

JOSÉ LERMA

Born Seville, Spain 1971
Lives and works in Chicago and New York

EDUCATION

- 2003 CORE Residency Program, Glassell School, Museum of Fine Arts, Houston, TX
- 2003 Skowhegan School of Painting and Sculpture, ME
Fortaleza 302 Residency Program, San Juan, PR
- 2002 M.F.A., M.A., University of Wisconsin, Madison, WI
- 1998 School of the Art Institute of Chicago, Chicago, IL
- 1995 University of Wisconsin School of Law, Madison, WI
- 1994 B.A., Tulane University, New Orleans, LA

SOLO and TWO-PERSON EXHIBITIONS

- 2016 Museo de Arte Contemporaneo San Juan, Puerto Rico (forthcoming)
Kemper Museum of Art, Kansas City, MO, "La Venida Cansa Sin Ti," August 19 – June 25, 2017
Luis de Jesus Los Angeles, CA, "José Lerma and Josh Reames," January 30 – March 5
- 2014 David Castillo Gallery, Miami, FL, "Guaynabichean Odyssey," December 1 – January 31, 2015
Van Horn Gallery, Düsseldorf, Germany, "The Unitedstarian," September 6 – October 30
Museum of Contemporary Art, Detroit, MI, "La Bella Crisis," May 16 – July 27
Andrea Rosen Gallery 2, New York, NY, "European Mixed Masters," May 6 – June 14
Oliver Francis Gallery, Dallas, TX, "Josh Smith and José Lerma," April 11 – May 3
Kavi Gupta Gallery, Chicago, IL, "Gloriosa Superba," February 22 – May 17
Roberto Paradise Gallery, San Juan, Puerto Rico, "Robusto Parasite," February 15 – April 5
- 2013 Museum of Contemporary Art, Chicago, IL, "BMO Harris Bank Chicago Works: José Lerma,"
July 2 – December 3 (catalogue)
ARCO Madrid, Spain, "Solo projects (with Hector Madera)," February 13 – 17
- 2012 Halsey McKay Gallery, East Hampton, NY, "Eddie Martinez and José Lerma," August 11 – 29
Contemporary Art Museum, Raleigh, NC, "The Credentialist," May 19 – September 2
- 2011 Roberto Paradise Gallery, San Juan, Puerto Rico, "José Lerma: Jibaro Jizz," December 7 –
January 28, 2012
Western Exhibitions, Chicago, IL, "The Lightweight," April 8 – May 14
- 2010 Andrea Rosen Gallery, New York, NY, "I am sorry I am Perry," December 10 – January 22
Galeria Marta Cervera, Madrid, Spain, "Spanish Revival," September 9 – October 29
- 2009 Galerie Looock/Wohnmaschine, Berlin, Germany, "El Pendejo," September 12 – October 24
Green Gallery East, Milwaukee, WI, March 14 – April 11
- 2007 ARARIO Gallery, Seoul, Korea, "José Lerma: Paintings," May 25 – June 17 (catalogue)
Marty Walker Gallery, Dallas, TX, "New Prints by José Lerma," March 30 – May 5
- 2006 Andrea Rosen Gallery, New York, NY, "The Golden Sea," April 1 – April 29
- 2005 Xavier Hufkens, Brussels, Belgium, April 28 – May 28
Galleria Il Capricorno, Venice, Italy, March 4 – April 5
- 2004 Andrea Rosen Gallery, New York, NY, "Folklore of Our Times," April 8 – May 15
- 2003 Southfirst Gallery, Brooklyn, NY, "Two Beats Off," September 19 – November 2
Galería Comercial, San Juan, Puerto Rico, "As if Accepting Defeat"
1R Gallery, Chicago, IL, "Anne Schaaacte and José Lerma"
7/3 Split Gallery, Chicago, IL, "Please, Don't Distort What We Had" (with Scott Roberts)
- 2002 Art Institutions Project Room, M&M Proyectos, Art Basel Miami Beach, FL
Southfirst Gallery, Brooklyn, NY, "Lives of the Obscure" (with Ellen Takata), curated by Amalia
Culp, March 8 – April 20

