

**DAVID ALTMEJD**

Born in Montréal, Canada, 1974  
Lives and works in New York

**EDUCATION**

2001 MFA, Columbia University, New York, NY  
1998 BFA, Université du Québec à Montréal, Québec, Canada

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2016 Art Gallery of Alberta, Alberta, Canada, "The Vessel," October 8 – January 29, 2017  
Travels to: Glenbow Museum, Calgary, AB, Canada, March 4 - May 22  
Kunsthall KAdE, Amersfoort, Netherlands, "Self-Fiction," September 24 – January 1, 2017  
Musée national des beaux-arts du Québec, Québec, Canada, "The Flux and the Puddle," on extended view  
Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium, "Géants," March 18 – August 21  
Xavier Hufkens, Brussels, Belgium, "L'air," March 4 – April 9
- 2015 Louisiana Museum, Denmark, "The Flux and the Puddle," November 12 – January 31, 2016  
Galerie René Blouin, Montréal, Canada, June 20 – September 5  
Stuart Shave I Modern Art, London, UK, "Faces," January 23 – February 14
- 2014 Musée d'art moderne de la Ville de Paris, Paris, France, "Flux," October 10 – February 1, 2015 (catalogue)  
Travels to: Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg, March 7 – May 31, 2015  
Musée d'art contemporain de Montréal, Canada, June 20 – September 13, 2015  
Andrea Rosen Gallery, New York, NY, "Juices," February 1 – March 8  
Xavier Hufkens, Brussels, Belgium, February 14 – March 20 (catalogue)
- 2013 Stuart Shave I Modern Art, London, UK, May 26 – June 23
- 2012 Brant Foundation Art Study Center, Greenwich, CT, November 5 – May 5, 2012 (catalogue)  
Galerie de l'UQAM, Montréal, Canada, "Conte crépusculaire (Twilight Tale)," with composer-performer Pierre Lapointe, May 4 – 7  
Andrea Rosen Gallery, New York, NY, March 18 – April 23
- 2010 Xavier Hufkens, Brussels, Belgium, "Le guide," April 23 – May 29  
Vanhaerents Art Collection, Brussels, Belgium, "Colossi," April 23 – March 10, 2012
- 2009 Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France, January 2 – April 26
- 2008 Stuart Shave I Modern Art, London, UK, October 17 – November 15  
Gallery Met at the Metropolitan Opera House, New York, NY, "Doctor Atomic," October 13 – January 30, 2009  
Andrea Rosen Gallery, New York, NY, May 3 – June 14
- 2007 Fundació La Caixa Museum, Barcelona, Spain, "David Altmejd. Stages." curated by Silvia Sauquet, June 21 – September 9 (brochure)  
Canadian Pavilion, 52<sup>nd</sup> Venice Biennale, Venice, Italy, "David Altmejd: The Index," June 10 – November 21, commissioned by Louise Déry (catalogue)  
Oakville Galleries, Gairloch Gardens, Ontario, Canada, "David Altmejd. Métamorphose / Metamorphosis," curated by Louise Déry, January 27 – March 25  
Travels to: Galerie de l'UQAM, Montréal, Canada, May 11 – July 8  
Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada, September 6 – November 3 (catalogue)
- 2006 Stuart Shave I Modern Art, London, UK, March 31 – April 30
- 2005 Xavier Hufkens, Brussels, Belgium, "The Builders," March 24 – April 23
- 2004 Andrea Rosen Gallery, New York, NY, October 22 – November 27
- 2003 Galerie Optica, Montréal, Canada, October 31 – December 13  
Galerie SKOL, Montréal, Canada, "Sarah Altmejd," February 22 – March 29
- 2002 Ten in One Gallery, New York, NY, "Clear Structures for a New Generation," October – November 30
- 1999 Galerie B-312, Montréal, Canada, "Modèles d'esprit et jardins intérieurs (Models of the Spirit and Inner Gardens)" (brochure)
- 1998 Galerie Clark, Montréal, Canada, "Jennifer," November 19 – December 20  
Galerie SKOL, Montréal, Canada, "Table n°2," February 14 – March 15 (brochure)

