

LYNDA BENGLIS

1941 Born in Lake Charles, LA

1964 Newcomb College, B.F.A.

SOLO EXHIBITIONS

2014

Cheim & Read, New York, NY

2013

Everything Flows, Locks Gallery, Philadelphia, PA

Great Hall Exhibitions: Lynda Benglis, New York University Institute of Fine Arts, New York, NY

2012

Thomas Dane Gallery, London, UK

Part One: New Works on Paper, Kappatos Gallery, Athens, GA

Figures, Savannah College of Art and Design Museum of Art, Savannah, GA

Erich Hauser Art Foundation, Rottweil, Germany

2011

Lynda Benglis, Van Abbemuseum, Eindhoven; traveling to the Irish Museum of Modern Art, Dublin; le Consortium, Dijon; Museum of Art, Rhode Island School of Design, Providence, RI

New Museum, New York, NY, The Museum of Contemporary Art, Los Angeles, CA

Fountains, Salon 94 Freemans, New York, NY

Lynda Benglis Glass Masks, Texas Gallery, Houston, TX

2010

Wax'in Wane, Michael Janssen Gallery, Cologne, Germany

Flow and Flesh, Locks Gallery, Philadelphia, PA

2009

Lynda Benglis, New Work, Cheim & Read, New York, NY

2008

Lynda Benglis As Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati, OH

Shape Shifters, Locks Gallery, Philadelphia, PA

2007

Lynda Benglis – Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston, TX

ArtMatters 11: Lynda Benglis, the McNay Museum, San Antonio, TX

2006

New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo, NY

Lynda Benglis: Pleated, Knotted, Poured..., Locks Gallery, Philadelphia, PA

2005

Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica, CA

Susanne Hilberry Gallery, Ferndale, MI

2004

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York, NY

Lynda Benglis, A Sculpture Survey 1969-2004, Cheim & Read, New York, NY

2003

Lynda Benglis: Sculptures, Bass Museum of Art, Miami, FL

Toomey Tourell, San Francisco, CA

2002

Lynda Benglis Soft Off, Locks Gallery, Philadelphia, PA

Cumberland Gallery, Nashville, TN

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York, NY

2001

Echoes, Selection of Works on Paper, Remba Gallery, Los Angeles, CA

New Work, Toomey Tourell Gallery, San Francisco, CA

2000

Weatherspoon Gallery, University of NC at Greensboro, NC

Materials Girl, Meadows Museum, curated by Michael Klein, Shreveport, LA

Lynda Benglis, a Decade of Ideas, Bryan Ohno Gallery, Seattle, WA

Lynda Benglis: Hot Spots, Texas Gallery, Houston, TX

Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, LA

1999

Lynda Benglis, Small Works, Galerie Simonne Stern, New Orleans, LA

Guild Hall Museum, East Hampton, NY

Lynda Benglis, New Works, Cheim & Read Gallery, New York, NY

1998

Lynda Benglis, Chimera, Forum Kunst Rottweil, Rottweil, Germany; traveling to Galerie Six Friedrich, Munich, Germany; Charim Klocker Gallery, Vienna, Austria

Lynda Benglis-Recent Sculpture & Screening of the 1973 Video 'Female Sensibility,' Cheim & Read Gallery, New York, NY

Dynamic Silhouette, Kappatos Gallery, Athens, Greece

Lynda Benglis: Selected Wall Reliefs, USF Contemporary Art Museum, University of South Florida, Tampa, FL

1997

Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York

Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India

Lynda Benglis, Michael Janssen, Cologne, Germany

1996

Porter Troupe Gallery, San Diego, CA

New Monotypes: Landscapes & Fetishes, Quartet Editions, New York, NY

1995

Galerie Simonne Stern, New Orleans, LA

Susanne Hilberry Gallery, Birmingham, MI

Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta, GA

Lynda Benglis in conjunction with "Chimera: Recent Ceramic Sculpture", Cranbrook Art Museum, Bloomfield Hills, MI

1994

Wax Paintings, Paula Cooper Gallery, New York, NY

Heath Gallery, Atlanta, GA

Chimera: Recent Ceramic Sculpture. The Harwood Foundation Museum, Taos, NM, travels to: Boulder Museum of Art, Boulder, CO; Cranbrook Art Museum, Bloomfield Hills, MI; University Gallery, New Mexico State University, Las Cruces, NM

1993

Clothed and Unclothed: Recent Sculpture, Richard Gray Gallery, Chicago, IL

From the Furnace, Auckland City Art Center, Auckland, New Zealand

Ceramic Sculpture, Tavelli Gallery, Aspen, CO

Gow-Langford Gallery, Auckland, New Zealand

1992

Heath Gallery, Atlanta, GA

1991

Dual Natures, The High Museum of Art, Atlanta, GA, travels to: Contemporary Arts Center & New Orleans Museum of Art, New Orleans, LA; San Jose Museum of Art, San Jose, CA

Recent Work, Heath Gallery, Atlanta, GA

New Works, Tilden Foley Gallery, New Orleans, LA

Margo Leavin Gallery, Los Angeles, CA

1990

Richard Gray Gallery, Chicago, IL

Linda Farris Gallery, Seattle, WA

Sena Galleries West, Santa Fe, NM

Paula Cooper Gallery, New York, NY

1989

Tilden-Foley Gallery, New Orleans, LA

Margo Leavin Gallery, Los Angeles, CA

Michael Murphy Gallery, Tampa, FL

1988

Lynda Benglis: Recent Sculpture and Works on Paper, Cumberland Gallery, Nashville, TN

Full Gross Gallery, San Francisco, CA

1987

Paula Cooper Gallery, New York, NY

Landfall Press, New York, NY

Margo Leavin Gallery, Los Angeles, CA

1986

Fuller Goldeen Gallery, San Francisco, CA

Tilden-Foley Gallery, New Orleans, LA

1985

Works in Glass, Margo Leavin Gallery, Los Angeles, CA

New Works in Glass, S. Hilberry Gallery, Birmingham, MI

Glass, Dart Gallery, Chicago, IL

Heath Gallery, Atlanta, GA

1984

Paula Cooper Gallery, New York, NY

The Texas Gallery, Houston, TX

Tilden-Foley Gallery, New Orleans, LA

1983

Susanne Hilberry Gallery, Birmingham, MI

Dart Gallery, Chicago, IL

1982

Okun-Thomas Gallery, St. Louis, MO (1/9-2/6/82)

Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles, CA

Paula Cooper Gallery, New York, NY

Fuller Goldeen Gallery, San Francisco, CA

1981

Museum of Art, University of Arizona, Tucson, AZ

Galerie Albert Baronian, Brussels Dart Gallery, Chicago, IL

The Texas Gallery, Houston, TX

Jacksonville Art Museum, FL

1980

University of South Florida, Tampa, FL

Lowe Art Museum, Miami, FL

Margo Leavin Gallery, Los Angeles, CA

Portland Center for the Visual Arts, OR

The Texas Gallery, Houston, TX

Paula Cooper Gallery, New York, NY

David Heath Gallery, Atlanta, GA

Chatham College, Pittsburgh, PA

Susanne Hilberry Gallery, Birmingham, MI

1979

The Texas Gallery, Houston, TX

Dart Gallery, Chicago, IL

Real Art Ways, New Haven, CT

Hansen-Fuller Goldeen Gallery, San Francisco, CA

Georgia State University, Atlanta, GA

Galerie Albert Baronian, Belgium

1978

Paula Cooper Gallery, New York, NY

1977

Margo Leavin Gallery, Los Angeles, CA

Hansen-Fuller Gallery, San Francisco, CA

Douglas Drake Gallery, Kansas City, MO

1976

Paula Cooper Gallery, Los Angeles, CA

1975

Fine Arts Center Gallery, State University of New York College at Oneonta, NY

The Kitchen, New York, NY

Paula Cooper Gallery, New York, NY

The Texas Gallery, Houston, TX

1974

Paula Cooper Gallery, New York, NY

Hansen-Fuller Gallery, San Francisco, CA

1973

Paula Cooper Gallery, New York, NY

Lynda Benglis Video Tapes, Video Gallery, Everson Museum of Art, Syracuse, NY

Hansen-Fuller Gallery, San Francisco Portland Center for the Visual Arts, OR

The Texas Gallery, Houston, TX

Jack Glenn Gallery, Corona Del Mar, CA

The Clocktower, New York, NY

1972

Hansen-Fuller Gallery, San Francisco, CA

1971

Kansas State University, Manhattan, KS

Paula Cooper Gallery, New York, NY

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

1970

Paula Cooper Gallery, New York, NY

Janie C. Lee Gallery, Dallas Galerie Hans Muller, Cologne, Germany

1969

University of Rhode Island, Kingston, RI

TWO PERSON EXHIBITIONS

2009

Lynda Benglis/Robert Morris: 1973-1974, Susan Inglett Gallery, New York, NY

2007

Circa 70: Lynda Benglis and Louise Bourgeois, Cheim & Read, New York, NY

2005

Monique Prieto: New Paintings & Lynda Benglis: THE GRACES, Cheim & Read, New York, NY

2004

Improvisation: Lynda Benglis and Isaac Witkin, Locks Gallery, Philadelphia, PA

2002

Bettina Rheims/Lynda Benglis, Cheim & Read, New York, NY

Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer,
Cumberland Gallery, Nashville, TN

1999

Lynda Benglis – Wols: Photographs of the 1930s, Cheim & Read, New York, NY

Lynda Benglis – Joe Zucker, Guild Hall Museum, East Hampton, NY

1998

Lynda Benglis: New Sculpture & A Screening of the 1973 video “Female Sensibility”, Cheim & Read, New York, NY

1989 *American Sculptors, NY & LA, (with Mark Lere)* Kamakura Gallery, Tokyo, Japan

1988

Gallery, Nashville (with Ida Kohlmeyer), Nashville, TN

1987

Ida Kohlmeyer/Lynda Benglis: Teacher & Student in the 80's, Gibson Barkam Gallery, Imperial Calcasieu Museum, Lake Charles, LA

Lynda Benglis & Keith Sonnier: A Ten Year Retrospective, 1977-1987, Alexandria Museum of Art, Alexandria, LA

1985

Kohlmeyer & Benglis: Teacher & Student in the 80's, Pensacola Museum of Art, Pensacola, FL

1983

Recent Work: Lynda Benglis & John Duff, Margo Leavin Gallery, Los Angeles, CA

1979

Lynda Benglis with Ron Gorchov, S. Hilberry Gallery, Birmingham, MI

1977

Lynda Benglis with William Weege, Hansen-Fuller Gallery, San Francisco, CA

1971

Lynda Benglis with Allan Hacklin, Kunstforum of Rottwell, Germany

1970

Lynda Benglis with Michael Goldberg, Virginia Polytechnic Institute, Blacksburg, VA

GROUP EXHIBITIONS

2012

Battle of Matter, Brand New Gallery, Milan, Italy

Explosion! Painting As Action, Moderna Museet, Stockholm traveling to: Fundació Joan Miró, Barcelona

The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, NY

Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles, CA

Watch Your Step, FLAG Art Foundation, New York, NY

2011

The Women in Our Life, Cheim & Read, New York, NY

Fabric as Form, Jack Tilton Gallery, New York, NY

Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, CA

Four Sculptors (Von Rydingsvard, Benglis, Winsor, and Castoro), The Work Space Gallery, New York, NY

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece

Then & Now, Contemporary Arts Center, New Orleans, LA

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents,
Metropolitan Museum of Art, New York, NY

Unpainted Pictures, Luxembourg Dayan, New York, NY

Valery Proust Museum, Museum of Modern Art, Oostend, Belgium

Belief & Understanding, Nicole Klagsbrun Gallery, New York, NY

Body Gesture, Elizabeth Leach Gallery, Portland, OR

2010

Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York,
NY

Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London

Christmas in July, Galerie Yvon Lambert, New York, NY

Behind The Green Door, Harris Lieberman, New York, NY

40, Texas Gallery, Houston, TX

Reflection, Nathan A. Bernstein & Co., Ltd., New York, NY

Not Cooperative, The Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA

Think Pink, Palm Beach, FL

Ordinary Madness, Carnegie Museum of Art, Pittsburg, PA

2009

Space as Medium, Miami Art Museum Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA

After Awkward Objects, Hauser & Wirth, London, UK

Abstractions by Gallery Artists, Cheim & Read, New York, NY

Not New Work: Vencent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco, CA

The Female Gaze: Women Look at Women, Cheim & Read, New York, NY

Target Practice: Painting Under Attack, 1949-1978, Seattle Art Museum, Seattle, WA

Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands

Arte Povera and Anti-Form, Tate Modern, London, UK

Soft Sculpture, National Gallery of Australia, Canberra, Australia

The Dorothy and Herbert Vogel Collection – Fifty Works for Fifty States, The Speed Art Museum, Louisville, KY

1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany

American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, TX

Synthetic, Whitney Museum of American Art, New York, NY

2008

Metal, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ

Medien, Charim Ungar Contemporary, Berlin

Pretty Ugly, Maccarone Gallery, New York, NY

Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, NY

The Alliance, doArt, Beijing, China, traveling to: doArt, Seoul, Korea

Punk Generation - No one is innocent, Kunsthalle Wien, Wien, Germany

Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, NY

Group Show, Texas Gallery, Houston, TX

Action Painting, Beyeler Museum, Basel, Switzerland

The Sum of Its Parts, Cheim & Read, New York, NY

2007

90° The Margins as Center, Andrea Rosen Gallery, New York, NY

eFEMera, Binghamton University, Binghamton, NY

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, NY

I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, NY

Gender Battle, Centro Galego de Arte Contemporanea, Spain

Material Affinities: To Clay and Back, University of Southern California, Fischer Gallery, Los Angeles, CA

Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA

Short distance to now, Paintings from New York 1967-1975, Galerie Kienzle & Gmeiner, Berlin, Germany traveling to: Galerie Thomas Flor, Dusseldorf, Germany

A point in space is a place for an argument, David Zwirner, New York, NY

Role Play: Feminist Art Revisited, 1960 – 1980, Galerie Lelong, New York, NY

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, MOCA, CA, traveling to: The Geffen Contemporary National Women's Museum, Washington D.C.; PS1, New York, NY; Vancouver Art Gallery, Vancouver, Canada

High Times, Hard Times: New York Painting 1965 – 75, Independent Curators International, New York, traveling to: Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; American University Museum at the Katzen Arts Center, Washington, D.C.; National Academy Museum, New York, NY; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media, Karlsruhe, Karlsruhe, Germany

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, NY

The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland

2006

1970 – 1975, Paula Cooper Gallery, New York, NY

60 Years -The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME

Your Beauty's Gold is Clay, Alexandre Gallery, New York, NY

Into Me/Out of Me, PS 1 Contemporary Art Center, New York, traveling to: Kunst-Werke Institute for Contemporary Art, Berlin

The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York, NY

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, NY

The Last Time They Met, Stephen Friedman Gallery, London, UK

Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, CA

Women's Work, Greenberg Van Doren, New York, NY

2005

How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, NJ, traveling to: Monmouth Museum in Lincroft, NJ; The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, NJ; Noyes Museum, Oceanville, NJ; Hunterdon Museum of Art in Clinton, NJ; Morris Museum in Morristown, NJ

PART object PART sculpture, Wexner Center for the Arts, Columbus, OH

Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain

Interstate, Nicole Klagsbrun Gallery, New York, NY

Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, England, UK, traveling to: Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York, NY

Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, IN

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta, GA

2004

Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria

Four-Ply, Andrea Rosen, New York, NY

Soft Edge, Museum of Contemporary Art, Chicago, IL

North Fork/South Fork: East End Art Now- Part I, Parrish Art Museum, Southampton, NY

When I Think About You I Touch Myself, New York Academy of Art, New York, NY

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY

Sculpture, Danese, New York, NY

2003

Breaking Boundaries, Ise Cultural Foundation Gallery, New York, NY

Die Verlarung des Un-Gewohnlichen, Charim Galerie, Wien, Austriche

25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA

Women's Lines, G Fine Art, Washington, D.C.

Eye of the Beholder, George Adams Gallery, New York, NY

2002

Heckscher Museum of Art, Huntington, NY

Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross, Robert Steele Gallery, New York, NY

Gloria: Another look at Feminist Art in the 1970's, White Columns, New York, NY, travels to: The Galleries at Moore College of Art and Design; Museum of Art Rhode Island School of Design; RI

Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall Museum, East Hampton, NY

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KS

Revealing Nature, Glenn Horowitz Bookseller, East Hampton, NY

Time Share, Sara Meltzer Gallery, New York, NY

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY

Scenic Group, Art & Outrage, curated byt Simon Watson, Robert Miller Gallery, New York, NY

The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, NY

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN

Rags to Riches: 25 Years of Paper Art From Dieu Donn  Papermill, Kresge Art Museum, MI, travelling to: Maryland Institute College of Art, MD; Marianna Kistler Beach Museum of Art, Manhattan, KS; Heckscher Museum of Art, Huntington, NY; Milwaukee Art Museum, Milwaukee, WI; Fort Wayne Museum of Art, Fort Wayne, IN

Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco, CA

2001

Century City: Art and Culture in the Modern Metropolis" Tate Modern, London, UK

Autobiographies, Kappatos Gallery, Athens, Greece

Clay, Jan Weiner Gallery, Kansas City, MO

Liquid Properties, Cheim & Read, New York, NY

Circa 1975, David Zwirner Gallery, New York, NY

Matter, Museum of Modern Art, New York, NY

Shadow Dancing: 1975-79, D'Amelio Terras Gallery, New York, NY

2000

The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York, NY

The Persistence of Memory, Nature Morte Gallery, New Delhi, India

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters,
New York, NY

20th Anniversary Exhibition, Cumberland Gallery, Nashville, TN

Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY

Opulent, Cheim & Read Gallery, New York, NY

Summerstage, Charim Klocker Gallery, Salzburg, Germany

Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of
Contemporary Art, Palm Beach, FL

