

Dec. 28, 2015- / Where to Eat 2016 ● Adam Platt's annual tally of the best new food in the city, p.50  
Jan. 10, 2016

Plus: TYLER PERRY / GILLIAN ANDERSON / TOM JONES / CHARLIE KAUFMAN

The Robin Hood Strippers By Jessica  
Prunder, p.24 / Death Throes of the White Man By Rebecca  
Traister, p.9 / Upping Serial's Stakes By Carl  
Swanson, p.36

# NEW YORK

## To Do

The CULTURE PAGES

Twenty-five things to see, hear, watch, and read.

DECEMBER 30-JANUARY 13

**POP/MOVIES**

### 1. Watch Taylor Swift: The 1989 World Tour Live

Please welcome to the stage ...

Streaming on AppleMusic.

If you weren't able to score tickets to Taylor Swift's blockbuster "1989" tour, you can now watch the concert from the safety and comfort of your own home. Directed by Jonas Akerlund, the film obviously features a staggering number of guest stars from Swift's ever-expanding #squad, including the Weeknd, Justin Timberlake, Alanis Morissette, and, yes, Mick Jagger. **LINDSAY ZOLADZ**

**TV**

### 2. Watch Being Evel

Documenting a daredevil.

History Channel, January 2 at 9 p.m.

Johnny Knoxville produced this loving, fast-paced, fascinating tribute to the No. 1 deranged stuntman of the '70s, Evel Knievel. It manages to capture the magnetism of the man who held so many '70s schoolchildren's imaginations hostage without

**ART**

### 3. See Yoko Ono's The Riverbed

Conceptualism given flesh.

Galerie Lelong (through January 29) and Andrea Rosen Gallery (through January 23).

OMG! I like Yoko Ono! Finally! I admired her as a leading figure in early conceptualism and deplored her relegation to "rock-star wife." But her work struck me as merely poetic, treachy wishing-minimalism spiced with a little language. This double show gives us the powerful force of material, pre-

senting broken cups and saucers she has visitors reassemble, and we behold her tremendous way of breaking things and having others put them together; a healing minimalism. **JERRY SALTZ**

**THEATER**

### 4. See Marjorie Prime

A few zillion pixels.

Playwrights Horizons, through January 24.

Fifty years or so hence, artificially intelligent companions help the elderly and the grieving hold on to what they loved. But Jordan Harrison's startling and profound new play, featuring the sublime Lois Smith in an excellent ensemble cast, isn't as interested in technological fantasy as it is in exploring the deepest human questions. **JESSE GREEN**

**CLASSICAL MUSIC**

### 5. Hear Eric Owens at the New York Philharmonic

A velvety voice.

David Geffen Hall, January 7, 8, 9, and 12.

The charismatic tuba-voiced bass-baritone is a well-traveled Wagnerian, but he's not yet sung Wotan, chief of the gods (he'll inaugurate the role in Chicago next season). In the meantime, he offers a teaser, singing the final scene of *Die Walküre*, plus a few Strauss songs. **JUSTIN DAVIDSON**

**BOOKS**

### 6. Read Ruth Wariner's The Sound of Gravel

A memoir of Mormons in Mexico.

Flatiron, January 5.

Spare, precise prose lifts what could have been a mawkish misery memoir—about a wretched childhood in a fundamentalist Mormon redoubt—into an addictive chronicle of a polygamist

## Who Shrank the Mayor?

By Andrew Rice

