  
MIT List Visual Arts Center, Cambridge, MA  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Whitney Museum of American Art, New York, NY

#### **MONOGRAPHS**

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