GROUP EXHIBITIONS

- 2016 Brand New Gallery, Milan, Italy, "Imagine," March 2 – April 2
- 2014 Lisa Cooley Gallery, New York, NY, "Eric's Trip," curated by Cynthia Daignault and Mark

- Loiacono, June 28 – August 1
 Saatchi Gallery, London, United Kingdom, "Pangea," April 2 – August 31 (catalogue)
 Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, "Renuncias y Adopciones," February 27 – April 26
- 2013 Western Exhibitions, Chicago, IL, "Head," January 31 – March 8
 McClain Gallery, Houston, TX, "More Than a Likeness," September 7 – 28
 Saatchi Gallery, London, United Kingdom, "Paper," June 18 – September 29 (catalogue)
 Deste Foundation for Contemporary Art, Athens, Greece, "The System of Objects," curated by Andreas Angelidakis, May 15 – November 30
 Van Horn Gallery, Dusseldorf, Germany, "Cabinet of Threads," April 12 – June 1
 Misako & Rosen, Tokyo, Japan, "19516 kilometers from Milwaukee or 12126 miles," March 14 – March 31
 Dean Jensen Gallery, Milwaukee, WI, "Pushing It: Innovative Approaches in Printmaking," March 8 – April 13
 On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, March 1 – July 7
 Museo Segovia Lobillo, Malaga, Spain (catalogue)
 Museo de Arte Dr. Pío López Martínez, University of Puerto Rico, Cayey, Puerto Rico, "Impresiones, relieves y resonancias," February 1 – February 1, 2014
 La Productora, Santurce, Puerto Rico, "O te Peinas o te Haces Rolos"
- 2012 Edgar Alan Poe Park Center, Bronx, NY, "Swamp," curated by Kari Adelaide, December 19 – January 18, 2013
 Chazen Museum of Art, Madison, WI, "Tandem Press: 25 Years," December 8 – February 3, 2013 (catalogue)
 Art Amalgamated, New York, NY, "Material Breach," November 14 – December 15
 Ille Arts, Amagansett, NY, "RAW," September 15 – October 10
 Museo de Arte de Ponce, Ponce, Puerto Rico, "Pasiones contemporáneas," curated by Maria de la Santa, August 11 – January 21, 2013
 INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI, "Michelle Grabner: The Inova Survey," July 27 – September 23 (catalogue)
 Ryan Travis Christian, Double Break, San Diego, CA, "Where My Cones At?," July 27 – August 25
 Josh Lilley Gallery, London, United Kingdom, "Roberto Paradise Gallery, an exhibition from San Juan, Puerto Rico," July 13 – August 11
 Popular Center, Hato Rey, Puerto Rico, "The Way In," curated by Io Carrion, April 25 – June
 Hyde Park Art Center, Chicago, IL, "Someone Else's Dream," January 29 – May 6
 Oakland University Art Gallery, Rochester, MI, "Idealizing the Imaginary: Invention and Illusion in Contemporary Painting," January 14 – April 1, 2012 (catalogue)
 La Quince, San Juan, Puerto Rico, "Chiquitolina," curated by Jorge Roman
- 2011 Abierto, 1ra Bienal Tropical, Loiza, Puerto Rico, "Tropico," December 10
 Western Exhibitions, Chicago, IL, "Handler: a series of collaborative sculptures presented by John Riepenhoff," December 9 – January 20, 2012
 Kart Wash, Puerto Rico, "De Bayamon a la 15"
 Espacio 1414, Santurce, Puerto Rico, "Painting... Expanded," curated by Marysol Nieves, November 3 – July 1, 2012
 Berezdivin Collection, San Juan, Puerto Rico, "Collection Exhibition," curated by Marysol Nieves, November 3
 Dodge Gallery, New York, NY, "Go Figure," curated by Eddie Martinez, October 6 – November 13
 47 Canal, New York, NY, "The Green Gallery at 47 Canal," August 6 – 28
 Espacio Entre Medio, "Chemi's Room," San Juan, Puerto Rico
 Monya Rowe Gallery, New York, NY, "To Tell the Truth," curated by Joe Pflieger, June 17 – July 29
 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, "Unfinished Paintings," curated by Joshua Aster and Kristin Calabrese, June 16 – August 28