**GROUP EXHIBITIONS**

- 2017 National Gallery of Victoria, Victoria, Australia, Inaugural NGV Triennial (forthcoming)  
K11 Art Foundation, chi art space, Hong Kong, "Second Nature," curated by Janet Fong, March 11 – April 9 (forthcoming)
- 2016 helper, Brooklyn, NY, "Shroom Show," organized by Nicholas Moenich, October 22 - November 19  
Espoo Museum of Modern Art, Espoo, Finland, "In Search of the Present," October 12 – January 1, 2017  
Kunsthalle Münster, Münster, Germany, "Solid Liquids: Internationale Tendenzen der Skulptur in der

- Gegenwartskunst," June 11 – September 25  
 Stuart Shave | Modern Art, London, UK, "Theories of Modern Art," May 19 – June 18  
 Maison Particulière, Brussels, Belgium, "Everybody is Crazy, But Me," April 21 – July 3  
 Riva Project, Brussels, Belgium, "Human Figure," April 20 – February 18, 2017  
 Nasher Museum of Art at Duke University, Durham, NC, "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art," February 18 – June 26
- 2015 Honolulu, Zürich, Switzerland, "Possible Collection," October 3 – November 7  
 Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium, "A Brief History of the Future," September 11 – January 24, 2016  
 The Museum of Contemporary Art, Los Angeles, CA, "The Art of Our Time," August 15 – September 12, 2016  
 Junior Projects, New York, NY, "Rock Hound Swap Meet," organized by Randy Wray, July 9 – August 14
- 2014 Musée d'art contemporain de Montréal, Montréal, Canada, "The Grace of a Gesture: Fifty Years of Gifts," June 19 – September 7  
 Belvedere Museum, Vienna, Austria, "Love Story - Anne & Wolfgang Titz Collection," June 15 – October 5  
 Galerie Sophie Scheidecker, Paris, France, "Hybrides," curated by Tatyana Franck, May 26 – June 28  
 The Walter Vanhaerents Art Collection, Brussels, Belgium, "Man in the Mirror," May 3  
 Marlborough Chelsea, New York, NY, "Lone Tree," April 4 – May 3  
 Galerie Division, Montréal, Canada, "Homecoming," March 26 – April 26  
 The Art Gallery of Ontario, Toronto, Canada, "Elevated: Contemporary Art in the AGO Tower," January 29 – September 15, 2015  
 Espace Culturel Louis Vuitton, Paris, France, "Astralis," February 7 – May 11 (catalogue)  
 Museum of Contemporary Canadian Art, Toronto, Canada, "Misled by Nature," February 7 – April 6  
 Maison Particulière, Brussels, Belgium, "States of mind," January 16 – March 30  
 Xavier Huffkens, Brussels, Belgium, "David Altmeld, Roni Horn, Didier Vermeiren, Dahn Vo," January 16 – February 22
- 2013 Oakland University Art Gallery, Rochester, MI, "The Body Metonymic," January 11 – March 30  
 Laurence Dreyfus Art Consulting, Paris, France, "Chambres à Part VIII: Voir est un fable (Seeing is a Fable)," October 21 – October 27  
