

DAN PETERMAN

Born 1960, Minneapolis, MN
Lives and works in Chicago

EDUCATION

1986 M.F.A. University of Chicago
1983 B.F.A. University of Wisconsin - Eau Claire

SELECTED SOLO EXHIBITIONS/INSTALLATIONS:

- 2016 Randy Alexander Gallery, Chicago, IL, "Slipping and Jamming," September 16 – November 12
2012 DeCordova Sculpture Park and Museum, Lincoln, MA, "PLATFORM 10: Dan Peterman,"
September 2 – October 1, 2013
2006 Andrea Rosen Gallery, New York, NY, "Round Trip," December 15 – January 20, 2007
Galerie Klosterfelde, Berlin, Germany, "Adaptations," September 16 – November 18
2004 Museum of Contemporary Art, Chicago, IL, "Plastic Economies," curated by Lynne Warren, June
26 – September 12 (catalogue)
2002 Galerie Klosterfelde, Berlin, Germany, "Dan Peterman," September 27 – November 2
2001 Kunstverein Hannover, Hannover, Germany, "Dan Peterman: 7 Deadly Sins," September 8 –
October 21 (catalogue)
Helga Maria Klosterfelde, Hamburg, Germany, "Dan Peterman," September 7 – October
1999 Andrea Rosen Gallery, New York, NY, "Recent Economies," September 11 – October 16
Klosterfelde, Berlin, Germany, "finishing room (cheese)"
1998 Kunsthalle, Basel, Switzerland, "Dan Peterman" (with Tobias Rehberger), May 16 – August 30
(catalogue)
Le Creux de l'enfer/ Centre d'Art Contemporain, Thiers, France, "Dan Peterman," November 26,
– February, 14, 1999
The Saint Louis Art Museum, Saint Louis, MO, "Currents 73: Dan Peterman," March 6 – May 17
(pamphlet)
Museum of Contemporary Art, Chicago, IL, "Accessories to an Event (plaza)"
1997 A. Montgomery Ward Garden, Grant Park, Chicago, IL, "Running Table and Chicago Ground
Cover," August 10 – October 31 (pamphlet)
Klosterfelde, Berlin, Germany, "autodigestion"
1996 Andrea Rosen Gallery, New York, NY, Apr. 13 – May 18
Feigen Incorporated, Chicago, IL, March 15 – Apr. 13
Hamburg and Klosterfelde, Berlin, Germany, "Accessories to an Event," Helga Maria
Klosterfelde, March – Apr.
1995 Museum of Contemporary Art, Chicago, IL, "Options 48: Dan Peterman: 'Sulfur Cycle'," November
12 – January 8 (pamphlet)
Feigen Incorporated, Chicago, IL, "Archive (87.5) linear feet," November 19 – January 7
Andrea Rosen Gallery, New York, NY, "Dan Peterman" (with Josiah McElheny)
1994 Tanya Grunert Gallery, Cologne, Germany
1993 F.R.A.C. Poitou-Charentes, Angoulême, France
1992 N.A.M.E. Gallery, Chicago, Illinois, "Standing Below Grade"
1991 Randy Alexander, New York, NY
Artpool, Montpellier

SELECTED GROUP EXHIBITIONS/INSTALLATIONS:

- 2015 CAB Art Center, Brussels, Belgium, "The Works: Artists in and from Chicago," curated by Dieter
Roelstraete and Abigail Winograd in collaboration with Eleonore de Sadeleer, Apr. –
June
MASS MoCA, North Adams, MA, "Bibliothecaphilia," January 24 – ongoing
Logan Center Gallery, The University of Chicago, Chicago, IL, "Lands End," curated by Zachary
Cahill and Katherine Harvath, January 9 – March 15
2014 Haggerty Museum of Art, Marquette University, Milwaukee, WI, "Between Critique and
Absorption," January 22 – May 18