- Jolie Laide, Philadelphia, PA, "Dirt Don't Hurt," curated by Bill Saylor, June 4 – July 23
 Julius Caesar, Chicago, IL, "Irritable Abstraction," curated by Susanne Doremus, April 3 – 24
 The Green Gallery, Milwaukee, WI, "A Person of Color/A Mostly Orange Exhibition," curated by José Lerma, January 22 – February 27
- 2010 The Hogar Collection, Brooklyn, NY, "Go Figure," December 17 – February 7, 2011
 Western Exhibitions, Chicago, IL, "The Power of Selection Part 3," curated by Travis Christian, November 19 – December 31
 Middlesex College, Edison, NJ, "1°," curated by Joe Pfeleger and Phillip Vanderhayden, November 18 – December 22
 Lehmann Maupin, New York, NY, "Lush Life," curated by Franklin Evans and Omar Lopez-Chahoud, July 8 – August 13
 Sloane NYC, New York, NY, "The Mobile Uploads Project," May 22
 Can Xalant, Barcelona, Spain, "Museos Portátiles. Parking 101," May 15 – June 15
 Apex Art, New York, NY, "Don't Piss on Me and Tell Me It's Raining," curated by Bad At Sports, April 7 – May 22
 Don't Projects, Paris, France, "From NY With Love," curated by Glorimarta Linares, March 23 – May 7
- 2009 Trinity University, San Antonio, TX, "One For All," curated by Jessica Halonen
 Angstrom Gallery, Los Angeles, CA, "The Green Gallery's Wallgasm," curated by John Riepenhoff, September 26 – November 7
 Spoke, Chicago, IL, "Objet Petit A" (with Cristina Tufino), September 11
 Porter Butts Gallery, University of Wisconsin, Madison, WI, "Good News," curated by Amanda Schmitt, June 5 – July 21
 Kölnischer Kunstverein, Cologne, Germany, "Dark Fair," curated by Scott Reeder and Tyson Reeder, April 23 – 26
 Andrew Rafacz Gallery, Chicago, IL, "Rattled by the Rush," May 16 – July 11
 Golden Age, Chicago, IL, "Cadaver Corpse," curated by Tessa Perutz, May 2 – May 23
 Travels to: Space 1028, Chicago, IL, July 3 – July 31
 Galeria Candela, San Juan, Puerto Rico, "From NY With Love," curated by Glorimarta Linares, April 15 – June
- 2008 Institute of Puerto Rican Culture, Puerto Rico, "En sus marcas," curated by Rebeca Noriega, October 2 – December 12 (catalogue)
 Instituto Cervantes, New York, NY, "NY Motion 1.0," curated by Paco Cano, September 23 – January, 2 2009 (catalogue)
 Galleri Loyal, Stockholm, Sweden, "The Ice Cream Show," April 11 – May 25
 Southfirst Gallery, Brooklyn, NY, "Selected Works," March 28 – April 27
 Museum of Fine Arts, Houston, TX, "Learning by Doing: 25 Years of the Core Program," curated by Alison de Lima Greene, March 8 – June 29, 2010 (catalogue)
 Milwaukee Art Museum, Milwaukee, MN, "Selections of the Permanent Collection," January – April
 Universidad del Sagrado Corazón, San Juan, Puerto Rico, "En Sus Marcas," curated by Rebeca Noriega (catalogue)
 Alogon Gallery, Chicago, IL, "Alogon," curated by Gaylen Gerber
 Samson Projects, Boston, MA, "It's Not What You Know, It's Who You Know" (with Neutral Capital Collection), September 8 – October 14
- 2007 El Museo del Barrio, New York, NY, "5th Bienal, The (S) Files / The Selected Files," curated by Elvis Fuentes, July 25 – January 2008 (catalogue)
 Andrea Rosen Gallery, Amagansett, NY, "Dining Room Show," July 21 – 22
 Museum of Contemporary Art, Detroit, MI, "Stuff: International Contemporary Art from the Collection of Burt Aaron," May 12 – July 29
 Zieher Smith, New York, NY, "Someday Never Comes," curated by Eddie Martinez, January 17 – February 17
 Museum of Contemporary Art, San Diego, CA, "Cerca Series (With Neutral Capital Collection)"
 Travels to: Lui Velazquez Gallery, Tijuana, Mexico
 Leroy Neiman Gallery, Columbia University, New York, NY, "New Labor (with Neutral Capital