 The Arsenal Montréal, Montréal, Canada, "Science of Dreams," September 19 – December 20  
 Parisian Laundry, Montréal, Canada, "À mes amies les licornes (To My Unicorn Friends)," curated by Cynthia Girard, September 6 – October 12  
 Zach Feuer Gallery and Untitled, New York, NY, "Jew York," June 20 – July 26  
 Middelheim Museum, Antwerp, Belgium, "My Little Paradise," curated by Hans Op de Beeck and Sara Weyns, May 26 – September 15 (catalogue)
- 2012 Herzliya Museum of Contemporary Art, Herzliya, Israel, "Theatrical Gestures," January 26 – April 20  
 L'Institut Culturel Bernard Magrez, Bordeaux, France, "La Belle et la Bête," October 13 – January 27, 2013  
 National Gallery of Canada, Ottawa, Canada, "Builders: Canadian Biennial 2012," November 2 – February 18, 2013 (catalogue)  
 MOCA Cleveland, Cleveland, OH, "Inside Out and from the Ground Up," October 8 – December 30  
 The Art Gallery of Alberta, Edmonton, Canada, "Misled by Nature: Contemporary Art and the Baroque," organized by the National Gallery of Canada, September 15 – January 6, 2013  
 Travels to: Museum of Contemporary Canadian Art, Toronto, Canada, February 7, 2014 – April 6, 2014  
 Musée Goya de Castres, Tarn, France, "Hybrides & Chimères: La conquête d'un rêve éveillé (Hybrids & Chimeras – The Conquest of a Waking Dream)," June 28 – October 28 (catalogue)  
 Salon 94 Bowery, New York, NY, "Pothole," June 6 – July 6  
 Musée d'art contemporain de Montréal, Montréal, Canada, "ZOO," curated by Marie Fraser, May 24 – September 3 (catalogue)  
 Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, "Figures from the New World," curated by Agnieszka Tarasiuk and Fabio Cavalluci, May 18 – August 26  
 Frist Center for the Visual Arts, Nashville, TN, "Fairy Tales, Monsters, and the Genetic Imagination," curated by Mark Scala, February 24 - May 28 (catalogue)  
 Travels to: Winnipeg Art Gallery, Winnipeg, Canada, June 15 – September 2  
 Glenbow Museum, Calgary, Canada, September 28 – January 2, 2013
- 2011 Mudam Luxembourg, "Mondes inventés - Mondes habités (Invented Worlds – Inhabited Worlds)," curated by Marie-Noëlle Farcy and Clément Minighetti, October 8 – January 15, 2012  
 Museum London, London, Ontario, Canada, "Barroco Nova: Neo-Baroque Moves in Contemporary Art," October 8 – January 1, 2012  
 Les Abattoirs, Toulouse, France, "HabiteR," September 23 – January 22, 2012  
 Marianne Boesky Gallery, New York, NY, "Night Scented Stock," curated by Todd Levin, September 14 – October 22  
 David Zwirner, New York, NY, "The House Without the Door," July 7 – August 5  
 Saatchi Gallery, London, UK, "Shape of Things to Come: New Sculpture," May 27 – October 16

