

LIZZIE FITCH/RYAN TRECARTIN

Lizze Fitch

Born 1981 in Bloomington, IN
Lives and works in Los Angeles, CA

Ryan Trecartin

Born 1981 in Webster, Texas
Lives and works in Los Angeles, California

EDUCATION

2004 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO EXHIBITIONS

- 2016 Andrea Rosen Gallery, New York, NY, "Lizzie Fitch/Ryan Trecartin," March 19 – April 16
La Casa Encendida, Madrid, Spain, "Lizzie Fitch/Ryan Trecartin: Priority Innfield," February 4 – April 24
Travels to: Musée d'art Contemporain de Montréal, Canada, June 22 – September 11
- 2014 Regen Projects, Los Angeles, CA, "Lizzie Fitch/Ryan Trecartin," October 22 – November 26
Zabludowicz Collection, London, UK, "Lizzie Fitch/Ryan Trecartin: Priority Innfield," October 2 – December 21 (catalogue)
Travels to: La Casa Encendida, Madrid, Spain, February 4 – April 24
Musée d'art Contemporain de Montréal, Canada, June 22 – September 11
Kunst-Werke Institute for Contemporary Art, Berlin, Germany, "Lizzie Fitch/Ryan Trecartin: Site Visit," September 14, 2014 – January 11, 2015 (catalogue)
- 2012 Showroom MAMA, Rotterdam, Netherlands, "Ryan Trecartin and Lizzie Fitch, with Rhett Larue," curated by Gerben Willers, January 21 – March 11
- 2011 Musée d'Art Moderne de la Ville de Paris, Paris, France, "Ryan Trecartin / Lizzie Fitch," curated by Francois Michaud and Odile Burluraux, October 18 – January 8, 2012 (catalogue)
Museum of Contemporary Art, North Miami, FL, "Ryan Trecartin: Any Ever," curated by Ruba Katrib, June 4 – September 4
MoMA PS1, Long Island City, NY, "Ryan Trecartin: Any Ever," curated by Klaus Biesenbach, June 19 – September 3
Istanbul Modern, Istanbul, Turkey, "Ryan Trecartin: Any Ever," curated by Paolo Colombo and Lora Sariaslan, January 19 – March 6
- 2010 Museum of Contemporary Art Pacific Design Center, Los Angeles, CA, "Ryan Trecartin: Any Ever," curated by David Bradshaw, July 18 – October 17
The Power Plant, Toronto, Canada, "Ryan Trecartin: Any Ever," curated by Helena Reckitt and Jon Davies, March 26 – May 24
- 2007 Crane Arts Center, Philadelphia, PA, "Big Room Now: Ryan Trecartin and Lizzie Fitch," February 1 – 24

SELECTED GROUP EXHIBITIONS

- 2017 Louisiana Museum, Humlebaek, Denmark, "Being There," October 12 – February 25, 2018
Si Shang Art Museum, Beijing, China, "Recent Acquisitions of Si Shang Art Collection: Recent Developments of the Reality of Humanity," March 21 – November 20
- 2016 Astrup Fearnley Museet, Oslo, Norway, "Los Angeles - A Fiction," curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, September 22 – January 22, 2017
Travels to: Musée d'art contemporain de Lyon, Lyon, France, March 8 – July 9
Galerie Antoine Ertaskiran, Montreal, Canada, "*Festina lente*," curated by Ji-Yoon Han, June 29 – August 13
Berlin Biennale, curated by DIS Magazine, Berlin, Germany, June 2 – September 18 (catalogue)
Sprüth Magers, Berlin, Germany, "*Dreaming Mirrors / Dreaming Screens*," curated by Goodroom / Johannes Fricke Waldthausen, January 29 – April 2
- 2014 Red Bull Studios, New York, NY, "*Disown – Not For Everyone*," curated by DIS Magazine and Agatha Wara, March 7 – April 6
- 2013 Punta della Dogana, Venice, Italy, "*Prima Materia*," May 30 – December 31, 2014

