

ART

ART

KETUTA ALEXI-MESKHISHVILI

May 3 2016 - June 18 2016

Her work got lost in the clamor of the New Museum's recent Triennial, but the Berlin-based artist's solo début should correct that. Two ravishing big abstract photographs set the tone: one yellow, one magenta (colors echoed on the sheer panels that curtain the entrance door), they hint at crumpled, torn fabric but dissolve into pure atmosphere. Three small figure studies—an arm, a shoulder, a woman sprawled on the floor in a fishnet body stocking—are titled “after” Robert Mapplethorpe, Francesca Woodman, and Lee Friedlander, but they're no more derivative than Alexi-Meskhishvili's eccentric still-lives.

Rosen (<http://www.newyorker.com/goings-on-about-town/venue/rosen-gallery-2>)

544 W. 24th St.

New York, NY 10011

<http://www.andrearosengallery.com> (<http://www.andrearosengallery.com>)212-627-6100