- 2013 Eres Stiftung, Munich, Germany, "Plastic Age," September 12 – December 13
 DeCordova Sculpture Park, Lincoln, MA, "Work Out," May 26 – September 16
- 2012 Struktur & Organismus, Mühldorf, Austria, "Steffi Alte, Dan Peterman, Reto Pulfer, Rirkrit Tiravanija," curated by Stefan Tasch, May 5 – October 28
 Villa Arson, Nice, France, "L'institut des archives sauvages," February 17 – May 28
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece, "A Rock And A Hard Place," curated by Paolo Colombo, Mahita El Bacha Urieta, and Marina Fokidis, September 18 – December 18
 Museum of Contemporary Art, Chicago, IL, "Pandora's Box: Joseph Cornell Unlocks the MCA Collection," June 18 – October 16
 Kunstverein Hannover, "Über die Metapher des Wachstums (On the Metaphor of Growth)," Apr. 16 – June 16
 In cooperation with:
 Kunsthaus Baselland, May 20 – July 17
 Frankfurter Kunstverein, May 17 – July 31
- 2010 Office Baroque Gallery, Antwerp, Belgium, "Predictable Feelings," February 6 – March 19
 Museum of Contemporary Art, Chicago, IL, "Without You I'm Nothing: Art and Its Audience," co-curated by Dominic Molon and Tricia Van Eck, November 20 – May 1, 2011
- 2008 Hamburg-Wilhelmsburg, "'Kultur I Natur' (Culture I Nature)," August 16 – September 14
 VanAbbemuseum, Eindhoven, The Netherlands, "Heartland," November 4 – January 25, 2009 (catalogue)
 Kunstmuseum Thurgau, Warth, Switzerland. "Moral Imagination," curated by Raimar Stange, June 8 – October 26 (catalogue)
 Kunsthalle Andratx Mallorca, Spain, "Supernatural," curated by Friederike Nymphius, May 10 – July (end date to be determined)
 Klosterfelde, Berlin, Germany, "Hanne Darboven, Matt Mullican, Dan Peterman" February 19 – March 8th
- 2007 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, "Molecules that Matter," September 8 – Apr. 13, 2008 (catalogue)
 Travels to: Chemical Heritage Foundation, Philadelphia, Pennsylvania, August 15, 2008 – January 30, 2009
 The College of Wooster Art Museum, Wooster, Ohio, March 24, 2009 – May 10, 2009
 Faulconer Gallery, Grinnell College, Grinnell, Iowa, September 25, 2009 – December 13, 2009
 Kunsthalle Exnergasse, Vienna, Austria, "Nachvollziehungsangebote," curated by Sophie Goltz and Vera Tollmann, September 20 – October 20
 Sharjah Biennial, United Arab Emirates, "Still Life: Art, Ecology and the Politics of Change", curated by Mohammed Kazem, Eva Scharrer and Jonathan Watkins, Apr. 4 – June 4
- 2005 "Beyond Green: Toward a Sustainable Art," curated by Stephanie Smith, traveling to The Smart Museum of Art, University of Chicago, October 6 – January 15, 2006; Museum of Arts & Design, New York, February 2– May 7, 2006; Contemporary Arts Center, Cincinnati, May 5– July 15, 2007; Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle, Indiana, December 14 – December 7, 2007
- 2004 Franco Soffiantino Arte Contemporanea, "Untitled (Vision Existence Resistance)," curated by Gigiotto del Vecchio, February 20 – Apr. 24
- 2003 Skulptur Biennale Munsterland, June 29 – October 5
 ZKM / Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, "Metabolismus und Kommunikation," May 15 – August 24
- 2001 Westfälische Landesmuseum Münster, Germany, "Plug-In: Unity and Mobility," June 1 – July 29 (catalogue)
 Arnolfini, Bristol, "The Silk Purse Procedure," May 25 – July 8
- 2000 Göteborg Museum of Art, Göteborg, Sweden, "Amateur/Eldsjäla"; curated by Charles Esche, Mark Kremer and Adam Szymczyk, May 20 – September 17 (catalogue)
 The David and Alfred Smart Museum of Art, The University of Chicago, Chicago IL, "Ecologies: Mark Dion, Peter Fend, Dan Peterman," July 6 – August 27
 Art Unlimited, Basel Art Fair, Basel, Switzerland, June 20 – June 26
 Southeastern Center for Contemporary Art, Winston-Salem, NC, "Life Cycles," February 19 – May 21
 Centre National d'Art Grenoble, France, "Micropolitiques," Magasin, February 6 – March 30 (catalogue)
 The Fruitmarket Gallery, Edinburgh, Scotland, "Pyramid of Mars"
- 1999 Tweed Museum of Art, University of Minnesota, Duluth, MN, "Botanica: Contemporary Art and the World of Plants," July 20 – October 17