"Rites of Spring 2000", Long House Reserve, East Hampton, NY

Eccentric Forms & Structures, Microsoft Corporation, Redmond, WA

The American Century, Whitney Museum of Modern Art, New York, NY

1999

Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville, NC, traveling to: University
of Alabama, Birmingham, AL

Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, CA

Twistfoldlayerflake, California College of Arts & Crafts, Oakland, CA

New Etchings & Monoprints, Quartet Additions, New York, NY

Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, NY

Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, NY

1998

International Group Show, Wainscott Gallery, Wainscott, New York, NY

Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, NY

Women Artists in the Vogel Collection, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA

MAI 98-Positions in Contemporary Art Since the 1960's, Kunsthalle, Cologne, Germany

Male Female-for instance Picasso, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy

Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, NY

1997

The Edge of Chaos, Fotouhi Cramer Gallery, New York, NY

After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Plastik, Wurttembergischer Kunstverein, Stuttgart, Germany

Laying Low, Kunsternes Hus, Oslo, Norway

Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York, NY

Gravity - Axis of Contemporary Art, National Museum of Art, Osaka, Japan

Art Foundry Editions, Santa Fe, Knoedler & Company, New York, NY

Selections from the Video Collection, Museum Of Modern Art, Department of Film & Video, New York, NY

A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, LA

The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton, NY

Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL

Art/Fashion, Guggenheim Museum, Soho, New York, NY

Luces, cámara, acción, ¡Corten! (videoacción: *el cuerpo y sus fronteras*) IVAM Centre Julio Gonzalez, Valencia, Spain

Clear Intentions, Auckland Art Gallery, Auckland, New Zealand

Salient green, Susanne Hilberry Gallery, Birmingham, MI

"Surveying The 1st Decade: Video Art & Alternative Media in the US", San Francisco Museum of Modern Art, San Francisco, CA

1996

More Than Minimal: Feminism & Abstraction in the 70's, Rose Art Museum, Brandeis University, Waltham, MA

Epitaphs, Edward Thorp Gallery, New York, NY

Laura Carpenter Gallery, Santa Fe, NM

Lesbian Genders, curated by Chris Strayer, Whitney Museum of American Art, New York, NY

The Artist's Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, NM

Sexual Politics, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, CA

Graphics from Solo Impression, Inc, Albright-Knox Art Gallery, Buffalo, NY

Gala Art Auction '96, University Art Gallery, New Mexico State University, Las Cruces, NM

Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta, GA

"Love Gasoline" Mercer Union, Toronto, Canada

Openclosure, Hand Graphics Gallery, Santa Fe, NM

FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland

Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles, LA

Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, New York, NY, traveling to: National Gallery: Alexandros Soutzos Museum, Athens, Greece ; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany

Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York

Chimériques Polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France

Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, NM

Women's Work, Greenenaftali, Inc, New York, NY

La Toilette de Venus: Women & Mirrors, CRG, New York, NY

1995

In a Different Light, University Art Museum, University of California, Berkeley, CA

Light (for the Dark Days of winter), A/D Gallery, New York, NY

Duck! Edward Thorp Gallery, New York, NY

Prints from Solo Impression, Inc, NY, Gallery 72, Omaha, NE

20 Years of Hallwalls, Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY

Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, Cumberland Gallery, Nashville, TN, traveling to: 24 Hours for Life Gallery, New York, NY; Anne Reed Gallery, Ketchum, ID

25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA

In 3 Dimensions: Women Sculptors of the 90's-Part II - Beyond Gender, Snug Harbor Cultural Center, Staten Island, NY

The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston, TX

New Works, Laumeier Sculpture Park, St. Louis, MO

44th Biennial: Exhibition of Contemporary American Painting: Painting Outside Painting, Corcoran Gallery of Art, Washington DC

Fémininmasculin: le sexe dans l'art, Centre George Pompidou, Paris, France

1994

Sculpture, Nina Freudenheim Gallery, Buffalo, NY

American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY

Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, Madison, WI

30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, CT

From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C.

Prints from Solo Impression, Inc., NY, College of Wooster Art Museum, Wooster, OH

The Essential Gesture, The Newport Harbor Art Museum, Newport Beach, CA

Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York, NY

Sculpture from Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, NM

Holiday Exhibition, Paula Cooper Gallery, New York, NY

1993

The 1st Generation: Women & Video, 1970-75, ICI Exhibition

Sculpture & Multiples, Brooke Alexander Editions, New York, NY

Bodily, Penine Hart Gallery, New York, NY

Hunter College MFA Faculty, Hunter College Art Gallery, New York, NY

Design Invitations from 1940 to Present, Exit Art, New York, NY

Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles, CA

Coming to Power: 25 Years of Sexually X-Plicit Art by Women, curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York, NY

Real Arts Ways, Hartford, CT

Blast Art Benefit, 142 Greene Street, 4th floor. New York, NY

Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York, NY

Prints, Haenah-Kent Gallery, New York, NY

An Exhibition, Richard Gray Gallery, Chicago, IL

25 Years (Part I), Paula Cooper Gallery, New York, NY

The Return of the Cadavre Exquis, The Drawing Center, New York, NY, traveling to: The Corcoran Gallery of Art, Washington DC, Foundation for Contemporary Art, Mexico City, Mexico; The Santa Monica Museum, Los Angeles, CA; Forum, St. Louis, MO

9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, MA

Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York, NY

1992

NAME's 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago, IL

Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder, CO

Blast Art Benefit, X-Art Foundation, New York, NY

Erotiques, A.B. Galleries, Paris, France

Volume 6 Contemporary Sculptors, Guild Hall Museum, New York, NY

3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur, Museum of Art, Monroe, LA

Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York, NY

Her Art Works, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, IN

Cross Section, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & NY, Battery Park City & World Financial City, New York, NY

Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown, NJ, traveling to: University of Oklahoma Museum of Art, OK; Fine Arts Museum of the South, Mobile, AL Art Museum of South Texas, TX; Scottsdale Center for the Arts, Scottsdale, AZ; Philbrook Museum of Art, Tulsa, OK

4th Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, MN

Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago, IL

Small Works, Julian Pretto, New York, NY

Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, WA, traveling to: Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA

Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte, NC, traveling to: Federal Reserve Board, Washington, DC