- 2012 Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, "*Performance Now*," curated by Rose Lee Goldberg, September 7 – December 9
 Stoschek Collection, Dusseldorf, Germany, "*Number 6: Flaming Creatures*," September 8 – June 29, 2013
 Regen Projects, Los Angeles, CA, "*Inaugural Exhibition*," September 21 – October 26
 Kunsthaus Zürich, Zürich, Switzerland, "*Riotous Baroque*," curated by Bice Curiger, June 1 – September 2 (catalogue)
 Bonniers Konsthall, Stockholm, Sweden, "*A Trip to the Moon. Before and After Film*," curated by Camilla Larsson, February 8 – April 8 (catalogue)
- 2011 Elizabeth Dee, New York, NY, "*Praxis*," May 26 – August 19
- 2010 RISD Museum of Art, Rhode Island School of Design, Providence, RI, "*The Figure: Contemporary Works from the Collection*," March 12 – March 3, 2011
 New Museum of Contemporary Art, New York, NY, "*Free*," curated by Lauren Cornell, October 20, 2010 – December 23, 2011 (catalogue)
 Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, "*How Soon Now*," curated by Juan Roselione-Valadez, December 1 – August 26, 2011 (catalogue)
 Gio Marconi, Milan, Italy, "*Solaris*," curated by Cecilia Alemani, May 26 – July 24
- 2009 New Galerie, Paris, France, "*Bande Annonce*," September 5 – October 17
 Migros Museum für Gegenwartkunst, Zürich, Switzerland, "*Deterioration, They Said*," curated by Raphael Gyga, August 29 – November 8
- 2008 Vestfossen Kunstlaboratorium, Øvre Eiker, Norway, "*Every Body Counts*" (catalogue)
 Bellwether Gallery, New York, NY, "*Funny Not Funny*," curated by Becky Smith and Allison Kaye, November 20 – January 17, 2009
 The Project, New York, NY, "*The Left Hand of Darkness*," curated by Sarvia Jasso and Yasmine Dubois
 Fundament Foundation, Tilburg, The Netherlands, "*Lustwarande 08: Wanderland*," June 28 – September 28
 Okay Mountain, Austin, TX, "*We've Got Tissues*," March 22 – April 19
- 2007 ZKM, Karlsruhe, Germany, "*Between Two Deaths*," curated by Ellen Blumenstein and Felix Ensslin, May 12 – August 19
 Triennale Bovisa, Milan, Italy, "*TIMER*," March 30 – June 10

SPECIAL PROJECTS & PERFORMANCES

- 2016 The Park Avenue Armory, New York, NY, "Artists Studio: Ryan Trecartin, Lizzie Fitch," November 21

SELECTED EXHIBITION CATALOGUES and BOOKS

- 2016 *The Present in Drag*. Berlin: Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, 2016.
- 2015 Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen. *Regen Projects 25*. New York: Prestel, 2015.
 Biesenbach, Klaus, Ellen Blumenstein, Stuart Comer, Laura Hoptman, and Thomas Miessgang. *Lizzie Fitch/Ryan Trecartin: Site Visit*. Cologne: Walther König, 2015.
 Luckraft, Paul, Maitreyi Maheshwari, and Isabel Venero, eds. *Fitch/Trecartin: Priority Innfield*. London: Zabudowicz Collection, 2015.
- 2012 Arrhenius, Sara, and Magnus Bergh. *A Trip to the Moon*. Albert Bonniers förlag, 2012.
 Curiger, Bice, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. *Riotous Baroque. From Cattelan to Zurbaran – Tributes to Precarious Vitality*. Cologne: Kunsthaus Zurich and Snoeck, 2013, p. 63.
- 2011 Trecartin, Ryan, Kevin McGarry, Lauren Cornell, Lizzie Fitch, Linda Norden, Cindy Sherman, and Jeffrey Deitch. *Any Ever: Ryan Trecartin*. New York: Skira Rizzoli Publications in association with Elizabeth Dee, 2011.
- 2010 Cornell, Lauren, Brian Droitcour, Joanne McNeil, Ed Halter, and Caterina Fake. *Free*. Digital catalogue published in conjunction with the exhibition *Free* at New Museum, New York, NY, October 20, 2010 – January 23, 2011.
 Roselione-Valadez, Juan. *How Soon Now*. Miami, FL: Rubell Family Collection, 2010.
- 2008 *Every Body Counts*. Norway: Vestfossen Kunstlaboratorium, 2008.
- 2007 Alemani, Cecilia, Luca Cerizza, and Raimundas Malasauskas. *Present Future, 2007*. Turin, Italy:

Associazione Artissima, 2007.