- Museum Villa Stuck, Munich, Germany "Dream City," curated by Dirk Luckow, March 11 – May 24
(catalogue)
- Kasseler Kunstverein, Kassel, Germany "Falster Versuchsgelände"
- Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, "Minimal Maximal"
- 1998 State University of Illinois at Normal, University Galleries, Normal, IL, "Inglenook 2," August
16 – September 27
- Kunsthalle Baden-Baden, Switzerland "Minimal Maximal," (catalogue)
- Neues Museum Weserburg, Bremen, Germany, "Minimal Maximal"
- Akademie der Künste, Berlin, Germany, "Minimalisms" (catalogue)
- Galerie Foksal, Warsaw, Poland, "Roundabout"
- Galerie für Zeitgenössische Kunst, Leipzig, Germany, "ONTOM"
- 1997 A Montgomery Ward Garden, Grant Park, Chicago, IL, "Chicago's Front Yard Picnic," May 1 –
October 31
- Deichtorhallen Hamburg, Germany, "Home sweet Home," June 20 – September 28
(catalogue)
- Brenner, Italy "Treffpunkt Niemandsland"
- Basel International Art Fair 28 '97, Basel, Switzerland, "Statements," June 10 – June 18
- Galerie Paul Andriessse, Amsterdam, The Netherlands, "A PLACE (to be)"
- 1996 Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
"RE:formations/design directions at the end of a century," February 2 – June 9 (catalogue)
- capc Musee d'Art contemporain Entrepot, Bordeaux, France, "sans titre," January 26 – March 31
- Klosterfelde, Berlin, Germany "Multiple Application"
- 1995 Rooseum Center for Contemporary Art, Malmo, Sweden, "Nutopi," curated by Lars Nittve, June 3
– August 27 (catalogue)
- Grazer Kunstverein, Graz, Austria, with Josiah McElheny, curated by Andrea Rosen, June 15 –
July 23
- Basilico Fine Arts, New York, NY, "Möbius Strip"
- Berlinische Galerie, Berlin, Germany and Chicago Cultural Center, Chicago, IL,
"Korrespondenzen/Correspondences," group exhibition, November 18 – January 22
(catalogue)
- 1994 Kunstmuseum Luzern, "Backstage," Exhibition catalogue
- Fridericianum, Kassel, "Oppositionen & Schwesternfelder"
- Galerie des Archives, Paris, France, "Life is Too Much,"
- John Gibson Gallery, New York, NY, "Universe"
- Torch Gallery, Amsterdam, The Netherlands, "Green," group exhibition,
- Indianapolis Museum of Art, Indianapolis, IN, "Recycling Reconsidered," October 9 – January 3
(pamphlet)
- 1993 Kunsthalle, New York, NY, "Enclosure," October 22 – December 5 (catalogue)
- Venice, Italy, "Aperto - Venice Biennale," June
- Streirischer Herbst, Trigon '93, Graz, Austria, "Kontext Kunst"
- Vienna Secession, Vienna, Austria, "Oppositionen and Schwesternfelder"
- GMBH, Hamburg, Germany, Klosterfelde Edition
- Hamburg Kunstverein, Hamburg, Germany, "Backstage"
- Aldrich Museum of Contemporary Art, Ridgefield, CT "Simply Made in America"
- Feigen Gallery, Chicago, IL "New Works," group show
- 1992 Tanya Grunert, Cologne, Germany
- N.A.M.E. Gallery, solo exhibition, Chicago, IL, "Standing Below Grade"
- College of Dubage, Glen Ellyn, IL, curated by Hudson, "The Mud Club, Winchester Cathedral and
Lake Nairobi"
- 1991 Chicago Cultural Center, Chicago, IL, "Installations for New Spaces"
- Resource Center (recycling), Chicago, IL, "Underfood," ongoing exchange project at Resource
Center
- Terrain, San Francisco, CA "Buying the Magazine for the Ads"
- Hirsch Farm Project, Hillsboro, WN "MUD or, how can social and local histories be used as
methods of conservation"