- (catalogue)
- Flaran Abbey, Gers, France, "Mystère, Mystères," May 21 – April 30, 2012
- Xavier Hufkens, Brussels, Belgium, "Everything You Can Imagine is Real..." April 14 – May 28
- Haus Der Kulturen der Welt, Berlin, Germany, "Der Traum vom Fliegen - The Art of Flying," curated by Britta Heinrich, March 3 – May 8, 2011
- 2010 High Museum of Art, Wieland Pavilion Skyway Galleries, Atlanta, GA, "Surrealist Conspiracy," curated by Michael Rooks, September 18 – January 9, 2011
- National Gallery of Canada, Ottawa, Canada, "It is what it is. Recent Acquisitions of New Canadian Art," June 11 – April 10, 2011 (catalogue)
- Vancouver Art Gallery, Vancouver, Canada, "Visceral Bodies," February 6 – May 16 (catalogue)
- Les Abattoirs, Toulouse, France, "10 ans, un musée, un Frac, une collection (Ten Year Permanent Collection)," April 2 – August 22
- New Museum of Contemporary Art, New York, NY, "Skin Fruit: Selections from the Dakis Joannou Collection," curated by Jeff Koons, March 3 – June 6 (catalogue)
- Solomon R. Guggenheim Museum, New York, NY, "Contemplating the Void: Interventions in the Guggenheim Museum," February 19 – May 31
- DESTE Foundation for Contemporary Art, Athens, Greece, "Alpha Omega: Works from the Dakis Joannou Collection," June 16 – December 29 (catalogue)
- 2009 Dallas Museum of Art, Dallas, TX, "Performance/Art," October 8 – March 21, 2010
- The Museum of Contemporary Art, Los Angeles, CA, "Collection: MOCA's First 30 Years," November 15 – July 12, 2010
- P.S. 1 Contemporary Art Center, New York, NY, "Between Spaces," curated by Tim Goossens and Kate McNamara, October 25 – April 12, 2010
- Art Gallery of Nova Scotia, Halifax, Canada, Sobey Art Award 2009, September 5 – November 8
- Nantes, France, "Saint-Nazaire Biennale," curated by Adam Budak and Laurence Gateau, June 5 – August 16
- Mas d'Azil Prehistoric Cave, Toulouse, France, "DreamTime – Temps du Rêve. Grottes, Art Contemporain & Transhistoire," curated by Pascal Pique, May 13 – November 11
- Musée national des beaux-arts du Québec, Québec, Canada, "Emporte-moi/Sweep-me off my Feet," curated by Nathalie de Blois and Frank Lamy, September 24 – December 13
- Travels to: Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France, May 7, 2010 – September 5, 2010
- 2008 Museum 52, New York, NY, "Without Walls," December 12 – January 17, 2009
- Tate Liverpool, Liverpool, UK, "Liverpool Biennial," curated by Laurence Sillars, September 20 – November 30
- Deutsche Guggenheim, Berlin, Germany, "Freeway Balconies," curated by Collier Schorr, July 5 – October 5 (catalogue)
- Fundament Foundation, Tilburg, The Netherlands, "Lustwarande '08-Wanderland," June 28 – September 28 (catalogue)
- Château et dans les fabriques du Domaine Départemental de Chamaranche, France, "Légende," curated by Ulla von Brandenburg and Peter Coffin, May 25 – September 28 (catalogue)
- Musée d'art contemporain de Montréal, Montréal, Canada, "The Québec Triennial," May 24 – September 7 (catalogue)
- Guggenheim Bilbao, Bilbao, Spain, "Installations: Selections from the Guggenheim Collections," April 29 – February 8, 2009
- Musée national des beaux-arts du Québec, Québec, Canada, "Intrus/Intruders," curated by Mélanie Boucher, April 24 – February 8, 2009 (catalogue)
- Hessel Museum of Art & CCS Galleries, Annandale-on-Hudson, New York, "Second Thoughts," March 16 – May 25
- 2007 Museum of Contemporary Art, Denver, CO, "Star Power: Museum as Body Electric," curated by Cydney Payton, October 28 – May 11, 2008 (catalogue)
- Spertus Museum, Chicago, IL, "The New Authentics: Artists of the Post-Jewish Generation," curated by Staci Boris, November 27 – April 13, 2008 (catalogue)
- Travels to: The Rose Art Museum of Brandeis University, Waltham, MA, May 8 – July 27, 2008
- Birch Libralato, Toronto, Canada, "David Altmejd, Renate Anger, and Eric Cameron," curated by Micah Lexier, October 20 – November 17
- Stuart Shave I Modern Art, London, UK, "Effigies," September 7 – October 4
- DESTE Foundation for Contemporary Art, Athens, Greece, "Fractured Figure - Works from the Dakis Joannou Collection," September 6 – March 29, 2008 (catalogue)
- Rivington Arms, New York, NY, "To Build A Fire," curated by Yuri Masnyj, April 13 – May 12
- Walter Vanhaerents Collection, Brussels, Belgium, "Disorder in the House," March 16 – June 27, 2010
- 2006 Kunstmuseum Bern, Bern, Switzerland, "Six Feet Under: Autopsy of Our Relationship to the Dead," November 2 – January 21, 2007 (catalogue)
- Travels to: Stiftung Deutsches Hygiene Museum, Dresden, Germany, September 21 – March 30, 2008
- Museum Ludwig, Cologne, Germany, "The Eighth Square: Gender, Life, and Desire in Art Since 1960,"