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, NM

1991

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, Galveston, TX

Focus on Louisiana: Artists from AMOA's Permanent Collection, Alexandria Museum of Art, Alexandria, LA

25th Anniversary Exhibition, Gloria Luria Gallery, Miami, FL

Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York, NY

Action & Reaction: Jackson Pollock's Influence, Panel discussion, School of Visual Arts, New York, NY

Physicality, Hunter College, New York, NY, traveling to: University Art Gallery, Albany, NY; DW Bell Gallery, Providence, RI; Plattsburgh Art Museum, Plattsburgh, PA; R. Gibson Gallery, Postdam, Germany; University Art Museum, Binghamton, NY

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH

Little Things Mean A lot, Momentary Modern, Amsterdam, Netherlands

Blast Art Benefit, The X-Art Foundation, New York, NY

Show of Strength, Annie Plumb Gallery, New York, NY

Aspects of Collage, Guild Hall Museum, East Hampton, NY

Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, NM

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, CA

Illeme Biennale de Sculpture, Monte Carlo, Monaco

1st Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York, NY

Small-Scale Sculpture, Sewall Art Gallery, Houston, TX

American Academy & Institute of Arts & Letters: 43rd Annual Purchase Exhibition, American Academy & Institute of Arts & Letters, New York, NY

1990

The Radiant Principle, Penine Hart Gallery, New York, NY

Writ in Water, Solo Press/Solo Gallery, New York, NY

Susanne Hilberry Gallery, Birmingham, AL

Genovese Gallery, Boston, MA

The New Sculpture 1965-75: Between Geometry & Gesture, Whitney Museum of American Art, New York, NY

Museum of Contemporary Art, Los Angeles, LA

Sculpture from New England Collections, Beth Urdang Fine Art, Boston, MA

Hand Body House: Approaches to Sculpture, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ

Pharmacy, Jan Kesner Gallery, Los Angeles, CA

Hellenikon, City Gallery, New York, NY

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL

Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Columbus, OH

Let's Play House, The Fabric Workshop, Philadelphia, PA

Newer Sculpture, Charles Cowles Gallery, New York, NY

Paula Cooper Gallery, New York, NY

Prints of the 80's, Guild Hall Museum, East Hampton, NY

Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films, Ausstellungsraum
Kunstlerhaus Stuttgart, Stuttgart Tandem Press Benefit, Pace Prints, New York, NY

1989

Making Their Mark, Cincinnati Art Museum, Cincinnati, OH, traveling to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA

Monoprints/Monotypes, University of Maine Museum of Art, Orono, ME

Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees, Leo Castelli, New York, NY

American Sculptors, Kamakura Gallery, Tokyo, Japan

1st Impressions: Early Prints by 46 Contemporary Artists, Walker Art Center, Minneapolis, MN, traveling to:
Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum,
Purchase, NY

Don't Bungle the Jungle, Tony Shafrazi Gallery, New York, NY

Contemporary Art from NY: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama,
Japan

Sculptural Intimacies: Recent Small-Scale Work, Security Pacific Gallery, Los Angeles, CA

Knots & Nets, Parrish Art Museum, Southampton, NY

Small & Stellar, Ruth Siegel Gallery, New York, NY

Benefit for the Wooster Group, Brooke Alexander Editions, New York, NY

1988

From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, NY, traveling to: Grand Rapids Art
Museum, Grand Rapids, MI; Terra Museum of American Art, Chicago, IL; Laumeler Sculpture Park, St. Louis
MO; Art Museum of Florida International University, Miami, FL

Collecting on the Cutting Edge: Frito Lay, Inc, Laguna Gloria Art Museum, Austin, TX

Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien, Magasin 3 Stockholm, Sweden

Private Works for Public Spaces, R.C. Erph Gallery, New York, NY

Painting in Relief/Sculpture on the Wall, John Stoller & Co, Minneapolis, MN

Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, PA

Res Nova, New Orleans, LA

Four Sculptors, Nina Freudenheim Gallery, Buffalo, NY

11 Artists from Paula Cooper, Mayor Rowan Gallery, London, UK

Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece

American Artists in Jewelry, Rena Bransten Gallery, San Francisco, CA

The Material Image: Pure & Simple, Elizabeth McDonald Gallery, New York, NY

New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle, WA

Knots & Nets, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, traveling to: New York State Museum, Albany, NY; Parrish Art Museum, Southampton, NY

Tilden-Foley Gallery, New Orleans, LA

The Gold Show 1988, Genovese Gallery, Boston, MA

Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA

Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, NC

Paula Cooper Gallery, New York, NY

1987

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA

Tilden-Foley Gallery, New Orleans, LA

Artists from Paula Cooper Gallery, Galerie EMI- Valentim de Carvalho, Lisbon

Contemporary American & European Glass: The Saxe Collection, American Craft Museum, New York, NY

Alternative Supports: Contemporary Sculpture on the Wall, Bell Gallery, Brown University, Providence, RI

From the LeWitt Collection, Wadsworth Athenaeum, Hartford, CT

Structure to Resemblance: Work by 8 American Sculptors, Albright-Knox Art Gallery, Buffalo, NY

Art Against Aids, benefit exhibition, Paula Cooper Gallery, New York, NY

AMFAR, Dia Art Foundation, New York, NY

Avery Distinguished Professors, Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY

The Faux Arts, La Jolla Museum of Art, La Jolla

A Bountiful Decade: Selected Acquisitions 1977-1987, Nelson-Atkins Museum of Art, Kansas City, MO

Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St. Louis Gallery of Contemporary Art, St. Louis, MO

New Space, New Work, New York, The Helander Gallery, Palm Beach, CA

Contemporary American Collage, Herter Art Gallery, University of Massachusetts, Amherst, MA, traveling to: William Bennett Museum of Art, University of Connecticut, Storrs, CT; Lehigh University Galleries, Bethlehem, PA; Butler Institute of American Art, Youngstown, OH; Kansas City Art Institute, Kansas City, MO; University Art Gallery, SUNY, Albany, NY; Nevada Institute for Contemporary Art, Las Vegas, NV

American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, CA: traveling to Fuller-Gross Gallery, San Francisco, CA; Nancy Hoffman Gallery, New York, NY; Harcus Gallery, Boston, MA