- Collection)"
- 2006 The Xchange, New York, NY, "Passport to the Arts," sponsored by The New Yorker
 Institut Valencia d'Art Modern, Valencia, Spain, "VAC colección Valencia arte contemporáneo,"
 December 21 – February 11, 2007 (catalogue)
 Anna Helwing Gallery, Los Angeles, CA, "Farewell to Icon," curated by Karl Haendel and Maya
 Schindler, November 4 – December 22
 Deste Foundation Center for Contemporary Art, Athens, Greece, "Panic Room: Works from the
 Dakis Joannou Collection," curated by Jeffrey Deitch and Kathy Grayson, February 2 –
 April 14, 2007
- 2005 Centro Cultural Español, Miami, FL, "Constant Disturbance," curated by Jean Moreno
 Espacio 1414, Santurce, Puerto Rico, "Berezdivin Collection," curated by Julieta Gonzalez
 Andrea Rosen Gallery, New York, NY, "Looking at Words: Formal Use of Text in Modern and
 Contemporary Works on Paper," November 2 – January 4, 2006
 Espacio 1414, Santurce, Puerto Rico, "1993-2005: Art of Puerto Rico in the Berezdivin
 Collection," curated by Julieta Gonzalez, September 1 – May 1, 2006
 Rhona Hoffman Gallery, Chicago, IL
 McClain Gallery, Houston, TX, "Monster Painting," September (catalogue)
 The Glassell School of Art of the Museum of Fine Arts, Houston, TX, "2005 Core Artists in
 Residence," (catalogue)
 Andrea Rosen Gallery, New York, NY, "Curvaceous," July 8 – July 9
- 2004 Mixture Gallery, Houston, TX, "Summer Drawings and Some Are Not," curated by Lisa Cooley
 The Glassell School of Art of the Museum of Fine Arts, Houston, TX, "2004 Core Artists in
 Residence," (catalogue)
 Glandier & Byrne, Paris, France, "American Violence: Peter Saul, José Lerma & Charles
 Andriessen"
- 2003 Southfirst Gallery, Brooklyn, NY, "Sadie Hawkins Dance," May 21 – July 4
 EX Teresa Arte Actual, Mexico City, Mexico, "No Pasa Un Dia...", curated by Guillermo
 Santamarina (catalogue)
 Southfirst Gallery, Brooklyn, NY, "Lives of the Obscure," with Ellen Takata, curated by Amalia
 Culp, March 8 - April 20
 Seven Three Split, Chicago, IL, "Please Don't Distort What We Had," with Scott Roberts,
 February 15 - March 12
 Los Medanos College, San Francisco, CA, "Dinosaurs; Artists Look Back Into the Future"
 Galería Comercial, San Juan, Puerto Rico, "Ensayo"
 7/3 Split and M&M Proyectos, Chicago, IL, "Stray Show"
- 2002 M&M Proyectos, San Juan, Puerto Rico, "PR02 [En Ruta]," curated by Michelle Marxuach,
 October 6 – October 13 (catalogue)
 Fortaleza 302, San Juan, Puerto Rico, "Primeras Obra"
- 2001 HUB Gallery, Pennsylvania State University, University Park, PA, "Teeter-Totter"
 Whatcom Museum of History and Art, Bellingham, WA, "Catapult," March – June
- 2000 Rockford Art Museum, Rockford, IL, "Artists of the New Millennium," August 18 – October 29
 (catalogue)
 NFA/Sportsman Bodybuilder, Chicago, IL, "Multiples 4"
 University of Wisconsin, Madison, WI, "Peaceable Kingdom"
 Wendy Cooper Gallery, Madison, WI
- 1999 Madison Art Center, Madison, WI, "Wisconsin Triennial"
 Commonwealth Gallery, Madison, WI, "Secrets about Goo," curated by Scott Speh

CURATORIAL PROJECTS

- 2011 The Green Gallery, "A Person of Color/A Mostly Orange Exhibition," curated by José Lerma,
 January 22 – February 27
 2007 Monya Rowe Gallery, New York, NY, "Famous Adults as Children," curated by José Lerma, June
 28 - July 27