- Storefront for Art and Architecture, New York, NY "Empty Pedestals Project"
Northern Illinois University, Dekalb, IL, "Plastic Reserve," sculpture installation
- 1990 Artpool, Montpellier, France "Une Douzaine de Tasses (More or Less)"
Robbin Lockett Gallery, Chicago, IL, "Minus"
N.A.M.E. Gallery, Chicago, IL, "One more One less"
Carnegie Mellon, University Gallery, Pittsburgh, PA, "New Generations"
- 1989 School of the Art Institute of Chicago, Chicago, IL "Charged Spaces: Stressed Sites in the Body Politic"
Richard Feigen and Co., Chicago, IL "Filling in the Gap"
Cityfront Plaza, Chicago, IL "Sculpture Chicago 89"
Rhona Hoffman Gallery, Chicago, IL "Problems with Reading/Rereading"
- 1988 Union Gallery, UW, Madison, WI, "Extractions"
Randolph Street Gallery, Chicago, IL, "The Whole World is Still Watching," an exhibition to commemorate the 1968 Chicago Democratic Convention
Aspen Art Museum, Aspen, CO "Latitudes: Focus on Chicago,"
The Resource Center, Chicago, IL "Chicago Compost Shelter," an installation of experimental architecture
- 1987 Randolph Street Gallery, Chicago, IL "Urban Processes: Circuits and Sediments"

PROJECTS

- "Treibhaus," "Agenda 21- Universität Lüneburg" in Zusammenarbeit mit dem Kunstraum Lüneburg, Germany
"Treibhaus 1" since October 1999 at Campus of Lüneburg University, "Treibhaus 2" – Extended Falster Video/Greenhouse, Foyer of Lüneburg University Library
"Sitting," BIC – Technologiezentrum, Gewerbezentrum, Parkhaus Leipzig-Plagwitz

CURATORIAL

- 1991 Randolph Street Gallery, Chicago, IL "Improvements? on the Ordinary"
1989 Randolph Street Gallery, Chicago, IL "The End of the Weather as we Know it," co-organizer
Randolph Street Gallery, Chicago, IL "Encampments," co-organizer
1988 Randolph Street Gallery, Chicago, IL "In Evidence," co-organizer

GRANTS

- 1991 Illinois Arts Council, sculpture fellowship grant
Lewis Comfort Tiffany Foundation, award in the visual arts
- 1990 Art Matters Inc., New York, NY, project grant for UNDERFOOD, Chicago, IL
- 1989 Illinois Arts Council, sculpture fellowship grant
- 1987 Art Matters Inc., New York, NY, project grant

MONOGRAPHS and EXHIBITION CATALOGUES

- 2008 Giguere, Raymond J. ed., *Molecules that matter*. Saratoga Springs: The Frances Young Tang Teaching Museum of Art Gallery at Skidmore College, Philadelphia: Chemical Heritage Foundation.
Landert, Markus and Dorothee. *Moral Imagination*. Warth: Kunstmuseum Thurgau.
- 2005 Margolin, Victor and Stephanie Smith. *Beyond Green: Toward a Sustainable Art*. Chicago: Smart Museum of Art, University of Chicago and New York: Independent Curators International.
- 2004 *Dan Peterman*, MCA Chicago, University of Illinois Press exhibition catalogue in three parts:
Dan Peterman: Works and Projects, interview by Daniel S. Wang
Dan Peterman: Standard Kiosk, Chicago, essay by Lynne Warren (curator)
Dan Peterman: Plastic Economies, essays by Raimar Strange and Gregory Sholette
- 2001 Sholette, Gregory. *7 Deadly Sins and Other Stories*. "Dangerous Liasons: Dan Peterman's 'Universal Lab' and the University of Chicago," pp. 70 – 75, Kunstverein Hannover.
- 1999 *Dream City – Ein Münchner Gemeinschaftsprojekt*, exhibition catalogue, Munich, pp. 153-157.
- 1998 *currents 73: Dan Peterman*, essay by Rochelle Steiner, The Saint Louis Art Museum.
Dan Peterman, Peter Pakesch, Jamie Kalven. Kunsthalle Basel.

1989 *Sculpture Chicago '89*, exhibition catalogue, essay by Dennis Adrian.

BOOKS

2015 Ontiveros, Amy and Isabel Venero. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery.

1999 *Art at the Turn of the Millennium*. Taschen, Cologne, pp.386 – 389.