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas at Little Rock, Little Rock, AR, traveling to: University of Alabama, Tuscaloosa, AL; Moody Gallery of Art & Pennsylvania State University Museum of Art, PA

50 Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), Solomon R. Guggenheim Museum, New York, NY

The Gold Show, Maloney Gallery, Santa Monica, CA

1986

Heller Gallery, New York, NY

Connecticut Collects: American Art since 1960, Whitney Museum of American Art; Fairfield County, Stamford, CT

Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, WA

Cut Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, CA

Natural Forms & Forces: Abstract Images in American Sculpture, MIT, List Visual Arts Center & Bank of Boston Gallery, Boston, MA

The Artist and the Quilt, Pratt Manhattan Gallery, New York, NY

Between Geometry & Gesture: American Sculpture 1965-1975, Palacio de Velazquez, Madrid

Painting & Sculpture Today: 1986, Indianapolis Museum of Art, IN

Paula Cooper Gallery, New York, NY

Tilden-Foley Gallery, New Orleans, LA

Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, PA

20th Century Drawings & Sculptures, Janie Lee Gallery, Houston, TX

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA

Works by American Women 1976-86, 1st Bank Skyway Gallery, Minneapolis, MN

Contemporary Painting & Sculpture Galleries, Museum of Modern Art, New York, NY

Paper's 3rd Dimension, Bergen Museum of Art & Science, Paramus, NJ

Benefit for the Kitchen, Brooke Alexander, NY

1985

Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, CA

Paula Cooper Gallery, New York

Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece

A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, NY

Drawings, Lorence Monk, New York, NY

In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, Brooklyn, NY

Abstract Relationships, Charles Cowles Gallery, New York, NY

By the Sea, By the Sea... Creative Time Benefit Art Sale, Christie's, New York, NY

Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York, NY

Paper: From Surface to Form, City Gallery, New York, NY

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL

Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH

20th Anniversary of the NEA, Museum of Modern Art, New York, NY

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton Art Museum, Princeton, NJ

Independent Curators' Incorporated 10th Anniversary Exhibition & Auction, The Puck Building, New York, NY

Guerrilla Girls at the Palladium, New York, NY

Video Arts Festival, Stockholm, Sweden

El Bohio Benefit Auction and Exhibition, El Bohio, New York, NY

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, VT, traveling to: Wellesley College Museum of Art, Wellesley, MA; League of NH Craftsmen, Concord, NH; Worcester Craft Center, Worcester, MA; Museum of Art, Science & Industry, Bridgeport, CT; Rochester Institute of Technology, Bevier Gallery, Rochester, NY

The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, Easthampton, NY

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, CA

Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York, NY

Made in India, Museum of Modern Art, New York, NY

NY Now: Correspondences, Laforet Museum, Tokyo, Japan, traveling to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; TazakiHall Espace Media, Kobe, Japan

Diversity: NY Artists, University of RI, Kingston, RI

Changing Sculpture Exhibit, Paula Cooper Gallery, New York, NY

American Art: American Women, Stamford Museum & Nature Center, Stamford, CT

NY Artists, Helander Gallery, Palm Beach, CA

Sculpture, Nina Freudenheim Gallery, Buffalo, NY (

1984

Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, PA

Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York, NY

Intermedia: Between Painting & Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT

International Water Sculpture Competition, Davis McClain Galleries, Houston, TX

A Celebration of American Women Artists, Part 2: The Recent Generation, Sidney Janis Gallery, New York, NY

Works by Women, Texas Women's University, Denton, TX

Monotypes, Weintraub Gallery, New York, NY

Forming, Parrish Art Museum, Southampton, NY

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH

Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute, IN

American Sculpture, Margo Leavin Gallery, Los Angeles, CA

American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY

Paula Cooper Gallery, New York, NY

Ecstasy, Monique Knowlton Gallery, New York, NY

Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York, NY

The Decorative Continues, Pam Adler Gallery, New York, NY

Creative Time Benefit, Oil and Steel Gallery, New York, NY

Olsen Gallery, New York, NY

Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington, DC

American Bronze Sculpture: 1850 to the Present, Newark Museum, Newark, NJ

American Sculpture: Three Decades, The Seattle Art Museum Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, CA

Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco, CA

8 Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo, Japan

Gala!Gala! Art Auction, Museum of Contemporary Art, San Pedro, CA

1983 Festival of the Arts, Muhlenberg College, Allentown, PA

Printed by Women: A National Exhibition of Photographs & Prints, The Print Club, Port of History Museum, Philadelphia, PA

Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, "Philadelphia College of Art Philadelphia, PA

Arrivals, Guild Hall Museum, Easthampton, NY

Small Bronzes, McIntosh/Drysdale Gallery, Houston, TX

20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York, NY

Surreal, Robert Miller Gallery, New York, NY

All that Glitters, Tweed Gallery, Plainfield, NJ

Back to the U.S.A., Rheinisches Landesmuseum Bonn, West Germany

Kunstmuseum, Lucerne & Wurtenmbergischer Kunstverein, Stuttgart

Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY

Paula Cooper Gallery, New York, NY

Selections II, Fuller Goldeen Gallery, San Francisco, CA

New Decorative Art, The Berkshire Museum, Pittsfield, MA, traveling to: State University of Albany, Albany, NY

The 6th Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society, The University of Chicago, IL

Black and White, Margo Leavin Gallery, Los Angeles, CA

Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans, LA

Sixteenth Annual Artists of the Spring Invitational Exhibition, Easthampton, NY

Olsen Gallery, New York, NY

Of, On or About Paper, USA Today, Arlington, TX

Language, Drama, Source & Vision, New Museum of Contemporary Art, New York, NY

Shift: LA, NY, Neuberger Museum, Purchase, NY

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the 23rd Olympiad, University Art Gallery, California State University, Carson, CA

The Knot & Spiral Show, Suellen Haber Gallery, New York, NY

Christminster Fine Art, New York, NY

Collector's Gallery 17, Marion Koogler McNay Art Institute, San Antonio, TX

Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY

Paula Cooper Gallery, New York, NY

1982

U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden

Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present, Margo Leavin Gallery, Los Angeles, CA

Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, NY

Views by Women Artists, Institute for Art & Urban Resources at PS 1, Long Island City, NY

Energie NY, ELAC, Centre d'Echanges, Lyon, France

Early Work, The New Museum for Contemporary Art, New York, NY

Sweet Art Sale Benefit, Franklin Furnace, New York, NY

Made in California, Thomas Segal Gallery, Boston, MA

74th American Exhibition, Art Institute of Chicago, Chicago, IL

Dynamix, The Contemporary Arts Center, Cincinnati, OH

Prints by Contemporary Sculptors, Yale Art Gallery, New Haven, CT

New Glass Review 3, The Corning Museum of Glass, Corning, New York, NY

The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston, TX

Casting, Fuller Goldeen Gallery, San Francisco, CA

Metals: Cast-Cut-Coiled, Museum of Art, Rhode Island School of Design, Providence, RI

Selected Prints III, Brooke Alexander, New York, NY

Women of the Americas, Center for Inter-American Relations, New York, NY

Post MINIMALISM, Aldrich Museum of Contemporary Art, Ridgefield, CT

Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, CA & Neuberger Museum, Purchase, NY

Out of the South, Heath Gallery, Atlanta, GA

20th Anniversary Exhibition of the Vogel Collection, Brainard Art Gallery, State University College of Arts & Sciences, Potsdam, NY, traveling to: Gallery of Art, University of Northern Iowa, Cedar Rapids, IA

Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY

The Destroyed Print, Pratt Manhattan Center Gallery, New York, NY

New York Now, Kestner-Gesellschaft E.V., Hannover, West Germany

Paula Cooper Gallery, New York, NY

1981

Decorative Sculpture, Sculpture Center, New York, NY

1981 Whitney Biennial, Whitney Museum of American Art, New York, NY

Sculptor's Drawings and Macquettes, Max Hutchinson Gallery, New York, NY

Coast to Coast, Okun-Thomas Gallery, St. Louis, MO

Bronze, Hamilton Gallery, New York, NY

Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, MA

New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Donne in Arte - Viaggio a New York, Provincia di Genova, Italy

The Great American Fan Show, Lerner Heller Gallery, New York, NY

New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX

Media Relief, John Weber Gallery, New York, NY

American Reliefs, 121 Gallery, Antwerp, Belgium

ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

In the Summer Space, Okun-Thomas Gallery, St. Louis, MO

Developments in Recent Sculpture, Whitney Museum of American Art, New York, NY

Susanne Hilberry Gallery, Birmingham, MI

Cast, Carved a Constructed, Margo Leavin Gallery, Los Angeles, CA

Handmade Paper: Prints A Unique Works, Art Lending Service, Museum of Modern Art, New York, NY, traveling to General Electric Company, Fairfield, CT

Paula Cooper Gallery, New York, NY

Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, TX

Art for E.R.A., Zabriskie Gallery, New York, NY

Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, FL

Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc., New Gallery of Contemporary Art, Cleveland, OH, traveling to: Long Beach Museum of Art, Long Beach, CA; Contemporary Arts Center, New Orleans, LA

Paula Cooper Gallery, New York

Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, CA

Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago, IL

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston, TX

Sculpture on the Wall, University Gallery, University of MA, Amherst Current, Amherst, NY; Syracuse University, Lowe Gallery, Syracuse, NY; Invitational, Brown University, Bell Gallery, Providence, RI; Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris,

Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York, NY

Painted Structure, J. Fuller Fine Art, Philadelphia, PA

Sculpture in CA: 1975-1890, San Diego Museum of Art, San Diego, CA

Jack Brogan Projects, Baxter Art Gallery, Pasadena, CA

Three Dimensional Painting, Museum of Contemporary Art, Chicago, IL

Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice

American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans, LA

With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, NY

Flight Patterns, Third Floor Gallery, Atlanta, GA

Working with Bummy Huss Paper, Nielsen Gallery, Boston, MA

The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, PA

New York City, Galerie Daniela Ferrara, Rome, Italy

The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco, CA

Selected Prints Published by Landfall Press, Fox Graphics, Boston, MA

All that Glistens... Marilyn Pearl Gallery, New York, NY

1979

Artattack, Otis Art Institute Gallery, Los Angeles, CA

Color & Structure, Hamilton Gallery, New York, NY

Contemporary Sculpture: Selections from the MOMA Collection, Museum of Modern Art, New York, NY

Painting: 5 Views, Ben Shahn Gallery, William Paterson College, Wayne, NJ

Margo Leavin Gallery, Los Angeles, CA

Pittura Ambiente, Palazzo Reale, Milan, Italy

First Exhibition, Toni Girhead Gallery, Cincinnati, OH

1978

Up Against the Wall, Daniel Weinberg Gallery, San Francisco, CA

Paula Cooper Gallery, New York, NY

Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art/Downtown Branch, New York, NY

11 Artists, Georgia State University, Atlanta Philbrood Art Center, Tulsa, OK

Gold Silver, Holly Solomon Gallery, New York, NY

Made by Sculptors, Stedelijk Museum, Amsterdam

Gold, The Penthouse, Museum of Modern Art, New York, NY

1977 Five from Louisiana, New Orleans Museum of Art, New Orleans, LA

A Women's Exhibition, Cedars-Sinai Medical Center

Paula Cooper Gallery, NY

Materials of Art, Loseloff Gallery, Hartford Art School, Hartford, CT

For the Mind & the Eye: Artwork by 9 Americans, NJ State Museum, Trenton, PA

Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY

10 Years: A View of a Decade, Museum of Contemporary Art, Chicago, IL

Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York

Southwestern College Art Gallery, Chula Vista, CA

1976 Nine Sculptors, Nassau County Center for the Fine Arts, Roslyn, NY

Hall Walls, Buffalo, NY

American Artists-A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX

Color Photography & Its Derivatives, Auckland Art Gallery, Auckland, New Zealand

American Salon des Refuses, Stamford Museum & Nature Center, Stamford, CT

The Liberation: 14 American Artists, Aarhus Museum of Art, Denmark

Sequential Imagery in Photography, Broxton Gallery, Los Angeles, CA

5 Contemporary Artists, Otis Art Institute, Los Angeles, CA

Selection of New Work, The Texas Gallery, Houston, TX

Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

Recent Acquisitions, Museum of Modern Art, New York, NY

Opening Exhibition, Susanne Hilberry Gallery, Birmingham, MI

Benefit Exhibition for Einstein on the Beach, BlumHelman Gallery, New York, NY

1975

The Year of the Woman, The Bronx Museum of the Arts, New York, NY

The Texas Gallery, Houston, TX

New Editions 1974-75, New York Cultural Center, NY

Artists' Rights Today, Rayburn Building, Washington, DC & West Broadway Gallery, New York, NY