EXHIBITION CATALOGUES and BOOKS

- 2015 Venero, Isabel and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015
- 2014 Manco, Tristan. *Big Art, Small Art*. London: Thames & Hudson, 2014.
- 2013 José Lerma. Chicago: Museum of Contemporary Art, Chicago, 2013.
- 2012 *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*. Rochester: Oakland University Art Gallery, 2012.
- 2008 Costas, Rebeca Noriega. *En sus marcas*. San Juan: Instituto de Cultura Puertorriqueña, 2008. *NY Motion 1.0*. New York: Instituto Cervantes de Nueva York, 2008.
- 2007 Butler, Keri. *José Lerma*. Seoul: Arario Gallery, 2007.
El Museo's 5th Bienal. New York: El Museo Del Barrio, 2007.
 Grayson, Kathy, ed. *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. Athens: Deste Foundation, 2007.
- 2006 Casabán, Consuelo Ciscar, Emilia Garcia-Romeu, and Veit Loers. *VAC: Colección Valencia Arte Contemporáneo*. Valencia: IVAM Institut Valencia d'Art Modern, 2006.
- 2004 *Core 2004*. Houston: The Glassell School of Art of the Museum of Fine Arts, Houston, 2004.
Core 2005: Artists in Residence. Houston: The Glassell School of Art of the Museum of Fine Arts, Houston, 2005.
- 2005 Frank, Peter. *Monster Painting*. Houston: McClain Gallery, 2005.
- 2003 Ross, Gortzak. *The Role of the Curator*. Denmark: Leisure Club Mogadishni, 2003.
 Chemi, Rosado-Seijo. *We Surrender*. San Juan: M&M Proyectos, 2003.

SELECTED ARTICLES and REVIEWS

- 2016 Borgenicht, Nicole. "Jose Lerma and Josh Reames at Luis de Jesus Gallery." *Crave*, 3 Mar. 2016.
- 2014 Cristello, Stephanie. "José Lerma/Gloriosa Superba." *The Seen Online Journal*, 11 Mar. 2014.
 Friel, Tom. "On Jose Lerma's 'La Bella Crisis.'" *Bad at Sports.com*, 11 June 2014.
 Indriser, Scott. "Portfolio: Interview." *Modern Painters*, Jul.-Aug. 2014, pp. 23-24
 RG. "Reviews In Brief." *Modern Painters*, March 2014, p. 93
 Hawgood, Alex. "San Juan's New Wave." *The New York Times T Magazine Blog*, 10 Mar. 2014.
 "Jose Lerma: Gloriosa Superba." *The Visualist*, 24 Feb. 2014.
- 2013 MacMillan, Kyle. "José Lerma." *Art in America*, Nov. 2013, pp. 179-180.
- 2012 "Eddie Martinez & José Lerma In The Hamptons." *Beautiful/Decay.com*, 27 Aug. 2012.
 Greenberg, Blue. "In exhibit, chaos comes together." *The Herald Sun [Durham, NC]*, 25 May 2012.
 Lezama, Manuel Álvarez. "José Lerma." *Art Nexus*, June-Aug. 2012.
 Menconi, David. "Canvases Come Unhinged at Raleigh Exhibit." *Newsobserver.com*, 16 June 2012.
- 2011 Garza, Evan J. "Striking a Chord with Portraiture: José Lerma at Andrea Rosen Gallery." *New American Paintings, Blog*, 21 Jan. 2011.
 Johnson, Paddy. "What I Like in a Show: Nipple Clamps and Pinecone Erections." *The L Magazine*, 2 Feb. 2011.
 McKinnon, John. "Stealing from Oneself: José Lerma in conversation with John Mckinnon." *Artpapers*, Nov./Dec. 2011, pp. 18-23.
 Schmitt, Amanda. "Featured Artist: José Lerma." *Artcards.cc*, 5 Jan. 2011.
 Wichester, Thomas James. "José Lerma: I am sorry I am Perry." *Sovereignnation.org*, 7 Jan. 2011.
 Wolin, Joseph R. "José Lerma, 'I am sorry I am Perry'." *Time Out New York*, 20-26 Jan. 2011: p. 40.
- 2010 Anspion, Catherine. "Dallas Art Fair." *Papercity*, 5 Feb. 2010.
 Atwell, Wendy. "One for All." *Might Be Good*, Mar. 2010.
 Barragan, Paco. "Dialogues for a New Millenium." *Artpulsemagazine.com*.
 Christian, Ryan. "Jose Lerma." *Beautifuldecay.com*, 26 Apr. 2010.
 Christian, Ryan. "José Lerma Interview." *Fecalface.com*, 22 June 2010.
 Garcia, Oscar. "Jose Lerma, Galeria Marta Cervera." *Artnotes*, no. 33, 2010.
 Gibson, Allison. "Jose Lerma." *Beautiful Decay Book 2*, 2010, p. 12.
 Israel, Matthew. "José Lerma." *Artforum.com*, 2010.
 "José Lerma at Andrea Rosen Gallery." *DaWire*, 26 Dec. 2010.