SELECTED MAGAZINES and PERIODICALS

- 2007 Princenthal, Nancy. "Dan Peterman at Andrea Rosen Gallery." *Art in America*, Apr., p. 132
 Strange, Raimar, "Dan Peterman." *Modern Painters*. Dec. 2006 – Jan., p. 120.
- 2005 Artner, Alan. "Dan Peterman: Everything old is art again." *Chicago Tribune*, Dec.
 Snodgrass, Susan. "Dan Peterman at the MCA." *Art in America*, Mar., p. 144.
- 2004 Ferrara, Annette. "Preview: Dan Peterman." *ArtForum*, May, p.85.
 Yood, James. "Review's. Dan Peterman. Museum of Contemporary Art Chicago." *ArtForum*, Nov., p. 229.
- 2002 Grosenick, Uta. "137 Artists at the Rise of the New Millenium: Dan Peterman." *Art Now*, Ed. Burkhard Riemschneider. pp. 384 – 387.
 Stange, Raimar. *Tagesspiegel*. "Dan Peterman und Jeppe Hein in Zwei Berliner Galerein," Oct. 19, 2002, p. 26.
 Vendrame, Simona. "Sublime Garbage." *Tema Celeste*, Jan. – Feb., pp 56 – 61.
 Walde, Gabriela. "Villa Deponie als Gegentwurf zur Wegwerfgesellschaft." *Berliner Morgenpost*, Oct. 15, p. 13.
 Wendland, Johannes. "Dan Peterman." *Zitty*, Oct. (No. 21), p. 90.
- 2001 Bloom, Brett. "An Experimental Station." *Nu: Nordic Art Review*, Vol. 111, No. 5/01.
 Chen, Aric. "Yard art: break the mold." *Surface*, Issue No. 28, Spring, p. 66.
 Dryansky, Larisa. "Avant again." *Conde Nast Traveler*. Feb., p.73.
 Moffet, Nancy. "This artist's biggest project could be salvaging his studio." *Chicago Sun-Times: Metro*, July 5, p.16.
 Vendrame, Simona. "Sublime Garbage." *Tema Celeste*, Jan./Feb., pp. 56 – 61.
 Grosenick, Uta and Burkhard Riemschneider. *ArtNow*, Taschen.
 "Plug-In: Einheit und mobilitat." *Munster aktuell*, June.
- 2000 Amateur/Eldsjäl. Göteborgs konstmuseum, Göteborg, pp. 138 – 140 (catalogue).
 Bradley, Will. "Is de wereld veranderd of ben ik veranderd?" *Metropolis M No. 2*, Apr./May, pp. 18 – 21.
 Hixson, Kathryn. "Dan Peterman: Recycle, Reuse, Resurrect." *New Art Examiner*, Oct., Vol. 28, No. 2, pp. 26 – 29.
 Kalven, Jamie. "Reclamation Project." *University of Chicago Magazine*, Oct.
 Rahm, Philippe. "Un mobilier de survie pour nomades urbains." *Le Temps*, Jan. 17, p. 3.
- 1999 Baker, Martha. *Elle Décor*, June/July, p. 132.
 Becker, Carol. "The Art of Crossing the Street." *Art Journal*, Vol. 58, No. 1, Spring 1999, pp. 10 – 15.
 Berg, Ronald. "Minimalistischer Käse." *Zitty*, July / Aug.
 Carmen, Stephan. "Kunst von glücklichen Ziegen." *Die Welt*, Aug. 9.
 "Dan Peterman." *The New Yorker*. Sept. 27, 1999, p. 17.
 El-Himoud-Sperlich, Inge. "ObjektkünstlerInnen im Palais Thurn und Taxis in Bregenz." *Neue Vorarlberger Tageszeitung*, May 21.
 El-Himoud-Sperlich, Inge. "Stringentes, karges Konzept." *Neue Vorarlberger Tageszeitung*, May 26.
 Görgen, Vera. "Begehbahrer Käsebrutkasten." *Berliner Zeitung*, Aug. 5, p. 15.
 Grabher, Ariane. "Puristen unter sich im Bregenzer Künstlerhaus." *VN*, June 1.
 Grosenick, Uta and Burkhard Riemschneider. "Art at the Turn of the Millenium." Taschen, pp. 386 – 389.
 Herbstreuth, Peter. "Kunst ist nicht alles." *Der Tagesspiegel*, Aug. 14, Sect. S, p. 28.
 Sonna, Birgit. "Signale der Kunst im urbanen Raum." *Süddeutsche Zeitung*, Mar. 25, p. 22.
 Stephan, Carmen. "Kunst von glücklichen Ziegen." *Die Welt*, Aug. 9.