Fourteen Artists, Baltimore Museum of Art, Baltimore, MD

Paula Cooper Gallery, New York, NY

Painting, Drawing & Sculpture of the '60s & '70s from Dorothy & Herbert Vogel Collection, Institute of Contemporary Art, Philadelphia, PA, traveling to: Contemporary Art Center, Cincinnati, OH

Photography/Not Photography, Fine Arts Building, New York, NY

1974

Choice Dealers/Dealer's Choice, NY Cultural Center Opening Exhibition, New York, NY

John Doyle Gallery, Paris, France

Chicago Spring Group Exhibition, Paula Cooper Gallery, New York, NY

Drawings and Other Work, Paula Cooper Gallery, NY

1973

1973 Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, New York

Options and Alternatives, Yale University Art Gallery, New Haven, CT

Options 73/30: Recent Works of Art, Contemporary Art Center, Cincinnati, OH, traveling to: Memorial Art Gallery, University of Rochester, Rochester, NY

Drawings and Other Work, Paula Cooper Gallery, New York, NY

1972

New York '72, Paula Cooper Gallery Group, Greenwich, CT

New York Artists, Richard Gray Gallery, Chicago, IL

Hamburg Painting: New Options, Walker Art Center, Minneapolis, MN

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Kent Invitational Exhibition, Kent State University, Kent, OH

32nd Annual Exhibition, Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL

American Women: 20th Century, Lakeview Center for the Arts & Sciences, Peoria, IL

12 Statements beyond the 60's, Detroit Institute of Arts, MI

Unmanly Art, Suffolk Museum, Stony Brook, New York, NY

Small Series, Paula Cooper Gallery, New York, NY

1971

Museum of Modern Art's Restaurant, Members' Penthouse, Museum of Modern Art, New York, NY

Mansfield Art Center, Mansfield, OH

Twenty-six by Twenty-six, Vassar College, Poughkeepsie, NY

Paula Cooper Gallery Group, Windham College, Putney, VT

Paula Cooper Gallery, New York , NY

Works for New Spaces, Walker Art Center, Minneapolis, MN

Directions 3: 8 Artists, Milwaukee Art Center, Milwaukee, MN

University of Rochester, Rochester, New York

1970

Highlights of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Referendum 70 Exhibition, Paula Cooper Gallery, New York, NY

3 Person Show, Ithaca College Museum of Art, New York, NY

Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI

Small Works, The New Gallery, Cleveland, OH

Drawing Show, Paula Cooper Gallery, New York, NY

Benglis, Kuehn, Van Buren, Paula Cooper Gallery, New York, NY

1969

Other Ideas, Detroit Institute of Arts, Detroit, MI

Bykert Gallery, New York, NY

Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New York, NY

Prospect 69, Dusseldorf, West Germany

Drawing Show, Paula Cooper Gallery, New York, NY

Art and Process IV, Finch College Museum, New York, NY

Carmen Lamanna Gallery, Toronto, Canada

Winters Gallery, Winters College, York University, Toronto, Canada

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Boulder Museum of Art, Boulder, CO

Chase Manhattan Bank, New York

Cranbrook Design Center, Detroit, MI

Dallas Museum of Art, Dallas, TX

The Denver Museum of Art, Denver, CO

Harwood Museum of Art, Taos, NM

Los Angeles County Museum of Art, Los Angeles, CA

Modern Art Museum of Fort Worth, TX

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Houston, TX

The Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

National Gallery of Victoria, Melbourne, Australia

Norton Museum of Art, West Palm Beach, FL

Parrish Art Museum, Southampton, NY

Philadelphia Museum of Art, Philadelphia, PA

Portland Museum of Art, Portland, OR

Rhode Island School of Design Museum of Art, Providence, RI

Rokkaido Museum of Modern Art, Sapporo, Japan

San Francisco Museum of Modern Art, San Francisco, CA

Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, DC

Solomon R. Guggenheim Museum, New York, NY

Speed Art Museum, Louisville , KY

Tate Modern, London

University of Michigan Museum of Art, MI

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

AWARDS

Yale-Norfolk Scholarship, 1963

Max Backman Scholarship, The Brooklyn Museum, 1965

Guggenheim Fellowship, 1975

Artpark Grant, 1976

Australian Art Council Award, 1976

National Endowment for the Arts Grant, 1979

Minos Beach Art Symposium, 1988

Delphi Art Symposium, 1988

Olympiad of Art Sculpture Park, Korea, 1988

National Council of Art Administration, 1989

National Endowment for the Arts, 1990

Honorary Doctorate, Kansas City Art Institute, 2000

Member of The American Academy of Arts and Letters, 2012

TEACHING

Assistant Professor of Sculpture, University of Rochester, NY, 1970-72 Visiting Artist, Yale-Norfolk Summer School, 1972 Assistant Professor, Hunter College, New York, 1972-73 Visiting Professor, California Institute of the Arts, 1974 Visiting Professor, Princeton University, 1975 Visiting Professor, California Institute of the Arts, 1976 Visiting Artist, Kent State University, Ohio, 1977 Visiting Artist, Skowhegan School of Painting and Sculpture, 1979 & 1999 Visiting Professor, University of Arizona Department of Art, Tucson, 1982 Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York, autumn 1985 - 1996.

Santa Fe Institute of Fine Arts, SF, NM (5/93, Sum 1994, 3/96) College of Santa Fe (5/94, summer 1995) Yale University, Senior Critic, (autumn 1994) Quinnipiac College, Hamden, CT (1997-98), 1998-99)