- Jose Lerma. "Obra y Palabra." *Art.es*, no. 36, p. 37.
- Pozuelo, Abel. "Lerma, Delicioso Embrollo." *El Mundo/ El Cultural*, 1 Oct. 2010, p. 32.
- Shirley, Isabel. "Interview with Justin Berry." *Art/Value/Currency*, 2010.
- "Spanish Revival de Jose Lerma." *Arte Contexto, Agenda Semanal*, 2010.
- "Talking to Jose Lerma." *Artczar.wordpress.com*, 10 June 2010.
- 2009 Apple, Lauri. "Pinatas!" *The Chicagoist*, 26 Aug. 2009.
- "Artistas espanoles con galerias extrangeras en FIAC." *Arteinformado.com*, 11 Nov. 2009.
- Born, Kathryn. "From Soto at MCA to Rohna Hoffman to Vespine." *Chicago Now*, 25 July 2009.
- Donnerbruch, Diethelm. "Kurz und Bundig; Galerie Loock, Jose Lerma." *Die Welt*, 9 Oct. 2009.
- Lorente, Jesus Pedro. "La Sombra Contemporanea de Goya." *Art.es*, no. 33.
- Moriarty, Judith. "Around Town With Bones." *Third Coast Digest*, 30 Mar. 2009.
- Qpferdach. "Kunstkiez Potsdamer Strasse." *Tip Berlin*, 17 Sept. 2009.
- Otero, Carlos Antonio. "Paso a Paso con José Lerma." *Nafragio de las Palabras*, 1 May 2009.
- "Seven artists of the Week." *Chicago Art Review*, 17 Dec. 2009.
- Siepmann, Julia. "Sie Zeigten Unbequeme Bilder im Geteilten Berlin." *Berliner Morgenpost*, 26 Oct. 2009.
- Vélez, Pedro. "Report from Milwaukee." *Artnet.com*, May 2009.
- Waxman, Lori. "Summer Beckons, so do Shows." *Chicago Tribune*, 3 July 2009.
- 2008 Acevedo, Teresa. "Puerto Rico lo Hace Mejor." *Artes Leiloes*, Apr. 2008, p. 45.
- "Best Unintended Artworks." *The L Magazine*, 30 July 2008.
- Figueroa, Alexis. "Acosta, Figoli, Marin y Sagrado." *Trance Liquido*, 11 Apr. 2008.
- "Forward Under 40: The Art of Change: José Lerma." *Forward Under 40, Wisconsin Alumni Association*, Winter 2008.
- Johnson, Paddy. "Art Basel in July: Ink: The Best Non Basel Fair on Miami Beach." *Art Fag City*, 28 Aug. 2008.
- LaRoi, Heather. "Honoring Young Alumni: The Wisconsin Alumni Association Will Honor Recent Graduates Who Have Already Made A Difference in the World." *The Local: Madison.com*, 28 Feb. 2008.
- Vélez, Pedro. "En Sus Marcas." *El Boxscore*, 3 Oct. 2008.
- 2007 Biczel Nelson, Dorota. "Brad Kalhamer, José Lerma, and Fred Tomaselli." *Susceptible to Images*, 9 Sept. 2009.
- Cass, Brendan & José Lerma. "Brendan Cass Interviews José Lerma / José Lerma Interviews Brendan Cass." *Freight + Volume Magazine*, Winter 2006/2007: p. 107.
- "José Lerma: Art About Other Things." *Tandem Press*, Spring 2007.
- "La Pintura Humorística y Neurotica de José Lerma." *Tumiamiblog.com*, 30 June 2007.
- Perez, Juan. "Boricuas Invaden Miami." *El Nuevo Dia*, 12 Dec. 2007.
- Rexer, Lyle. "Equipo Crónica at Institut Valencia d'Art Modern, Spain." *Art on Paper Magazine, 4th Annual Prints Review*, Nov.-Dec., p. 73.
- Stocking, Jacob. "Gallery Night Has Record 51 Sites." *Madison.com*, 3 May 2007.
- Suwon Art Center, Korea Newsletter*, vol. 15, Summer 2007: p. 50.
- Wagner, James. "Famous Adults as Children." *Jameswagner.com*, 23 July 2007.
- 2006 Carroll, Sean. "Tasty Tread: ArtHouston: Massive Attack." *Glasstire (Texas Visual Art Online)*, Aug. 2006.
- Johnson, Paddy. "Wanna See Some More Art? The Rest of the Piecemeal." *Art Fag City*, 1 Apr. 2006, p. 24.
- "José Lerma." *PaintersNYC*, 19 Apr. 2006.
- Tully, Judd. "Art Basel 37: Day One Sales: Fast & Furious." *Artinfo.com*, 13 June 2006.
- 2005 Carroll, Sean. "CORE resident art show." *Houston Free Press*, no. 5, 2005.
- Johnson, Paddy. "Gabriel Orozco; Version 2005." *Art Fag City*, 22 Nov. 2005.
- Martir, Wanda. "Huella Boricual en el Art Basel." *El Nuevo Dia*, 30 June 2005.
- Savaris, Marta. "José Lerma, Il Capricorno." *Flash Art Italia*, June-July 2005.
- Sigolo, Alfredo. "José Lerma: Galleria Il Capricorno." *Exibart.com*, 4 Mar. 2005
- Weinberg, Michelle. "Import Export." *Miami Sun Post*, 27 Apr. 2005.
- 2004 Cotter, Holland. "Art in Review; 'Sadie Hawkins Dance'." *The New York Times*, 25 June 2004.
- Fahl, David. "These Walls Can Talk." *Houston Press*, 15 Apr. 2004.