- Tietenberg, Annette. *The Art of Design*, Nov./Dec., pp. 64, 73.
- Werneburg, Brigitte. "Frisch von der Ziege weg." *Die tageszeitung*, Aug 7/8, p. 25.
- Wiegenstein, Roland H. "Mönche des Minimalismus." *Frankfurter Rundschau*, Dec. 5.
- Wiensowski, Ingeborg. "Dan Peterman." *Spiegel Kultur*, Apr., pp. 24 – 26.
- 1998 Berlin artery. *www.minimalismus.de*. Nov./ Dec.
- Daniel, Jeff. "Car crashes into question 'what is art?'" *St. Louis Dispatch*, Apr. 5.
- Ebeling, Knut. "Schlagseite in Richtung Baupalette." *Der Tagesspiegel*, Nov. 26.
- Goldsworthy, Rupert. "Basel Report." *Der Tagesspiegel*, Sept. 1998.
- Hilgenstock, Andrea. "Wer den Kubus nicht ehrt, ist beim Minimalismus verkehrt." *Die Welt*, Nov. 23.
- Kunz, Sabine. "Ironie statt Kästchendenken." *Art - Das Kunstmagazin*, No. 12, Dec.
- "ONTOM." *Galerie für Zeitgenössische Kunst*, Leipzig (catalogue).
- Schwarzenberger, Sebastian. "Dominanz des rechten Winkels." *die tageszeitung*, Nov. 21 – 22.
- Wahjudi, Claudia. "Recycling-Kunst." *Zitty*. No. 25.
- 1997 Cavallero, Janet. "Dan Peterman, Grant Park, Chicago." *New Art Examiner*, Vol. 20, No. 2, Oct., p. 39.
- "Home Sweet Home." *Deichtorhallen Hamburg*, June 20 – Sept. 28 (catalogue).
- "Nicht von Pappe." *Süddeutsche Zeitung Magazin*, No. 20, May 16, pp. 40 – 45.
- Palmer, Laurie. "Dan Peterman: A. Montgomery Ward Garden, Grant Park, Chicago." *Frieze*, Oct., pp. 94 – 95.
- Stange, Raimar. "Der Resteverwerter." *Kunst-Bulletin*, Nov., pp. 8 – 15.
- Williams, Kevin M. "Waste's no picnic." *Chicago Sun-Times*, Apr. 22, p. 4.
- 1996 Bell, J. Bowyer. "Dan Peterman at Andrea Rosen Gallery." *Review*, May, p. 23.
- Cotter, Holland. "Also of Note: Dan Peterman at Andrea Rosen Gallery." *The New York Times*, Apr. 26, p. C27.
- Gookin, Kirby. "Dan Peterman at Andrea Rosen Gallery." *Artforum*, Oct., p. 118.
- Herbstreuth, Peter. "Dan Peterman at Klosterfelde." *Flash Art*, Oct. p. 117.
- Herbstreuth, Peter. "Kunst und Markt." *Tagesspiegel*, May 4, p. 6.
- Holt, Steven and Gregory Hom. "Infoscape: Reformations and Deconstructions: This Is Not A Time Of Clarity, But Of Opportunity." *Graphis 302*, Vol. 52, Mar./Apr., pp. 152 – 155.
- Lloyd, Ann Wilson. "Wellesley, MA - 'Re:Formations/Design Directions at the End of a Century'." *Sculpture*, July/Aug., pp. 57 – 58.
- Phillips, Patti. "Dan Peterman at Andrea Rosen Gallery." *Review*, May.
- Schmidt-Wulffen, Stephan. "Kunst ohne Publikum." *Jahresring 43, Zeitgenössische Kunst und ihre Betrachter*. Dec., pp. 185 – 195.
- Shaw, Dan. "Domestic Bliss." *House and Garden*, Sept., p. 86.
- "Goings on About Town." *The New Yorker*, May 20, p. 17.
- 1995 Behr, Martin. "Zerplatzter Recycling-Traum Historisierende Ritualgläser: Andrea Rosen Gallery im Grazer Kunstverein." *Salzburger Nachrichten*, June 23.
- Bulka, Michael. "Dan Peterman." *World Art*, No. 2, p. 102.
- Happe, Annemarie. "Zwei Amerikaner in Grazer Galerie." *Neue Zeit*, June 20.
- Hofmann-Sewera, Kathi. "Aus dem Tief ins Hoch." *Kleine Zeitung*, June 30.
- Kirshner, Judith Russi. "Dan Peterman at Museum of Contemporary Art and Feigen Gallery." *Art Forum*, Mar., pp. 94 – 95.
- Levin, Kim. "Voice Choices: Josiah McElheny and Dan Peterman." *The Village Voice*, Feb. 7, p. 8.
- Smith, Roberta. "Josiah McElheny and Dan Peterman." *The New York Times*, Feb. 10, p. C27
- Volk, Gregory. "Josiah McElheny and Dan Peterman at Andrea Rosen Gallery." *ARTnews*. May, p. 152.
- Kronen Zeitung. "Muster doppelter Boden." June 27.
- The New Yorker. "Goings on About Town." Jan. 23, p. 18.
- The New Yorker. "Goings on About Town." February 20/ 27, p. 44.
- 1994 Perrin, Frank. "Dan Peterman, F.R.A.C. Pitou-Charentes." *Blocnotes*, Feb., No. 5, p. 87.
- Scanlan, Joseph. "Back to Basics and Back Again." *Frieze*, Sept./Oct. 1994, pp. 36 – 39.
- 1993 Chaloin, Françoise. "Dan Peterman." *Art Presence*, Nov., No. 7, p. 48.