SELECTED ARTICLES and REVIEWS

- 2016 Black, Hannah. "19th Berlin Biennale." *Artforum*, Sept. 2016, pp. 350-52.
 Chamberlain, Colby. "Lizzie Fitch and Ryan Trecartin." *Artforum*, June 2016.
 Droitcour, Brian. "Past and Future Camera: Lizzie Fitch and Ryan Trecartin's New Movie." *Art in America*, 15 Apr. 2016.
 Greenberger, Alex. "Tangled Web: Lizzie Fitch and Ryan Trecartin at Andrea Rosen, New York." *ARTnews*, 8 Apr. 2016.
 Epstein, Ian. "Horror Movies Meet Reality TV in Lizzie Fitch and Ryan Trecartin's New York Show." *Artsy*, 11 Apr. 2016.
 Lehrer-Graiwer, Sarah. "Ryan Trecartin." *BOMB Magazine*, issue 135, Spring 2016, pp. 138-149.
 "Lizzie Fitch and Ryan Trecartin." *The New Yorker*, 2016.
 O'Donnell, Carey. "Watch Ryan Trecartin and Lizzie Fitch's W Mag Cover Story Video Starring Kendall Jenner and Gigi Hadid." *Paper Magazine*, October 21, 2016.
 Yerebakan, O.C. "New York – Lizzie Fitch/Ryan Trecartin at Andrea Rosen Gallery Through April 20th, 2016." *Art Observed*, 12 Apr. 2016.
- 2015 Harren, Natalie. "Lizzie Fitch and Ryan Trecartin." *Artforum*, Jan. 2015, pp. 219-220.
- 2014 Gregory, Jarrett. "Networks of Influence." *Flash Art*, Mar./Apr. 2014, pp. 84-89.
 Tomkins, Calvin. "Experimental People." *The New Yorker*, 24 Mar. 2014, pp. 38-46.
- 2013 Bishop, Claire. "Ruled Out." *Artforum*, Oct. 2013, pp. 127-128.
 Connolly, Maeve. "Televisual Objects: Props, Relics and Prosthetics." *Afterall*, issue 33, 2013, pp. 66-77.
 Graiwer, Sarah Lehrer. "In the Studio: Ryan Trecartin." *Art in America*, June/July 2013.
 "Zabludowicz Collection Celebrates 20 Years Championing Emerging International Artists." *Artlyst.com*, 13 Nov. 2013.
- 2011 Archey, Karen. "Agenda Review, Karen Archey on The Armory, ADAA The Art Show, and Independent." *Art Agenda/e-flux*, 5 Mar. 2011.
 Brucato, Phaedra. "Any Ever [4EVA <3]." *styleboston.tv*, 15 Aug. 2011.
 Karafin, Amy. "Digital Days: Ryan Trecartin's *Any Ever*." *Art & Australia*, Summer 2011.
 Kealoha, Ami. "*Any Ever*." *Cool Hunting*, 10 Oct. 2011.
 Kowalinski, Michael. "Ryan Trecartin's *Any Ever*." *Dazed Digital*, 17 June 2011.
 Marsh, Lindsey. "Paris Modern Art Museum: Georg Baselitz, Ryan Trecartin and Lizzie Fitch Shows Now on." *BonjourParis*, Dec. 2011.
 McGarry, Kevin. "The Office, L.E.S. Style." *T Magazine*, 9 Aug. 2011.
 Melendez, Franklin. "Ryan Trecartin and Lizzie Fitch." *artforum.com*, 26 Dec. 2011.
 Miller, Michael H. "Ryan Trecartin and Lizzie Fitch's *Any Ever* to Show in Paris." *New York Observer*, 14 Oct. 2011.
 Misheff, Johnny. "The Independent Art Fair." *Elle Magazine*, 4 Mar. 2011.
 Nelson, Karin. "*Any Ever*." *W Magazine*, 17 Oct. 2011.
 Suarez de Jesus, Carlos. "Ryan Trecartin's *Any Ever* Brings Frenetic Energy to Museum of Contemporary Art." *Miami New Times*, 9 Aug. 2011.
- 2010 Balzer, David. "Ryan Trecartin: 'Any Ever'." *Eye Weekly*, 31 Mar. 2010.
 Neil, Jonathan T.D. "Ryan Trecartin." *ArtReview*, Sept. 2010, pp. 72-77.
- 2009 Koestenbaum, Wayne. "Situation Hacker." *Artforum*, Summer 2009, pp. 272-279.
 McHugh, Gene. "The Generational: Younger than Jesus." *Artforum*, Summer 2009.
 McKinnis, Sam. "The Aboutthing @ the Rose Art Museum." *Big Red & Shiny*, 8 Sept. 2009.
 Rooney, Kara L. "Ryan Trecartin and Lizzie Fitch: The Aboutthing (in the air)." *The Brooklyn Rail*, 4 June 2009.
 "Ryan Trecartin & Lizzie Fitch Outdoor Installation at the Rose Art Museum." *ArtDaily*, 10 June 2008.
- 2008 Alemani, Cecilia. "Theatre for Generation Y." *Mousse Magazine*, Issue 15, Sept. 2008.
- 2007 Alemani, Cecilia. "Ryan Trecartin and Lizzie Fitch." *Artforum Critic's Picks*, Feb. 2007.

SELECTED PUBLIC COLLECTIONS

National Gallery of Victoria, Melbourne, Australia
Sammlung Goetz, Munich, Germany
Pinault Collection, Venice, Italy
Rhode Island School of Design Museum of Art, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Zabludowicz Collection, London, UK