- August 19 – November 12 (catalogue)  
 Kunsthalle Bonn, Bonn, Germany, "The Guggenheim Collection," July 21 – January 7, 2007 (catalogue)  
 Andrea Rosen Gallery, Amagansett, NY, "The Dining Room Show," July 21 – July 23  
 James Cohan Gallery, New York, NY, "A Brighter Day," June 9 – July 28 (catalogue)  
 2005 Lewis Glucksman Gallery, University College, Cork, Ireland, "Blake & Sons. Alternative Lifestyles and  
 Mysticism in Contemporary Art," curated by René Zechlin, October 16 – January 29, 2006  
 (catalogue)  
 Galerie Leonard & Bina Ellen Art Gallery, Montréal, Canada, "L'écho des limbes," curated by Nathalie  
 de Blois, October 14 – November 19 (catalogue)  
 Yerba Buena Center for the Arts, San Francisco, CA, "The Zine Unbound: Kults, Werewolves and  
 Sarcastic Hippies," October 7 – December 30 (catalogue)  
 Stuart Shave | Modern Art, London, UK, "The The," July 8 - August 7  
 Schirn Kunsthalle, Frankfurt, Germany, "Ideal Worlds. New Romanticism in Contemporary  
 Art," curated by Max Hollein and Martina Weinhardt, May 12 – August 28 (catalogue)  
 Galerie Ghislaine Hussenot, Paris, France, "David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa  
 Margolis and Sophie Van Hellermann," April 23 – June 20  
 2004 Fondation Dosne – Bibliothèque Thiers, Paris, France, "Noctambule," organized by D'Amelio Terras,  
 NY, June 24 – July 10  
 Whitney Museum of American Art, New York, NY, "Whitney Biennial 2004," curated by Chrissie Iles,  
 Shamim M. Momin, Debra Singer, March 11 – May 30 (catalogue)  
 Anton Kern Gallery, New York, NY, "Scream: 10 Artists X 10 Writers X 10 Scary Movies," curated by  
 Fernanda Arruda and Michael Clifton, January 15 – February 14 (catalogue)  
 2003 LFL Gallery, New York, NY, "Material Eyes," December 11 – January 17, 2004  
 Art Forum Berlin, Berlin, Germany, "Licht," curated by François Dion, organized by Optica, Montréal,  
 Canada, October 31 – December 13  
 8<sup>th</sup> Istanbul Biennial, Turkey, curated by Dan Cameron, September 20 – November 16  
 Maison de la Culture Côte-des-Neiges, Montréal, Canada, "Détournements," curated by Pascal Beaudet,  
 April 3 – May 11  
 D'Amelio Terras Gallery, New York, NY, "Now Playing: Daniel Reich Gallery, John Connelly Presents,  
 K48," July 1 – August 1  
 Apartment 5BE Gallery, New York, NY, "Life/Like," April – May  
 2002 Artists Space, New York, NY, "Demonclownmonkey," curated by Matthew Ritchie, March 21 – May 11  
 Deitch Projects, New York, NY, "Lucky Draw"  
 2001 Sculpture Center, New York, NY, "Interval: New Art for New Space," September 23 – October 28  
 Ten in One Gallery, New York, NY, "How I learned to stop worrying and love the recession," June –  
 July  
 Galerie de l'UQAM, Montréal, Canada, "Point de chute (Somewhere to Stay)," curated by Louise Déry,  
 March 2 – March 31 (catalogue)  
 Travels to: Centre d'art contemporain, Brussels, Belgium, November 14 – December 21  
 1998 Maison de la culture frontenac, Montréal, Canada, "Stimuli," curated by Caroline Cardin, July – August  
 (catalogue)  
 Saidye Bronfman Art Center, Montréal, Canada, "Artifice '98," June 18 – August 23  
 Galerie Clark, Montréal, Canada, "Les Bricolos," curated by Nicolas Baier and Emmanuel Galland,  
 March 26 – April 26