- Vélez, Pedro. "José Lerma at Galeria Comercial." *Art Papers* 03/04, 2003, p. 58.
- 2003 Camper, Fred. "Inspiration on a Budget: Scott Roberts and José Lerma at Seven Three Split." 6 March 2003.
- Cotter, Holland. "'First Steps'; Ellen Takata and José Lerma; Tara Donovan." *The New York Times*, 11 Apr. 2003.
- Medina, Cuauhtemoc. "El Ojo Breve; De Geografías Tropicales," *Reforma*, 19 May 2003.
- Pujol, Ernesto. "New Spaces: Climbing the Stairs of Fortaleza 302 (Or Building a Sustainable Contemporary Art Environment in Puerto Rico, from the Ground Up.)" *Art Nexus*, vol. 47, no. 1, p. 15.
- Modenesi, Jennifer. "Quirky Exhibit Goes Back to the Future." *The Contra Costa Times*, 24 Oct. 2003.
- Venegas, Haydee. "Puerto Rican Art. Identity, Alterity and Travestism." *Art, minorities and majorities – Dakar*, July 2003, p. 5.
- 2002 Vélez, Pedro. "Puerto Rican Sun." *Artnet.com* Aug. 2002.
- Venegas, Haydee. "Shaking Off the Dust." *Contemporánea*, Feb.-Apr. 2002.
- 2001 Tyree, Josh. "Works in Progress." *Isthmus* (Isthmus Publishing Co., Inc. and the University of Wisconsin – Madison, WI), 19 Jan. 2001, pp. 17-18.
- 1999 Gabriel, C.R. "The Chosen: Wisconsin Triennial." *Isthmus* (Isthmus Publishing Co., Inc., and the University of Wisconsin – Madison, WI), 17 Sept. 1999, pp. 17-18.
- Lynch, Kevin. "Triennial." *Capital Times*, 15 Sept. 1999, D1.

SELECTED PUBLIC COLLECTIONS

Berezdivin Collection, San Juan, Puerto Rico
Milwaukee Art Museum, Milwaukee, MN