- Snodgrass, Susan. "Standing Below Grade at N.A.M.E. Gallery, Chicago." *Art in America*, Jan.
- Viau, Rene. "Dan Peterman, recyclage blues." *Liberation*, Nov. 13 – 14, culture section, p. 29.
- Vogel, Sabine B. "Koordinierter Dissens Kunst Und Soziale Handlung." *Artis: Zeitschrift für Neue Kunst*, June.
- Weibel, Peter. "Kontext Kunst Graz." *Neue Galerie am Landesmuseum*, p. 485 (catalogue).
- "Backstage." *Kunstverein in Hamburg and Kunstmuseum Luzern*, pp. 31 – 36 (catalogue).
- 1992 Adcock, Chris. "After Duchamp." *Tema Celeste*, Summer, p. 50.
- Hixson, Kathryn. "Standing Below Grade." *Flash Art*, Nov./Dec., p.100.
- Postiglioni, Corey. "Standing Below Grade." *Dialogue*, Nov./Dec.
- Sherlock, Maureen P. "Home Economist." *Arts*, Feb., p. 51.
- Walker, Hamza. "Standing Below Grade." *New Art Examiner*. Dec., Vol. 20, No. 4.
- Artpapers. Counter proposals., artist's project, September/October
- 1991 Cembalest, Robin. "The Ecological Art Explosion." *ARTnews*, Summer, p. 51.
- 1990 *Artpapers: Interventionist Art Issue*, Feb. 1990. (contributing artist)
- Brunetti, John. "Charged Spaces: Stressed Sites in the Body Politic at Betty Rymer Gallery, School of the Art Institute of Chicago." *New Art Examiner*, Mar.
- Bulka, Michael. "Art in the Waste-Stream." *New Art Examiner*, Dec.
- Hixson, Kathryn. "N.A.M.E. Gallery: One more One less." *Arts Magazine*, May.
- Hixson, Kathryn. "Richard Feigen Gallery: Filling in the Gap." *Arts Magazine*, Jan.
- 1989 Cavalier, Joe and Joan Livingston. "Charged Spaces: Stressed Sites in the Body Politic." *Betty Reimer Gallery: School of the Art Institute of Chicago* (catalogue).
- Palmer, Laurie. "Rhona Hoffman Gallery: Problems with reading/rereading." *Artforum*, Sept.
- "Sculptor Recycles U.B.C.'s into Art." *Modern Metal*, Oct.
- Yood, James. "Sculpture Chicago." *Sculpture*, Sept./Oct.
- 1988 Peterman, Dan. "Re/cycles." *Whitewalls*, Spring, No. 19.