#### **CURATORIAL PROJECTS**

- 2009 Andrea Rosen Gallery, New York, NY, "Daniel Hesidence (ROSE LAUGHTER Winter Holiday),"  
 February 6 – March 7

#### **AWARDS**

- 2015 Ordre des arts et des lettres du Québec Award  
 2009 Sobey Art Award

#### **MONOGRAPHS**

- 2014 Hobbs, Robert, Trinie Dalton, Christopher Glazek, and Kevin McGarry. *David Altmejd*. Ed. Isabel Venero.  
 Bologna: Damiani, 2014.  
 2013 Kastner, Jeffrey. *David Altmejd*. Greenwich: Brant Foundation Art Study Center, 2013.  
 van den Boogaard, Oscar. *David Altmejd*. Brussels: Xavier Hufkens, 2013.  
 2007 Déry, Louise. *David Altmejd: The Index*. Montréal: Galerie de l'Uqam, 2007.  
 2006 Déry, Louise. *David Altmejd*. Montréal: Galerie de l'Uqam, 2006.

#### **EXHIBITION CATALOGUES**

- 2014 Altmejd, David, and François Michaud. *David Altmejd: Flux*. Paris: Paris-Musées, 2014.  
 Pique, Pascal. *Australis*. Paris: Espace Cultural Loius Vuitton, 2014.  
 2013 Op de Beeck, Hans. *My Little Paradise*. Antwerp: Middelheimmuseum, 2013  
 2012 Augé, Jean-Louis et al. *Hybrides & Chimères: La Conquête d'un Rêve Éveillé*. Toulouse: Les Abattoirs,

- Tarn: Musée Goya de Castres, 2012.  
 Crowston, Catherine, Josée Drouin-Brisbois, and Jonathan Shaughnessy. *Misled by Nature: Contemporary Art and the Baroque*. Ottawa: National Gallery of Canada, 2012.  
 Fraser, Marie, et al. *Zoo*. Montréal: Musée d'art contemporain de Montréal / ABC Art Books Canada, 2012.  
 Rollin, Pierre-Olivier, Walter Vanhaerents, and Valerie Verhack. *Sympathy for the Devil*. Tiel: Lannoo Publishers, 2012.  
 Scala, Mark W., ed. *Fairy Tales, Monsters, and the Genetic Imagination*. Nashville: Frist Center for the Visual Arts, 2012.  
 Shaughnessy, Jonathan, et al. *Builders: Canadian Biennial 2012*. Ottawa: National Gallery of Canada, 2012.
- 2011 Núñez-Fernández, Lupe. *The Shape of Things to Come: New Sculpture*. London: Saatchi Gallery, 2011.  
 Singer, Debra, and Gregory Volk. *Night Scented Stock*. New York: Marianne Boesky Gallery, 2011.
- 2010 *ALPHA OMEGA: Works from the Dakis Joannou Collection*. Athens: DESTE Foundation, 2010.  
 Augaitis, Daina. *Visceral Bodies*. Vancouver: Vancouver Art Gallery, 2010.  
 Drouin-Brisbois, Josée. *It Is What It Is: Recent Acquisitions of New Canadian Art*. Ottawa: National Gallery of Canada, 2010.  
 Phillips, Lisa, et al. *Skin Fruit: Selections from the Dakis Joannou Collection*. New York: New Museum, 2010.
- 2009 Cronin, Ray, and Sarah Fillmore, eds. *Sobey Art Award 2009*. Nova Scotia: Art Gallery of Nova Scotia, 2009.
- 2008 Bélisle, Josée, et al. *nothing is lost, nothing is created, everything is transformed: The Québec Triennial 2008*. Montréal: Musée d'art contemporain de Montréal, 2008.  
 Boucher, Mélanie. *Intrus/Intruders*. Québec: Musée National des Beaux-Arts du Québec, 2008.  
 Cluitmans, Laurie, et al. *Lustwarande '08: Wanderland*. Tilburg: Fundament Foundation, 2008.  
 Fischer, Urs, and Cassandra MacLeod, eds. *Fractured Figure*. Athens: DESTE Foundation, 2008.  
 Spector, Nancy, et al. *Collier Schorr: Freeway Balconies*. Berlin: Deutsche Guggenheim, 2008.  
 Vaillant, Alexis, ed. *Legende*. Paris: Domaine Départemental de Chamarande, Berlin: Sternberg Press, 2008.
- 2007 Boris, Stacy. *The New Authentics: Artists of the Post-Jewish Generation*. Chicago: Spertus Museum, 2007.  
 Sauquet, Silvia. *David Altmejd: Stages*. Barcelona: Fundació La Caixa, 2007.  
 Storr, Robert. *Think with the senses. Feel with the mind. Art in the present tense: La Biennale de Venezia*. Venice: Marsilio, 2007.
- 2006 Calnek, Anthony, et al. *The Guggenheim Collection*. New York: Guggenheim Museum Publications, 2006.  
 Fibicher, Bernard, ed. *Six Feet Under: Autopsy of Our Relation to the Dead*. Bielefeld: Kerber, 2006.  
 Humphrey, David. *A Brighter Day*. New York: James Cohan Gallery, 2006.  
 Wagner, Frank, et al. *The Eighth Square: Gender, Life, and Desire in the Arts since 1960*. Ostfildern: Hatje Cantz, 2006.  
 Zechlin, René, and Ciara Healy, eds. *Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*. Cork: Lewis Glucksman Gallery, 2006.
- 2005 de Blois, Nathalie. *L'écho des Limbes*. Montréal: Leonard & Bina Ellen Art Gallery, 2005.  
 Golon, Berin, et al. *The Zine Unbound*. San Francisco: Yerba Buena Center for the Arts, 2005.  
 Hollein, Max, and Martina Weinhardt, eds. *Ideal Worlds: New Romanticism in Contemporary Art*. Ostfildern: Hatje Cantz, 2005.
- 2004 Iles, Chrissie, Shamin M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York: Whitney Museum, 2004.  
*Scream: 10 artists x 10 writers x 10 scary movies*. Miami: The Moore Space, 2004.
- 2003 Evrengil, Efza, ed. *8<sup>th</sup> International Istanbul Biennial: Poetic Justice*. Istanbul: Istanbul Kultur ve Sanat Vakfı, 2003.
- 2001 Déry, Louise. *Point de chute*. Montréal: Galerie de l'Uqam, 2001.
- 1999 Girard, Cynthia. *David Altmejd: Modèles d'esprit et jardins intérieurs*. Montréal: Galerie B-312, 1999.
- 1998 Brière, Véronique Bellemare. *David Altmejd: Table No. 2*. Montréal: Centre des Arts Actuels Skol, 1998.  
 Cardin, Caroline. *Stimuli*. Montréal: Maison de la culture Frontenac, 1998.

**BOOKS**

- 2015 Prentnieks, Anne, Jason Kotara ed. *David Altmejd: The Flux and the Puddle*. New York, NY: David Altmejd Studio, 2015.  
 Venero, Isabel and Amy Ontiveros eds. *25 Years Of Andrea Rosen Gallery*. New York, NY: Andrea Rosen Gallery, 2015.
- 2014 Sheeden, Jim. *AGO: Highlights from the Collection of The Art Gallery of Ontario*. London: Black Dog Publishing, 2014.
- 2013 Holzwarth, Hans Werner, ed. *Art Now: Volume 4*. Berlin: Taschen, 2013.  
 Tosatto, Guy, and Véronique Wiesinger. *Alberto Giacometti. Espace, tête, figure*. Paris: Actes Sud, 2013.

- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013.
- 2012 Bernshausen, Sara, ed. *VISIONS: 15 Years Deutche + Guggenheim*. Frankfurt am Main: Deutsche Bank AG, New York: Solomon R. Guggenheim Museum and Foundation, 2012.
- Koons, Jeff. *Skin Fruit: A View of a Collection*. Athens: DESTE Foundation for Contemporary Art, 2012.
- Sollins, Susan. *Art: 21, Volume 6: Art in the Twenty-First Century*. London: Thames & Hudson, 2012.
- 2011 Rosenberg, David. *Art of Flying: Les Nouveaux Horizons de l'Art*. Paris: Editions Assouline, 2011.
- 2010 *Visionaire 57: 2010*. New York: Visionaire, 2010.
- 2009 Guilmot, Marion. *Emporte-Moi!: Sweep Me Off My Feet*. Québec: Musée national des beaux-arts du Québec, 2009.
- McCormack, Derek. *The Show that Smells*. New York: Akashic Books, 2009.
- Thornton, Sarah. *Seven Days in the Art World*. New York: W. W. Norton & Company, 2009.
- 2008 Dalton, Trinie. "David Altmejd Talks About the Warewolf." *Mythtym*. Brooklyn, NY: Picture Box, 2008: 150-57.
- Driessen, Chris, and Heidi van Mierlo, eds. *Wanderlust: Excursions In Contemporary Sculpture*. Tilburg: Fundament Foundation, 2008.
- Holzwarth, Hans Werner, ed. *Art Now: Volume 3*. Berlin: Taschen, 2008.
- McCormack, Derek. *The Show that Smells*. Toronto: ECW Press, 2008.
- 2007 Williams, Gilda. *The Gothic*. London: Whitechapel, Cambridge: The MIT Press, 2007.
- 2006 Schmidt, Jason. *Artists*. Paris: Edition 7L, 2006, p. 146.
- 2005 Klanten, Robert, and Sven Ehmann, eds. *Hidden Track, How Visual Culture Is Going Places*. Berlin: Die Gestalten Verlag, 2005.
- 2004 Girard, Cynthia. *Le Soleil et l'Electron*. Montréal: Triptyque, 2004.

#### SELECTED ARTICLES and REVIEWS

- 2016 Boyce, Cindy. "Spécial Portraits." *Nouveau Project*, 2016, pp. cover, 6, 60-61.
- Hendrix, Niek. "KAdE; Self-Fiction – David Altmejd & Friedrich Kunath." *Lost Painters*, Oct. 12, 2016.
- Simmons, William J. "David Altmejd." *CRUSH fanzine*, Issue 11 Men At Work, Nov. 2016, pp. 53-60.
- 2015 Belisle, Josee. "David Altmejd: Flux." *Magazine of the Musée d'art contemporain de Montréal*, Summer 2015, pp. cover, inside cover, 4-5.
- Bruneau, Benjamin. "Fetishizing Potential." *Magenta Magazine*, June 2015.
- Granjon, Emilie. "David Altmejd: Faire Flotter les Choses." *Vie des Arts*, no. 239, 2015, pp. 16-21.
- Hampton, Chris. "In Flux." *The Walrus*, July/Aug. 2015.
- Shapiro, Alyssa. "David Altmejd: Artist, Fetishist, and Avid Bird Watcher (on Instagram)." *Blackbook* June 2015.
- Enright, Robert & Meeka Walsh. "Seductive Repulsions: Interview with David Altmejd." *Border Crossings* May 2015: 51-63.
- 2014 Baumgardner, Julie. "David Altmejd." *Whitewalls* Winter 2015: 107-115.
- Herbert, Martin. "Previewed." *ArtReview* Oct. 2014: 35-40.
- Palmerton, Elwyn. "Dark Star." *Artillery* July-Aug. 2014: 48.
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Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
Dallas Museum of Art, Dallas  
Galerie de L'UQAM, Montréal  
Israel Museum, Jerusalem  
K11 Art Foundation, Hong Kong  
Les Abattoirs, Toulouse  
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Musée des beaux-arts de Montréal  
Musée des beaux-arts du Québec  
Museum of Contemporary Art, Denver  
Museum of Contemporary Art, Los Angeles  
National Gallery of Canada, Ottawa  
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